

Violin

Mưa Ngâu

Thanh Tùng

Arr. W. Hickox

Andante

(♩ = 68)

1 2 3 *p* *cresc.*

4 5 6 7 *mf* *cresc.* *dim.*

8 9 10 11 *mf*

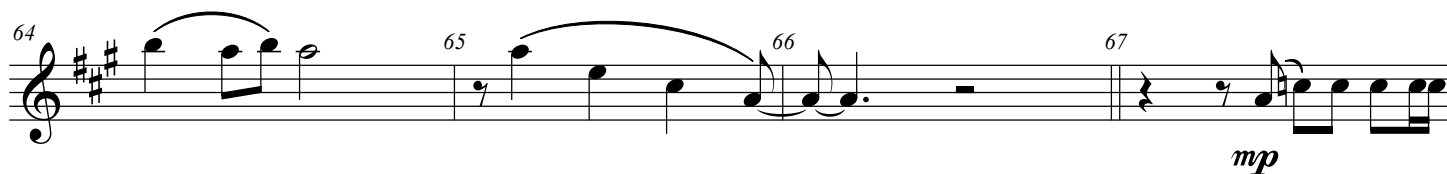
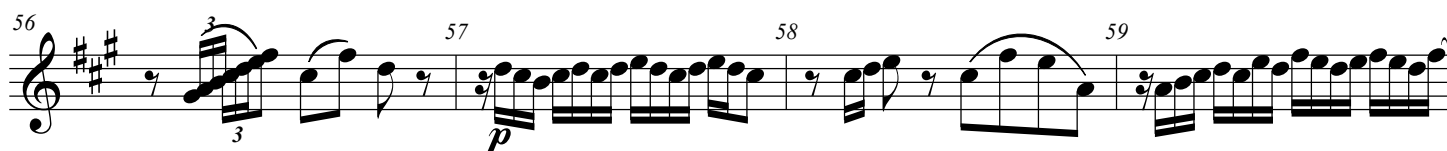
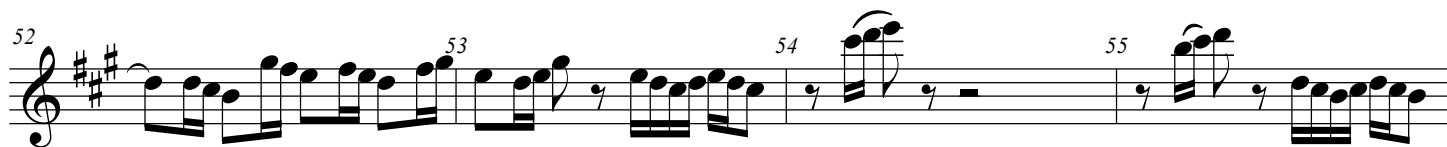
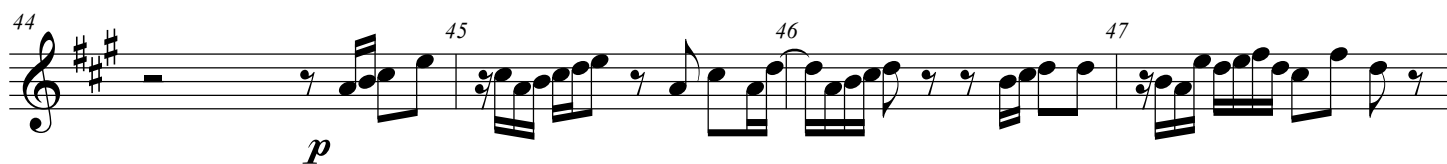
12 13 14 15

16 17 18 19 *p*

20 21 22 23

24 25 26 27 *mp*

28 29 30 31



68 *p* 69 *mp* 70 *p* 71

72 73 74 75 *mp*

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91 92

93 94 95 *mp*

96 97 98 99

100 101 102 103

104 *mp* *p* *mp* *p*

108 *mp*

112 *p*

116 *p*

120

124 *p* *mp*

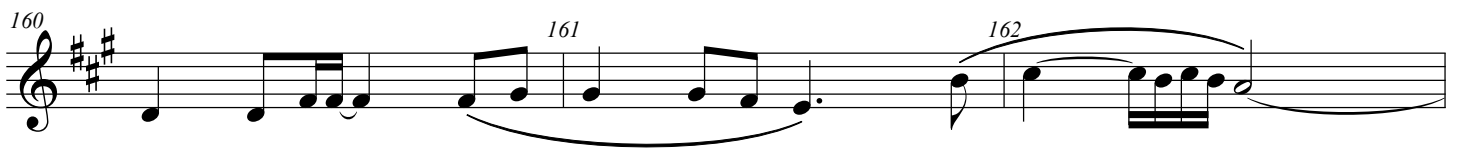
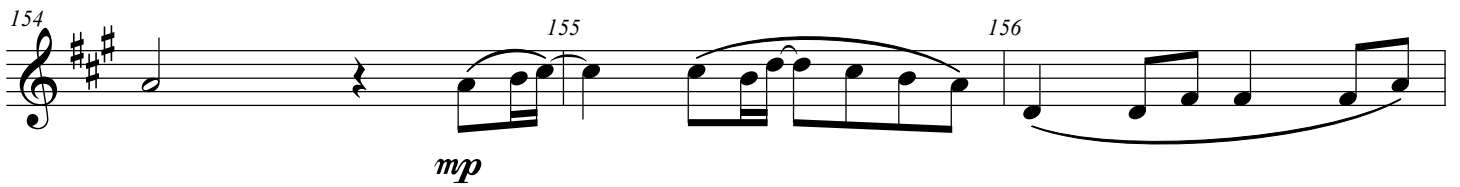
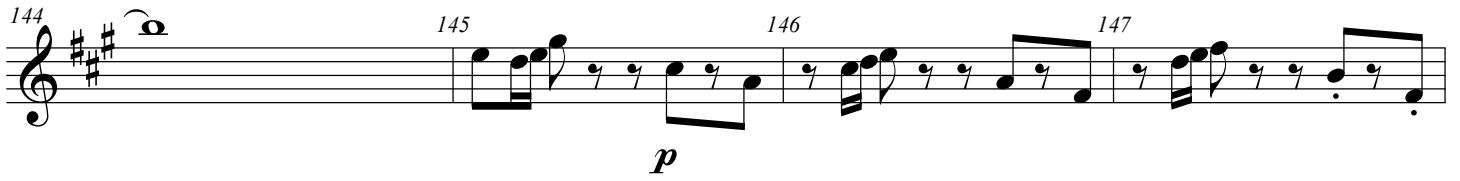
128 *p* *mp* *mf*

132 *p* *mf*

136 *f* *p*

138 139

Detailed description: This musical score is for the piece 'Mưa Ngâu' (Rain of Stars), page 4. It is written in G major (three sharps) and 3/4 time. The score consists of nine staves of music, numbered 104 to 139. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplets marked with a '3' and a slur. The piece concludes with a final measure (139) that has a double bar line.



169 170 171

172 173 174

175 176 177

178 179 180

181 182 183

184 185 186

187 188 189

190 191 192

193 194 195 196 *rallentando* 197

p *p* *mp* *p*

Detailed description: This musical score is for a piece titled 'Mưa Ngâu' (Rain of Stars), page 6. It is written in G major (three sharps) and 2/4 time. The score consists of nine staves of music, numbered 169 to 197. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) at measures 169, 172, 184, and 194. Dynamic markings include *p* (piano) at measures 172, 185, and 193; *mp* (mezzo-piano) at measure 189; and *rallentando* (rushing) at measure 196. The piece concludes with a double bar line at measure 197.