

(♩ = 108)

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This musical score is for the piece "Mưa Sài Gòn Mưa Hà Nội" (Rain in Saigon, Rain in Hanoi). It is a two-page score, with this being page 2. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 13 through 24 indicated. The Violin and Viola parts are written in treble and bass staves respectively. The Piano part is written in grand staff (treble and bass staves). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also triplets indicated by a '3' over the notes. The score is divided into measures, with measure numbers 13 through 24 indicated. The Violin and Viola parts are written in treble and bass staves respectively. The Piano part is written in grand staff (treble and bass staves). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also triplets indicated by a '3' over the notes.

Violin (Vln.)

Measures 13-16: *mf*

Measures 17-20: *mp*

Measures 21-24: *mf*

Viola (Vc.)

Measures 13-16: *mp*

Measures 17-20: *p*

Measures 21-24: *mf*

Piano (Pno.)

Measures 13-16: *p*

Measures 17-20: *p*

Measures 21-24: *p*

This musical score is for the piece "Mưa Sài Gòn Mưa Hà Nội" (Rain in Saigon, Rain in Hanoi). It is a three-part score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and triplets. Dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. The score is numbered 25 through 36.

System 1 (Measures 25-28):

- Vln.:** Measures 25-28. Measure 25 has a triplet of eighth notes. Measures 26-28 have slurs and triplets.
- Vc.:** Measures 25-28. Measure 25 has a whole note. Measures 26-28 have slurs and triplets.
- Pno.:** Measures 25-28. Measure 25 has a triplet of eighth notes. Measures 26-28 have slurs and triplets.

System 2 (Measures 29-32):

- Vln.:** Measures 29-32. Measure 29 has a triplet of eighth notes. Measures 30-32 have slurs and triplets. Measure 31 has a *mf* dynamic marking.
- Vc.:** Measures 29-32. Measure 29 has a whole note. Measures 30-32 have slurs and triplets. Measure 31 has a *mf* dynamic marking.
- Pno.:** Measures 29-32. Measure 29 has a triplet of eighth notes. Measures 30-32 have slurs and triplets. Measure 31 has a *mp* dynamic marking.

System 3 (Measures 33-36):

- Vln.:** Measures 33-36. Measure 33 has a triplet of eighth notes. Measures 34-36 have slurs and triplets.
- Vc.:** Measures 33-36. Measure 33 has a triplet of eighth notes. Measures 34-36 have slurs and triplets.
- Pno.:** Measures 33-36. Measure 33 has a triplet of eighth notes. Measures 34-36 have slurs and triplets.

This musical score is for the piece "Mưa Sài Gòn Mưa Hà Nội" (Rain in Saigon, Rain in Hanoi). It is a page from a larger score, indicated by the page number "4" in the top left. The score is written for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

The score is divided into four systems, each containing staves for Vln., Vc., and Pno. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

System 1 (Measures 37-40):

- Vln.:** Measures 37-40. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Dynamics: *mp* (mezzo-piano) starting in measure 39.
- Vc.:** Measures 37-40. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Dynamics: *mp* (mezzo-piano) starting in measure 39.
- Pno.:** Measures 37-40. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Dynamics: *mf* (mezzo-forte) starting in measure 39.

System 2 (Measures 41-44):

- Vln.:** Measures 41-44. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.
- Vc.:** Measures 41-44. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.
- Pno.:** Measures 41-44. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.

System 3 (Measures 45-48):

- Vln.:** Measures 45-48. Measure 46 has a first ending (1.) and a second ending (2.). Measure 47 has a first ending (1.) and a second ending (2.). Measure 48 has a first ending (1.) and a second ending (2.).
- Vc.:** Measures 45-48. Measure 46 has a first ending (1.) and a second ending (2.). Measure 47 has a first ending (1.) and a second ending (2.). Measure 48 has a first ending (1.) and a second ending (2.).
- Pno.:** Measures 45-48. Measure 46 has a first ending (1.) and a second ending (2.). Measure 47 has a first ending (1.) and a second ending (2.). Measure 48 has a first ending (1.) and a second ending (2.).

System 4 (Measures 45-48):

- Vln.:** Measures 45-48. Measure 46 has a first ending (1.) and a second ending (2.). Measure 47 has a first ending (1.) and a second ending (2.). Measure 48 has a first ending (1.) and a second ending (2.).
- Vc.:** Measures 45-48. Measure 46 has a first ending (1.) and a second ending (2.). Measure 47 has a first ending (1.) and a second ending (2.). Measure 48 has a first ending (1.) and a second ending (2.).
- Pno.:** Measures 45-48. Measure 46 has a first ending (1.) and a second ending (2.). Measure 47 has a first ending (1.) and a second ending (2.). Measure 48 has a first ending (1.) and a second ending (2.).

