

Mưa Ngâu

Thanh Tùng

Arr. W. Hickox

Andante

(♩ = 68)

Violin

Cello

Piano

Vln.

Vc.

Pno.

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Mưa Ngâu

2
9

Vln.

Vc.

p

Pno.

9 10 11

12 13 14

Vln.

Vc.

Pno.

12 13 14

15 16 17

Vln.

Vc.

p

mp

Pno.

15 16 17

18 19 20

Vln.

Vc.

Pno.

21 22 23

Vln.

Vc.

Pno.

24 25 26

Vln.

Vc.

Pno.

mp

p

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It is in the key of F# major (three sharps) and 3/4 time. The score is divided into three systems, each containing three measures. The first system (measures 18-20) shows the Violin and Viola playing eighth notes and the Piano playing a complex rhythmic pattern. The second system (measures 21-23) continues the patterns. The third system (measures 24-26) includes dynamic markings 'mp' and 'p'.

Mưa Ngâu

[illegible]

Musical score for Piano (Pno.). The score is written for two staves (treble and bass clef) and includes measures 27, 28, and 29. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *mp*. The score features a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with triplets and a 'Ped.' (pedal) marking. The right hand plays a melody with eighth notes and rests.

Violin (Vln.) and Viola (Vc.) parts, measures 30-32. The key signature is three sharps (F#, C#, G#). The Violin part (top staff) features a melodic line with slurs and ties. The Viola part (bottom staff) provides harmonic support with chords and moving lines. Measure 30 shows a half note in the Violin and a half note in the Viola. Measure 31 continues the melodic development. Measure 32 concludes the phrase with a triplet of eighth notes in the Viola.

Violin (Vln.) and Viola (Vc.) staves, measures 33-35. The key signature is three sharps (F#, C#, G#). Measure 33: Vln. plays a half note G#4, a quarter note A4, and a half note B4. Vc. plays a half note G#3, a quarter note A3, and a half note B3. Measure 34: Vln. plays a half note C#5, a quarter note D5, and a half note E5. Vc. plays a half note C#4, a quarter note D4, and a half note E4. Measure 35: Vln. plays a half note F#5, a quarter note G5, and a half note A5. Vc. plays a half note F#3, a quarter note G3, and a half note A3.

36 37 38

Vln.

Vc.

Pno.

39 40 41

Vln.

Vc.

Pno.

42 43 44

Vln.

Vc.

Pno.

p

mf

p

Mưa Ngâu

6
45

Vln.

Vc.

Pno.

45

46

47

48

49

50

48

49

50

51

52

53

51

52

53

p

mf

Detailed description of the musical score: The score is for a piece titled 'Mưa Ngâu'. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four systems. The first system contains measures 45, 46, and 47. The second system contains measures 48, 49, and 50. The third system contains measures 51, 52, and 53. The fourth system also contains measures 51, 52, and 53. The Violin part features melodic lines with eighth and sixteenth notes. The Viola part provides harmonic support with similar rhythmic patterns. The Piano part includes both treble and bass staves, with the right hand often playing chords and the left hand playing a steady eighth-note accompaniment. Dynamic markings include 'p' (piano) at measure 52 and 'mf' (mezzo-forte) at measure 53. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated at the beginning of their respective measures.

54 55 56

Vln.

Vc.

Pno.

57 58 59

Vln.

Vc.

Pno.

60 61 62

Vln.

Vc.

Pno.

p

mp

p

8
63

Mưa Ngâu

64

65

Vln.

Vc.

63

64

65

Pno.

dim.

66

67

68

Vln.

Vc.

mp

p

p

mp

66

67

68

Pno.

p

mp

69

70

71

Vln.

Vc.

mp

p

p

mp

69

70

71

Pno.

This musical score is for the piece "Mưa Ngâu" and consists of six systems of staves. The instruments are Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into measures numbered 72 through 80.

System 1 (Measures 72-74): The Violin part begins with a melodic line in measure 72, followed by a rest in measure 73 and a continuation in measure 74. The Viola part provides harmonic support with chords and moving lines. The Piano part features a dense, flowing texture with many sixteenth and thirty-second notes.

System 2 (Measures 75-77): The Violin part continues its melodic development. The Viola part has more active passages. The Piano part maintains its intricate accompaniment.

System 3 (Measures 78-80): This system includes dynamic markings. The Violin part has a *mp* (mezzo-piano) marking in measure 79. The Viola part also has a *mp* marking in measure 79. The Piano part has a *p* (piano) marking in measure 79 and features several triplet markings (indicated by a '3' over the notes) in measures 79 and 80.

Mưa Ngâu

10
81

Vln.

Vc.

Pno.

81 82 83

84 85 86

87 88 89

87 88 89

Detailed description of the musical score: The score is for a piece titled 'Mưa Ngâu'. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The score is divided into four systems. Each system contains staves for Vln., Vc., and Pno. The first system covers measures 81-83, the second 84-86, the third 87-89, and the fourth 87-89. The Pno. part features extensive triplet patterns throughout. Measure numbers 81, 82, 83, 84, 85, 86, 87, 88, and 89 are indicated above the staves.

