

Violin

Những Đêm Chờ Sáng

Lê Minh Bằng

Arr. W. Hickox

Adagio $\text{♩} = 60$

Violin score for "Những Đêm Chờ Sáng" (Those Nights Waiting for Dawn). The piece is in C major, 4/4 time, and Adagio tempo (♩ = 60). The score is arranged by W. Hickox and is for Violin. The piece consists of 31 measures, organized into eight staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-19, the sixth staff measures 20-23, the seventh staff measures 24-27, and the eighth staff measures 28-31. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings (mp, p) and articulation marks (accents, slurs). The piece begins with a half rest in measure 1, followed by a series of eighth and quarter notes in measures 2-4. The melody continues through measures 5-8, with a repeat sign at the start of measure 5. Measures 9-12 feature a series of eighth and quarter notes, with a first ending bracket over measures 11-12. Measures 13-16 include a second ending bracket over measures 13-14 and a dynamic marking of p in measure 15. Measures 17-19 continue the melodic line with eighth and quarter notes. Measures 20-23 show a mix of eighth and quarter notes, with a sharp sign on the G note in measure 21. Measures 24-27 feature a series of eighth and quarter notes. Measures 28-31 conclude the piece with a half note in measure 28, followed by quarter notes in measures 29-30, and a final half rest in measure 31.

32

33

34

35

p

36

37

38

39

40

41

42

43

p

44

45

46

47

48

49

50

51

p

52

53

54

55

56

57

58

59

60

61

62

63

p

64

65

66

67

2

Detailed description: This is a musical score for a piece titled 'Những Đêm Chờ Sáng'. The score is written on a single staff in treble clef. It consists of nine lines of music, each containing measures numbered from 32 to 67. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplets indicated by a '3' over a bracket. Dynamic markings include 'p' (piano) at measures 34, 42, 50, and 60. A repeat sign is present at the end of measure 39. The piece concludes with a double bar line and a '2' indicating a final measure or a second ending. The page number '2' is in the top left corner.