

Violin

Ngày Xưa Hoàng Thị

Andante espressivo, natural but not rushed, sentimental

Andante espressivo, tự nhiên nhưng không vội vã, trữ tình

Phạm Duy

Arr. W. Hickox

$\text{♩} = 48$

The score is written for violin in 3/4 time, key of B-flat major. It consists of 63 measures, divided into eight staves. The tempo is Andante espressivo, with a metronome marking of 48 quarter notes per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf) and piano (p). The piece is characterized by its sentimental and expressive nature, with a focus on natural phrasing and a steady, unhurried pace.

Measures 1-7: *mp*, *acc*, *slur*

Measures 8-15: *mf*, *acc*, *slur*

Measures 16-23: *p*, *acc*, *slur*

Measures 24-31: *acc*, *slur*

Measures 32-39: *mf*, *acc*, *slur*

Measures 40-47: *p*, *acc*, *slur*

Measures 48-55: *mf*, *acc*, *slur*

Measures 56-63: *acc*, *slur*

64 65 66 67 68 69 70 71

mp

72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 87 3

mp

88 3 89 3 90 3 91 92 93 94 95 3

p

96 3 97 3 98 99 100 101 102 103

mf

104 105 3 106 107 108 109 3 110 3 111 3

112 113 114 115 116 117 118 119

p

120 121 122 123 124 125 126 127

mf

128 129 130 131 132 133 134 135

mp

136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159

mf

160 161 162 163 164 165 166 167

p *mf*

168 169 170 171 172 173 174 175

mf

176 177 178 179 180 181 182 183

184 185 186 187 188 189 190 191 *rit.*

p

192 193 194 195 196 197 198 199 200

rallentando