90 91 92

Vln.

Vc.

Pno.

93 94 95

Vln.

Vc.

Pno.

96 97 98

Vln.

Vc.

Pno.

mp

p

mp

The image displays a page of a musical score for the piece "Mưa Ngâu" (Rain of the Starry Night) by Nguyễn Văn Tý. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into measures, with measure numbers 12, 99, 101, 104, 105, and 106 indicated at the beginning of their respective staves. The Violin and Viola parts feature melodic lines with slurs and triplets. The Piano part provides harmonic support with chords, triplets, and arpeggiated figures. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout the score. The title "Mưa Ngâu" is written in Vietnamese at the top center of the page.

This musical score page, titled "Mưa Ngâu" (Rain of Stars), is page 13 of a composition. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into three systems, each containing three measures.

System 1 (Measures 107-109):

- Measure 107:** Vln. starts with a half note G#4 (p). Vc. has a half note G#3. Pno. has a half note G#3 (mp) and a half note A#3.
- Measure 108:** Vln. has a half note G#4 (mp). Vc. has a half note G#3. Pno. has a half note G#3 (p) and a half note A#3.
- Measure 109:** Vln. has a half note G#4. Vc. has a half note G#3. Pno. has a half note G#3 and a half note A#3.

System 2 (Measures 110-112):

- Measure 110:** Vln. has a half note G#4. Vc. has a half note G#3. Pno. has a half note G#3 and a half note A#3.
- Measure 111:** Vln. has a half note G#4. Vc. has a half note G#3. Pno. has a half note G#3 and a half note A#3.
- Measure 112:** Vln. has a half note G#4. Vc. has a half note G#3. Pno. has a half note G#3 and a half note A#3.

System 3 (Measures 113-115):

- Measure 113:** Vln. has a half note G#4. Vc. has a half note G#3. Pno. has a half note G#3 and a half note A#3.
- Measure 114:** Vln. has a half note G#4. Vc. has a half note G#3. Pno. has a half note G#3 and a half note A#3.
- Measure 115:** Vln. has a half note G#4. Vc. has a half note G#3. Pno. has a half note G#3 and a half note A#3.

The score includes various musical notations such as dynamics (*p*, *mp*), articulation (accents), and phrasing slurs. The Piano part features complex rhythmic patterns, including triplets and sixteenth notes.

14
116

Mưa Ngâu

Vln.

Vc.

p

117

118

Detailed description: This system contains measures 116, 117, and 118. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). It features eighth-note patterns with slurs and ties. The Violoncello part (Vc.) is in bass clef with the same key signature, featuring a half-note followed by eighth-note patterns. A dynamic marking of *p* (piano) is placed above the first measure.

Pno.

mp

p

116

117

118

Detailed description: This system contains measures 116, 117, and 118 for the Piano part (Pno.). It is written in grand staff (treble and bass clefs) with a key signature of three sharps. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamic markings *mp* (mezzo-piano) and *p* (piano) are present.

Vln.

Vc.

119

120

121

Detailed description: This system contains measures 119, 120, and 121. The Violin part continues with eighth-note patterns. The Violoncello part continues with its eighth-note accompaniment. The key signature remains three sharps.

Pno.

119

120

121

3 3 3 3

3 3 3 3

Detailed description: This system contains measures 119, 120, and 121 for the Piano part. The right hand features triplets of eighth notes in measures 120 and 121. The left hand continues with eighth-note accompaniment. The key signature remains three sharps.

Vln.

Vc.

122

123

124

Detailed description: This system contains measures 122, 123, and 124. The Violin part features eighth-note patterns with slurs. The Violoncello part continues with eighth-note accompaniment. The key signature remains three sharps.

Pno.

mp

mp

122

123

124

3 3 3 3

3 3 3 3

3 3 3 3

Detailed description: This system contains measures 122, 123, and 124 for the Piano part. The right hand features continuous eighth-note triplets. The left hand continues with eighth-note accompaniment. Dynamic markings of *mp* (mezzo-piano) are present. The key signature remains three sharps.

This musical score is for the piece "Mưa Ngâu" (Rain of Stars), page 15. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into measures 125 through 133.

Measure 125: Vln. starts with a half rest, then a quarter note G#4, followed by a half note A#4. Vc. plays a steady eighth-note pattern. Pno. has a treble staff with four groups of eighth-note triplets and a bass staff with a half note chord and a quarter note.

Measure 126: Vln. continues with a half note B5, then a quarter note A#4. Vc. continues the eighth-note pattern. Pno. has a treble staff with two groups of eighth-note triplets and a bass staff with a half note chord and a quarter note.

Measure 127: Vln. has a half note A#4, then a quarter note G#4. Vc. continues the eighth-note pattern. Pno. has a treble staff with three groups of eighth-note triplets and a bass staff with a half note chord and a quarter note.

Measure 128: Vln. has a half note G#4, then a quarter note F#4. Vc. has a half note G#3, then a quarter note F#3. Pno. has a treble staff with four groups of eighth-note triplets and a bass staff with a half note chord and a quarter note.

