

Ngày Xưa Hoàng Thị

Andante espressivo, natural but not rushed, sentimental

Andante espressivo, tự nhiên nhưng không vội vã, trữ tình

Phạm Duy

Arr. W. Hickox

 $\text{♩} = 48$

Violin

Cello

Piano

Vln.

Vc.

Pno.

12

13

14

15

16

17

Ngày Xưa Hoàng Thị

2
18

Vln.

Vc.

Pno.

19 20 21 22 23

p

mf

24 25 26 27 28 29

30 31 32 33 34 35

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It consists of five systems of music, each containing staves for these three instruments. The key signature is B-flat major (two flats). The tempo and mood are indicated by the dynamics *p* (piano) and *mf* (mezzo-forte). The score includes measure numbers 18 through 35. The first system (measures 18-23) features a melodic line in the Violin and a supporting bass line in the Viola, with the Piano providing harmonic accompaniment. The second system (measures 24-29) continues the melodic development in the Violin and the harmonic support in the Viola and Piano. The third system (measures 30-35) concludes the piece with a final melodic phrase in the Violin and a sustained harmonic accompaniment in the Viola and Piano.

36 37 38 39 40 41

Vln. *mf* *p*

Vc.

Pno. *3mp* *mf*

42 43 44 45 46 47

Vln. *Gm*

Vc.

Pno.

48 49 50 51 52 53

Vln. *mf*

Vc. *mp*

Pno.

54 55 56 57 58 59

Vln.

Vc.

Pno.

60 61 62 63 64 65

Vln.

Vc.

Pno.

66 67 68 69 70 71

Vln.

Vc.

Pno.

mp

mf

This musical score is for the piece "Ngày Xưa Hoàng Thị" (Once Upon a Time in the Land of the Yellow Cloth). It is a three-part setting for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1 (Measures 72-77):

- Vln.:** Measures 72-77. The melody is simple, using quarter and half notes with rests.
- Vc.:** Measures 72-77. The accompaniment consists of eighth-note patterns and rests.
- Pno.:** Measures 72-77. The piano part features a more complex melody with eighth and sixteenth notes, often beamed together.

System 2 (Measures 78-83):

- Vln.:** Measures 78-83. The melody continues with quarter and half notes.
- Vc.:** Measures 78-83. The accompaniment uses eighth-note patterns. Dynamic markings include *mf* (mezzo-forte) at measure 79 and *mp* (mezzo-piano) at measure 83.
- Pno.:** Measures 78-83. The piano part features a continuous eighth-note pattern. Dynamic markings include *mp* at measure 79 and *mf* at measure 83.

System 3 (Measures 84-89):

- Vln.:** Measures 84-89. The melody includes triplet markings (indicated by a '3' over the notes) in measures 87, 88, and 89.
- Vc.:** Measures 84-89. The accompaniment includes triplet markings in measures 88 and 89.
- Pno.:** Measures 84-89. The piano part continues with eighth-note patterns, ending with a triplet in measure 89.

90 91 92 93 94 95 3

Vln.

Vc.

Pno.

96 97 98 99 100 101

Vln.

Vc.

Pno.

102 103 104 105 106 107

Vln.

Vc.

Pno.

C

This musical score is for the piece 'Ngày Xưa Hoàng Thị' (Once Upon a Time in the Land of the Yellow River). It is a three-part setting for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature is one flat (B-flat major or D minor). The tempo and style are indicated by the title and the musical notation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system covers measures 90 to 95, the second system covers measures 96 to 101, and the third system covers measures 102 to 107. The score concludes with a 'C' time signature, indicating common time.

