

Violin

Người Tình Mùa Đông

Miyuki Nakajima

Adagio, reflective, deeply contemplative and sorrowful, unrequited love and longing
Adagio, suy tư, sâu sắc và đầy thương cảm, tình yêu đơn phương và nỗi nhớ nhung.

Arr. W. Hickox

The score is written for violin in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio' and the mood is 'reflective, deeply contemplative and sorrowful, unrequited love and longing'. The arrangement is by W. Hickox. The score includes various musical markings such as *mf*, *dolce*, *cresc.*, and *poco rit.*. The piece is divided into measures, with measure numbers 1 through 35 indicated. The score includes a first ending (1.) and a second ending (2.). The piece concludes with a double bar line.

1 *mf* *dolce*

4 5 6 7

8 9 10 11 *cresc.*

12 13 14 1. 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 2. 34 *poco rit.* 35