Measure 129: Vln. has a half note E4, then a quarter note D#4. Vc. has a half note E3, then a quarter note D#3. Pno. has a treble staff with four groups of eighth-note triplets and a bass staff with a half note chord and a quarter note.

Measure 130: Vln. has a half note C#5, then a quarter note B4. Vc. has a half note C#4, then a quarter note B3. Pno. has a treble staff with a half note chord and a quarter note, and a bass staff with a half note chord and a quarter note.

Measure 131: Vln. has a half note B4, then a quarter note A#4. Vc. has a half note B3, then a quarter note A#3. Pno. has a treble staff with a half note chord and a quarter note, and a bass staff with a half note chord and a quarter note.

Measure 132: Vln. has a half note A#4, then a quarter note G#4. Vc. has a half note A#3, then a quarter note G#3. Pno. has a treble staff with a half note chord and a quarter note, and a bass staff with a half note chord and a quarter note.

Measure 133: Vln. has a half note G#4, then a quarter note F#4. Vc. has a half note G#3, then a quarter note F#3. Pno. has a treble staff with a half note chord and a quarter note, and a bass staff with a half note chord and a quarter note.

Mưa Ngâu

16
134

Vln.

Vc.

Pno.

135

136

mf

f

p

mp

137

Vln.

Vc.

138

139

137

Pno.

138

139

3

140

Vln.

Vc.

141

142

p

140

Pno.

141

142

3

This musical score is for the piece "Mưa Ngâu" (Rain of Stars), page 17. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into measures 143 through 151.

Measures 143-145:

- Vln.:** Measure 143 starts with a quarter rest, followed by eighth notes. Measure 144 has a fermata over the final note. Measure 145 continues with eighth notes.
- Vc.:** Measures 143-145 feature a continuous eighth-note accompaniment. Dynamics include *p* (piano) in measure 145.
- Pno.:** Measures 143-145 feature a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 144 has a fermata over the final note. Measure 145 has triplets (3) in the right hand.

Measures 146-148:

- Vln.:** Measures 146-148 feature eighth-note patterns. Measure 148 has a quarter rest.
- Vc.:** Measures 146-148 feature eighth-note accompaniment. Measure 148 has a slur over the final two notes.
- Pno.:** Measures 146-148 feature sixteenth-note runs in the right hand, often with triplets (3). Measure 148 has a slur over the final two notes.

Measures 149-151:

- Vln.:** Measures 149-151 feature eighth-note patterns. Measure 151 has a quarter rest.
- Vc.:** Measures 149-151 feature eighth-note accompaniment. Measure 151 has a quarter rest.
- Pno.:** Measures 149-151 feature sixteenth-note runs in the right hand, often with triplets (3). Measure 151 has a slur over the final two notes.

Mưa Ngâu

Musical score for "Mưa Ngâu" (Rain on the 7th Day of the 7th Month) for Violin, Viola, and Piano. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 152-154) features a Vln. part with a melodic line and a Vc. part with a supporting line. The Pno. part has a complex texture with triplets and sixteenth notes. The second system (measures 155-157) continues the melodic development. The third system (measures 158-160) concludes the piece with a final melodic flourish. Dynamics include mp (mezzo-piano) and p (piano). The title "Mưa Ngâu" is written above the first system.

161 162 163

Vln.

Vc.

mp

161 162 163

Pno.

164 165 166

Vln.

Vc.

p

164 165 166

Pno.

167 168 169

Vln.

Vc.

167 168 169

Pno.

Mưa Ngâu

20

170

Vln.

Vc.

Pno.

171

172

p

mf

173

174

175

176

177

178

This musical score is for the piece "Mưa Ngâu" (Rain of Stars), page 21. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into three systems, each containing measures 179-181, 182-184, and 185-187.

System 1 (Measures 179-181):

- Vln.:** Measures 179-181. Measure 181 contains a fermata.
- Vc.:** Measures 179-181. Measure 181 contains a fermata.
- Pno.:** Measures 179-181. Measure 180 contains a fermata. Dynamics include *p* (piano) and *mf* (mezzo-forte).

System 2 (Measures 182-184):

- Vln.:** Measures 182-184. Measure 184 contains a triplet of eighth notes.
- Vc.:** Measures 182-184.
- Pno.:** Measures 182-184.

System 3 (Measures 185-187):

- Vln.:** Measures 185-187. Measure 185 starts with a *p* (piano) dynamic.
- Vc.:** Measures 185-187. Measure 185 starts with a *mp* (mezzo-piano) dynamic.
- Pno.:** Measures 185-187.

22
188

Mưa Ngâu

Vln.

Vc.

Pno.

189

mp

190

191

188

p

189

190

191

192

193

194

p

192

193

194

p

195

196 *rallentando*

197

195

196

197

This musical score is for the piece 'Mưa Ngâu' (Rain on the Grass). It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Vln., Vc., and Pno. parts. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first system starts at measure 22 and ends at measure 191. The second system starts at measure 188 and ends at measure 194. The third system starts at measure 192 and ends at measure 197. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mp* (mezzo-piano) and *p* (piano). A *rallentando* marking is present at measure 196. The piece concludes with a double bar line at measure 197.