

Người Di Tản Buồn

Nam Lộc

Arr. W. Hickox

Adagio $\text{♩} = 56$

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

Người Di Tản Buồn

2
12

Vln.

Vc.

Pno.

12 13 14 15

16 17 18 19

p

mp

16 17 18 19

20 21 22 23

Vln.

Vc.

Pno.

20 21 22 23

This musical score is for the piece 'Người Di Tản Buồn' (Sad Wanderer). It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into four systems, each containing staves for the three instruments. The key signature is B-flat major (two flats). The time signature is 2/4. The first system covers measures 12 to 15. The second system covers measures 16 to 19, with a piano (*p*) dynamic marking in measure 17. The third system covers measures 20 to 23, with a mezzo-piano (*mp*) dynamic marking in measure 21. The fourth system covers measures 24 to 27. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Người Di Tản Buồn

3

24 25 26 27

Vln. *mp*

Vc. *mp*

Pno. *mf*

28 29 30 31

Vln. 1.

Vc.

Pno.

32 33 34 35

Vln. 2.

Vc.

Pno.

The musical score is arranged in three systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 24-27):**
 - Violin:** Measure 24 has a whole rest. Measure 25 starts with a triplet of eighth notes (G4, A4, B4) marked *mp*. Measures 26 and 27 continue with triplets of eighth notes.
 - Viola:** Measure 24 has a whole rest. Measure 25 starts with a triplet of eighth notes (G3, A3, B3) marked *mp*. Measures 26 and 27 continue with triplets of eighth notes.
 - Piano:** Measure 24 has a triplet of eighth notes (G3, A3, B3) marked *mf*. Measures 25-27 continue with triplets of eighth notes.
- System 2 (Measures 28-31):**
 - Violin:** Measure 28 has a triplet of eighth notes (G4, A4, B4). Measure 29 has a triplet of eighth notes (G4, A4, B4). Measure 30 has a triplet of eighth notes (G4, A4, B4). Measure 31 has a triplet of eighth notes (G4, A4, B4) marked 1.
 - Viola:** Measures 28-31 continue with triplets of eighth notes.
 - Piano:** Measures 28-31 continue with triplets of eighth notes.
- System 3 (Measures 32-35):**
 - Violin:** Measure 32 has a triplet of eighth notes (G4, A4, B4). Measure 33 has a triplet of eighth notes (G4, A4, B4). Measure 34 has a triplet of eighth notes (G4, A4, B4) marked 2. Measure 35 has a triplet of eighth notes (G4, A4, B4).
 - Viola:** Measures 32-35 continue with triplets of eighth notes.
 - Piano:** Measures 32-35 continue with triplets of eighth notes.

This musical score is for the piece "Người Di Tản Buồn" (Sad Wanderer). It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems, each containing four measures. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 36-39):

- Measure 36:** Vln. has a whole rest. Vc. has a whole rest. Pno. has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3).
- Measure 37:** Vln. has a whole rest. Vc. has a whole rest. Pno. has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3).
- Measure 38:** Vln. has a whole rest. Vc. has a whole note (F#4). Pno. has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3).
- Measure 39:** Vln. has a whole rest. Vc. has a whole note (F#4). Pno. has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3).

System 2 (Measures 40-43):

- Measure 40:** Vln. has a whole rest. Vc. has a whole note (F#4). Pno. has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3).
- Measure 41:** Vln. has a whole rest. Vc. has a whole note (F#4). Pno. has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3).
- Measure 42:** Vln. has a whole note (F#4). Vc. has a whole note (F#4). Pno. has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3).
- Measure 43:** Vln. has a whole note (F#4). Vc. has a whole note (F#4). Pno. has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3).

System 3 (Measures 44-47):

- Measure 44:** Vln. has a whole rest. Vc. has a whole note (F#4). Pno. has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3).
- Measure 45:** Vln. has a whole rest. Vc. has a whole note (F#4). Pno. has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3).
- Measure 46:** Vln. has a whole rest. Vc. has a whole note (F#4). Pno. has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3).
- Measure 47:** Vln. has a whole rest. Vc. has a whole note (F#4). Pno. has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3).

48 49 50 51

Vln.

Vc.

Pno.

52 53 54

Vln.

Vc.

Pno.

55 56 57

Vln.

Vc.

Pno.

3

This musical score page contains measures 58 through 66 of the piece "Người Di Tản Buồn". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Measures 58-60:

- Vln.:** Measures 58 and 59 feature a melodic line with eighth and sixteenth notes. Measure 60 begins with a half note and ends with a quarter rest.
- Vc.:** Measures 58 and 59 provide harmonic support with eighth and sixteenth notes. Measure 60 begins with a half note and ends with a quarter rest.
- Pno.:** Measures 58 and 59 feature a continuous eighth-note accompaniment in the left hand and chords in the right hand. Measure 60 includes a piano (*p*) dynamic marking and triplet figures in both hands.