Detailed description of the score:
- **System 1 (Measures 90-95):** The Violin part begins with a triplet of eighth notes in measure 90, followed by a half note in measure 91, a dotted half note in measure 92, and a half note in measure 93. The Viola part has a half note in measure 90, a dotted half note in measure 91, a half note in measure 92, and a half note in measure 93. The Piano part has a half note in measure 90, a dotted half note in measure 91, a half note in measure 92, and a half note in measure 93. The dynamic marking *p* (piano) is present in measures 93 and 94.
- **System 2 (Measures 96-101):** The Violin part has a half note in measure 96, a dotted half note in measure 97, a half note in measure 98, and a half note in measure 99. The Viola part has a half note in measure 96, a dotted half note in measure 97, a half note in measure 98, and a half note in measure 99. The Piano part has a half note in measure 96, a dotted half note in measure 97, a half note in measure 98, and a half note in measure 99. The dynamic marking *mf* (mezzo-forte) is present in measure 99.
- **System 3 (Measures 102-107):** The Violin part has a half note in measure 102, a dotted half note in measure 103, a half note in measure 104, and a half note in measure 105. The Viola part has a half note in measure 102, a dotted half note in measure 103, a half note in measure 104, and a half note in measure 105. The Piano part has a half note in measure 102, a dotted half note in measure 103, a half note in measure 104, and a half note in measure 105. The dynamic marking *mp* (mezzo-piano) is present in measure 100.
- **System 4 (Measures 102-107):** The Violin part has a half note in measure 102, a dotted half note in measure 103, a half note in measure 104, and a half note in measure 105. The Viola part has a half note in measure 102, a dotted half note in measure 103, a half note in measure 104, and a half note in measure 105. The Piano part has a half note in measure 102, a dotted half note in measure 103, a half note in measure 104, and a half note in measure 105. The dynamic marking *mp* (mezzo-piano) is present in measure 100.

108 109 3 110 3 111 3 112 113

Vln.

Vc.

Pno.

mp *mf*

114 115 116 117 118 119

Vln.

Vc.

Pno.

p

120 121 122 123 124 125

Vln.

Vc.

Pno.

126 127 128 129 130 131

Vln.

Vc.

Pno.

mf

mp

132 133 134 135 136 137

Vln.

Vc.

Pno.

mp

mf

138 139 140 141 142 143

Vln.

Vc.

Pno.

p

mf

This musical score is for the piece "Ngày Xưa Hoàng Thị" and spans measures 144 to 161. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Measures 144-149: The Violin part features a rhythmic melody of eighth notes. The Viola part provides a harmonic accompaniment with eighth notes. The Piano part consists of chords and single notes in both staves.

Measures 150-155: The Violin part continues its melody, with a crescendo leading to a *mf* (mezzo-forte) dynamic marking at measure 155. The Viola part continues its accompaniment. The Piano part features a melodic line in the right hand and a bass line in the left hand.

Measures 156-161: The Violin part has a melodic line with a *p* (piano) dynamic marking at measure 160. The Viola part continues its accompaniment. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a *mp* (mezzo-piano) dynamic marking at measure 156 and a *mf* (mezzo-forte) dynamic marking at measure 159.

This musical score is for the piece "Ngày Xưa Hoàng Thị" and consists of six systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 162-167):

- Vln.:** Measures 162-167. Measure 164 has a *mf* dynamic marking.
- Vc.:** Measures 162-167.
- Pno.:** Measures 162-167. Measure 164 has a *mp* dynamic marking.

System 2 (Measures 168-173):

- Vln.:** Measures 168-173. Measure 170 has a *mf* dynamic marking. Measures 171 and 172 contain triplets.
- Vc.:** Measures 168-173. Measure 170 has a *mf* dynamic marking. Measures 171 and 172 contain triplets.
- Pno.:** Measures 168-173. Measure 170 has a *mp* dynamic marking.

System 3 (Measures 174-179):

- Vln.:** Measures 174-179.
- Vc.:** Measures 174-179.
- Pno.:** Measures 174-179.

This musical score is for the piece "Ngày Xưa Hoàng Thị" and consists of three systems of staves. Each system includes staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 180-186): The Violin and Viola parts feature melodic lines with triplets in measures 180, 181, 185, and 186. The Piano part provides a rhythmic accompaniment with eighth-note patterns in the right hand and chords in the left hand.

System 2 (Measures 187-193): Measures 187-190 show a melodic phrase in the Violin and Viola parts, with a *p* (piano) dynamic marking. Measure 191 is marked *rit.* (ritardando). The Piano part continues with its accompaniment, featuring a *p* dynamic marking in measure 188.

System 3 (Measures 194-200): The Violin and Viola parts conclude with a melodic phrase in measure 200, which is marked *rallentando*. The Piano part provides a final accompaniment, with a *p* dynamic marking in measure 194.