

Ngày Xưa Hoàng Thị

Andante espressivo, natural but not rushed, sentimental
Andante espressivo, tự nhiên nhưng không vội vã, trữ tình

Phạm Duy
Arr. W. Hickox

♩. = 48

Piano

1 B $\flat$ 2 Dm 3 B $\flat$ 6 4 Dm 5 Gm 6 C $\flat$

7 F7 8 B $\flat$ 9 F7 10 B $\flat$ 11 Gm 12 Dm 13 F7 14 F7

Pno.

15 B $\flat$ 16 Dm 17 B $\flat$ 6 18 Dm 19 Gm 20 C $\flat$ 21 Dm 22 B $\flat$

Pno.

23 F7 24 B $\flat$ 25 Gm 26 Dm 27 F7 28 29 B $\flat$ 30 Dm

Pno.

31 Gm 32 B $\flat$ 33 C $\flat$ 34 F7 35 B $\flat$ 36 Gm 37 F7 38 B $\flat$

Pno.

Ngày Xưa Hoàng Thị

Piano accompaniment for the song "Ngày Xưa Hoàng Thị". The score is written for Piano (Pno.) and includes measures 39 through 86. The key signature is B-flat major (two flats).

The score is divided into six systems, each containing a grand staff (treble and bass clef) and a piano (Pno.) label. The measures are numbered 39 through 86, with corresponding chord symbols written above the staff.

Chord Progression:

- Measures 39-40: Gm, Dm
- Measures 41-42: F7, Bb
- Measures 43-44: Dm, Gm
- Measures 45-46: Bb, Dm
- Measures 47-48: Cm, F7
- Measures 49-50: Bb, Gm
- Measures 51-52: Cm, Bb
- Measures 53-54: Gm, Dm
- Measures 55-56: F7, Bb
- Measures 57-58: Dm, Gm
- Measures 59-60: Bb, Cm
- Measures 61-62: F7, Bb
- Measures 63-64: Gm, F7
- Measures 65-66: Cm, F7
- Measures 67-68: Bb, F7
- Measures 69-70: F7, Bb
- Measures 71-72: Dm, Gm
- Measures 73-74: Bb, Cm
- Measures 75-76: F7, Bb
- Measures 77-78: Dm, F7
- Measures 79-80: Cm, Dm
- Measures 81-82: F7, Bb
- Measures 83-84: Bb, C
- Measures 85-86: G7, Bb

The score includes various musical notations such as chords, single notes, and rests, with some measures featuring a repeat sign.

Ngày Xưa Hoàng Thị

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Piano accompaniment for the song "Ngày Xưa Hoàng Thị". The score is written for Piano (Pno.) and includes measures 87 through 133. The key signature is one flat (B-flat major / D minor). The tempo/mood is marked *mf* (mezzo-forte).

The score is divided into six systems, each containing a grand staff (treble and bass clef). The measures are numbered 87 through 133. Chord symbols are provided above the treble staff for each measure.

Chord Progression:

- 87: C
- 88: G7
- 89: C
- 90: G7
- 91: G7
- 92: C
- 93: Em
- 94: C6
- 95: Em
- 96: Am
- 97: Dm
- 98: Em
- 99: C
- 100: G7
- 101: C
- 102: Am
- 103: Em
- 104: G7
- 105: C
- 106: C
- 107: Em
- 108: C6
- 109: Em
- 110: G7
- 111: Dm
- 112: G7
- 113: C
- 114: G7
- 115: C
- 116: Am
- 117: Em
- 118: G7
- 119: C
- 120: C
- 121: Em
- 122: Am
- 123: C
- 124: Dm
- 125: G7
- 126: C
- 127: Am
- 128: G7
- 129: C
- 130: Am
- 131: Em
- 132: G7
- 133: G7

The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings.

Ngày Xưa Hoàng Thị

Piano score for "Ngày Xưa Hoàng Thị" (Once Upon a Time in the Kingdom of the Yellow City).

The score is written for Piano (Pno.) and consists of six systems of music, each with a treble and bass clef staff. The key signature is C major, and the time signature is 4/4.

System 1 (Measures 134-140): Chords: C, Em, Am, C, Dm, G7, C. Measure 140 ends with a fermata.

System 2 (Measures 141-148): Chords: Am, Dm, C, Am, Em, G7, C. Measure 147 has a fermata. Measure 148 is marked *mf*.

System 3 (Measures 149-156): Chords: Em, Am, C, Dm, G7, C, Am, Em.

System 4 (Measures 157-164): Chords: Dm, G7, C, G7, C, Em, Am. Measure 161 has a fermata.

System 5 (Measures 165-172): Chords: C, Dm, G7, C, Am, Em, G7, C *rit.* Measure 172 is marked *rit.*

System 6 (Measures 173-179): Chords: G7, C, C, C, G7, C. Measure 179 ends with a fermata. The final measure (179) is marked *p*.