

# Người Tình Mùa Đông

Miyuki Nakajima

Adagio, reflective, deeply contemplative and sorrowful, unrequited love and longing    Arr. W. Hickox  
 Adagio, suy tư, sâu sắc và đầy thương cảm, tình yêu đơn phương và nỗi nhớ nhung.

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

mf dolce

mp

mp

cresc.

cresc.

Vln. Vc. Pno.

Measures 12-16 of the musical score. The Violin (Vln.) part features a melodic line with slurs and ties. The Viola (Vc.) part provides harmonic support with sustained notes and slurs. The Piano (Pno.) part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

Vln. Vc. Pno.

Measures 17-20 of the musical score. The Violin (Vln.) part continues the melodic line with slurs. The Viola (Vc.) part has sustained notes with slurs. The Piano (Pno.) part maintains the eighth-note accompaniment in the left hand and chords in the right hand.

Vln. Vc. Pno.

Measures 21-24 of the musical score. The Violin (Vln.) part continues the melodic line with slurs. The Viola (Vc.) part has sustained notes with slurs. The Piano (Pno.) part maintains the eighth-note accompaniment in the left hand and chords in the right hand.

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3

Vln. 25 26 27 28

Vc.

Pno. 25 26 27 28

Vln. 29 30 31 32

Vc.

Pno. 29 30 31 32

Vln. 33 2. 34 poco rit. 35

Vc.

Pno. 33 34 35