

Cello

Mưa Sài Gòn Mưa Hà Nội

Phạm Đình Chương

Arr. W. Hickox

Beguine Rock

(♩ = 108)

6 *mp*

11 *mf*

16 *mp*

21 *mf*

26 *mf*

31 *mf*

36 *mp*

41

1. 2.

46 47 48 49 50

51 52 53 54 55

mp

56 57 58 59 60

61 62 63 64 65

3

66 67 68 69 70

mp

71 72 73 74 75

mp *mf*

76 77 78 79 80

81 82 83 84 85

3 3

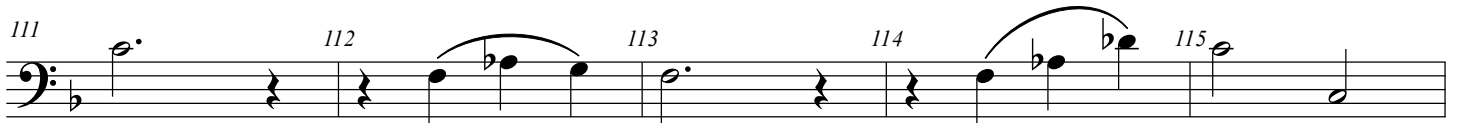
86 87 88 89 90

3 3

mp

91 92 93 94 95

Detailed description: This is a musical score for a piece titled 'Mưa Sài Gòn Mưa Hà Nội'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 46 to 95. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are two first and second endings marked at the beginning of the first staff. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also triplets indicated by a '3' over a group of notes. The score is presented on a white background with black musical notation.



141 142 143 144 145

146 147 148 149 150

151 152 153 154

155 156 157 158

159 160 161 162

163 164 165 166

167 168 169 170

171 172 173 174

175 176 177 178

mf

mf

p

p

rit.

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 141-145) features a series of eighth and sixteenth notes with slurs. The second staff (measures 146-150) includes a crescendo hairpin and a mezzo-forte (*mf*) dynamic marking. The third staff (measures 151-154) contains triplet markings (3) under measures 153 and 154. The fourth staff (measures 155-158) also features triplet markings (3) under measures 156 and 157, and a mezzo-forte (*mf*) dynamic marking. The fifth staff (measures 159-162) continues the melodic line. The sixth staff (measures 163-166) shows a continuation of the eighth-note patterns. The seventh staff (measures 167-170) includes a half note and a whole note. The eighth staff (measures 171-174) features a piano (*p*) dynamic marking and a series of eighth notes. The ninth staff (measures 175-178) concludes with a piano (*p*) dynamic marking, a ritardando (*rit.*) marking, and a final whole note chord.