Measures 61-63:

- Vln.:** Measure 61 continues the melodic line. Measure 62 has a whole rest. Measure 63 continues the melodic line.
- Vc.:** Measures 61, 62, and 63 continue the harmonic support with eighth and sixteenth notes.
- Pno.:** Measures 61, 62, and 63 continue the eighth-note accompaniment and include triplet figures in the right hand.

Measures 64-66:

- Vln.:** Measures 64 and 65 continue the melodic line. Measure 66 begins with a half note and ends with a quarter rest.
- Vc.:** Measures 64, 65, and 66 continue the harmonic support with eighth and sixteenth notes.
- Pno.:** Measures 64, 65, and 66 continue the eighth-note accompaniment and include triplet figures in the right hand.

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three measures, numbered 67, 68, and 69. The key signature is one sharp (F#), and the time signature is 3/4. In measure 67, the Violin and Viola play a melodic line with eighth and sixteenth notes, while the Piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measures 68 and 69 continue the melodic development, with the Piano accompaniment maintaining a steady eighth-note pattern in the left hand and chords or single notes in the right hand.

70 71 72

Vln.

Vc.

p

Pno.

73 74 75

Vln.

Vc.

Pno.

p

p

76 77 78

Vln.

Vc.

Pno.

p

mf

79 80 81

Vln.

Vc.

Pno.

82 83 84

Vln.

Vc.

Pno.

85 86 87

Vln.

Vc.

Pno.

p

mf

88 89 90

Vln.

Vc.

Pno.

91 92 93

Vln.

Vc.

Pno.

This musical score is for the piece "Người Di Tản Buồn" (Sad Wanderer). It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano.

System 1 (Measures 94-96):

- Violin (Vln.):** Measures 94-96. Dynamics: *mp*. Features triplet eighth notes and dotted eighth notes.
- Viola (Vc.):** Measures 94-96. Dynamics: *mp*. Features triplet eighth notes.
- Piano (Pno.):** Measures 94-96. Dynamics: *p*. Features triplet eighth notes in both hands.

System 2 (Measures 97-99):

- Violin (Vln.):** Measures 97-99. Dynamics: *mp*. Features triplet eighth notes and dotted eighth notes.
- Viola (Vc.):** Measures 97-99. Dynamics: *mp*. Features triplet eighth notes.
- Piano (Pno.):** Measures 97-99. Dynamics: *mp*. Features triplet eighth notes in both hands.

System 3 (Measures 100-102):

- Violin (Vln.):** Measures 100-102. Dynamics: *mp*. Features triplet eighth notes and dotted eighth notes.
- Viola (Vc.):** Measures 100-102. Dynamics: *mp*. Features triplet eighth notes.
- Piano (Pno.):** Measures 100-102. Dynamics: *mp*. Features triplet eighth notes in both hands.

The score concludes with a double bar line and repeat signs at the end of measure 102. The key signature is one sharp (F#), and the time signature is 3/4.

103 *mf* 104 105

Vln. *mf*

Vc. *mp* *p*

Pno. *p*

106 107 108

Vln.

Vc.

Pno.

109 110 111

Vln. *mf*

Vc. *mp*

Pno. *mf* *mp*

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is written in 3/4 time and features a key signature of one flat (B-flat). The measures are numbered 112, 113, and 114. The Violin part consists of whole notes. The Viola part features eighth-note triplets and sixteenth-note patterns. The Piano part includes chords and moving lines in both hands.

Violin (Vln.) and Viola (Vc.) parts are shown in the upper system, and the Piano (Pno.) part is in the lower system. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 115, 116, and 117. In measure 115, the Violin and Viola have rests, while the Piano plays a rhythmic pattern of eighth and sixteenth notes. In measure 116, the Violin and Viola play a triplet of eighth notes, while the Piano continues its pattern. In measure 117, the Violin and Viola have rests, and the Piano plays a similar pattern to measure 115. The Violin and Viola parts feature a triplet of eighth notes in measures 115 and 117, and a half note in measure 116. The Piano part features a rhythmic pattern of eighth and sixteenth notes in all three measures.

This image shows a musical score for measures 118-120 of 'The Swan' from 'The Nutcracker'. The score is for three parts: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is written for measures 118, 119, and 120. The Violin part (Vln.) has a treble clef and a key signature of two flats. The Viola part (Vc.) has a bass clef and a key signature of two flats. The Piano part (Pno.) has a grand staff with a treble and bass clef and a key signature of two flats. The score includes dynamic markings such as *mp* (mezzo-piano) and articulation markings such as *3* (triplets). The Piano part features a complex rhythmic pattern with many triplets and sixteenth notes.

121 122 123

Vln.

Vc.

Pno.

124 125 126

Vln.

Vc.

Pno.

127 128 129

Vln.

Vc.

Pno.

130 131 132 133

Vln.

Vc.

Pno.

134 135 136 137

Vln.

Vc.

Pno.

138 139 140

Vln.

Vc.

Pno.

mp

p

p

p

p

p