

Cello

Mưa Ngâu

Andante

Thanh Tùng

Arr. W. Hickox

(♩ = 68)

1 *p* *cresc.*

4 *mf* *dim.*

8 *mp* *p*

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27 *p*

28

29

30

3

32 33 34 35 *mp*

36 37 38 39

40 41 42 43

44 45 46 47 *p*

48 49 50 51

52 53 54 55

56 57 58 59 *mp*

60 61 62 63

64 65 66 67 *p*

68 *mp* 69 *p* 70 *mp* 71

72 73 74 75

76 77 78 79 *mp*

80 81 82 83

84 85 86 87

88 89 90 91 3 3

92 93 94 95 *p*

96 97 98 99 3

100 101 102 103

Detailed description: This is a musical score for a piece titled 'Mưa Ngâu'. It consists of ten staves of music, each containing measures numbered from 68 to 103. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The music features a mix of melodic lines and rhythmic patterns, with some measures containing triplets and others featuring slurs or accents.

104 *p* 105 *mp* 106 *p* 107 *mp*

108 *p* 109 110 111

112 *p* 113 114 115

116 *mp* 117 118

120 121 122 123

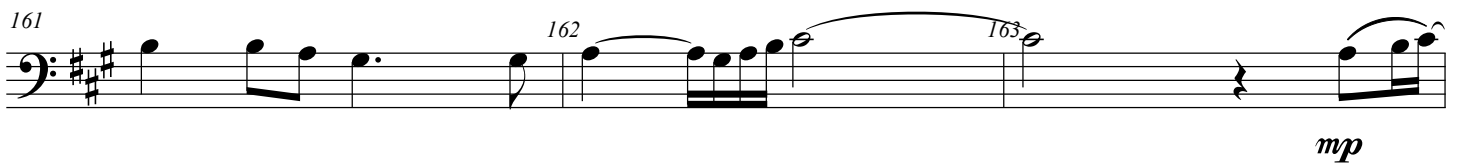
124 *mp* 125 126 127 *p*

128 *p* 129 130 *mp* 131

132 133 *p* 134 135 *mf*

136 *f* 137 *mp* 138 139

Detailed description: This musical score is for the piece 'Mưa Ngâu' and is written in bass clef. It consists of nine staves of music, numbered 104 to 139. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings are placed below the staves: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Some measures contain triplets, indicated by a '3' and a bracket. The music features a mix of melodic lines and rhythmic patterns, with some measures having rests.



170

171 172

p

173 174 175

176 177 178

179 180 181

182 183 184

185 186 187

mp

188 189 190

191 192 193

p

194 195 196 *rallentando* 197

The image displays a musical score for a piece titled "Mưa Ngâu". It consists of nine staves of music, each beginning with a measure number. The key signature is D major (two sharps). The notation includes various note values, rests, and dynamic markings. The first staff (170) features a piano (*p*) dynamic. The fifth staff (185) has a mezzo-piano (*mp*) dynamic. The eighth staff (193) returns to piano (*p*). The final staff (196) includes a *rallentando* instruction. The score is written in a single system, with measures grouped by staves.