

Người Di Tản Buồn

Nam Lộc

Arr. W. Hickox

Adagio $\text{♩} = 56$

Piano

mp

1 Gm Cm $D7(b9)$ 2 Gm Eb 3 Bb D $F7$

4 Bb D 5 C° D $D7(b9)$ 6 Eb D $D7$

7 C° D $D7(b9)$ 8 Gm $D7$ 9 Gm Cm $D7(b9)$

10 Gm Eb 11 Bb D $F7$ 12 Bb D

13 C° D $D7(b9)$ 14 Eb D $D7$ 15 C° D $D7(b9)$

Pno.

Pno.

Pno.

Pno.

Piano accompaniment for the song "Người Di Tản Buồn". The score is written for Piano (Pno.) and includes measures 16 through 33. The key signature is one flat (B-flat major / D minor). The tempo is marked *mf* (mezzo-forte) at measure 17.

The score is divided into five systems, each containing two staves (treble and bass clef). The notation includes chords, triplets, and various musical markings.

Measures and Chords:

- 16: Gm, G
- 17: G, Em
- 18: C, D
- 19: Am, D, D7
- 20: D, C°, G
- 21: G, Em
- 22: C, D
- 23: Am, D, D7
- 24: D, D7(b9), G
- 25: G, Gm
- 26: Am, D, D7
- 27: D, D7(b9), G
- 28: G, D7
- 29: Am, D, D7
- 30: D, D7(b9), G
- 31: Am, D, D7
- 32: D, D7(b9), G
- 33: D

Other markings:

- mf* (mezzo-forte) at measure 17.
- rit.* (ritardando) at measure 32.
- Triplet markings (3) are present throughout the score.
- Accents and slurs are used to indicate phrasing.