Mưa Sài Gòn Mưa Hà Nội

5

49 50 51 52 53 54 55 56 57 58 59 60

Vln.

Vc.

Pno.

mp

mp

mp

3 3 3 3 3 3 3 3 3 3 3 3

Mưa Sài Gòn Mưa Hà Nội

The musical score is for the piece "Mưa Sài Gòn Mưa Hà Nội" (Rain in Saigon, Rain in Hanoi). It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Andante". The score is divided into four systems, each containing staves for Vln., Vc., and Pno. The first system covers measures 61-64, the second 65-68, the third 69-72, and the fourth 73-76. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a final chord in measure 76.

Mưa Sài Gòn Mưa Hà Nội

7

73 74 75 76

Vln.

Vc.

Pno.

mf

77 78 79 80

Vln.

Vc.

Pno.

81 82 83 84

Vln.

Vc.

Pno.

3

3

3

3

Mưa Sài Gòn Mưa Hà Nội

8
85

Vln.

Vc.

Pno.

86

87

88

89

90

91

92

mp

mp

mf

mp

93

94

95

96

Vln.

Vc.

Pno.

Detailed description of the musical score: The score is for a piece titled 'Mưa Sài Gòn Mưa Hà Nội'. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The score is divided into four systems. The first system covers measures 85 to 88. The second system covers measures 89 to 92. The third system covers measures 93 to 96. The fourth system covers measures 97 to 100. The Violin part features melodic lines with slurs and triplets. The Viola part provides harmonic support with similar melodic patterns. The Piano part includes complex textures with many triplets and slurs, creating a dense accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

97 98 99 100

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

101 102 103 104

Vln. *mp*

Vc. *mp*

Pno. *p*

105 106 107 108

Vln.

Vc.

Pno.

Mưa Sài Gòn Mưa Hà Nội

10
109

Vln.

mp

Vc.

mf

Pno.

110

111

112

113

114

115

116

Vln.

Vc.

Pno.

117

118

119

120

Vln.

mp

Vc.

mp

Pno.

Mưa Sài Gòn Mưa Hà Nội

11

121 122 123 124

Vln.

Vc.

Pno.

125 pizz. 126 127 128

Vln.

Vc.

Pno.

129 130 131 132

Vln.

Vc.

Pno.

Violin (Vln.) and Viola (Vc.) parts are marked *arco* and *mp*. The Piano (Pno.) part is marked *mf* and *p*. The score is divided into measures 133-136, 137-140, and 141-144. Measure numbers 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, and 144 are indicated above the staves. The Piano part includes triplets (3) in measures 133, 134, 135, 136, 138, 139, 140, 142, 143, and 144. The Violin and Viola parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vln. *arco* *mp*

Vc. *arco* *mf*

Pno. *p*

133 134 135 136

137 138 139 140

141 142 143 144

Vln. 145 146 147 148

Vc.

Pno. 145 146 147 148

Vln. 149 150 151 152

Vc. 149 150 151 152

Pno. 149 150 151 152

Vln. 153 154 155 156

Vc. 153 154 155 156

Pno. 153 154 155 156

Mưa Sài Gòn Mưa Hà Nội

14

157 158 159 160

Vln. *mf*

Vc. *mf*

Pno. *mp*

157 158 159 160

161 162 163 164

Vln.

Vc.

Pno.

161 162 163 164

165 166 167 168

Vln.

Vc.

Pno.

165 166 167 168

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It is in 3/4 time and B-flat major. The score is divided into four systems, each containing staves for the three instruments. The first system (measures 14-160) features a melodic line in the Violin and Viola, with the Piano providing harmonic support using triplets and chords. The second system (measures 161-164) shows the Violin and Viola continuing their melodic lines, while the Piano plays a more active role with triplets and chords. The third system (measures 165-168) continues the melodic development in the Violin and Viola, with the Piano providing a steady harmonic accompaniment. The fourth system (measures 169-172) concludes the section with a final melodic phrase in the Violin and Viola, supported by the Piano.

169 170 171

Vln.

Vc.

Pno.

172 173 174

p

p

p

172 173 174

p

3 3 3 3 3 3 3 3 3 3 3 3

175 176 177 178

rit.

p

p

175 176 177 178

p

3 3 3 3