

Score

Ơn Nghĩa Sinh Thành

Andante, reflective, reverence, gratitude, solemn

Andante, chậm rãi, suy tư, sự tôn kính, lòng biết ơn, trang nghiêm

(♩ = 72)

Dương Thiệu Tước

Arr. W. Hickox

The musical score is for the piece "Ơn Nghĩa Sinh Thành" (Gratitude to the Living and the Dead), composed by Dương Thiệu Tước and arranged by W. Hickox. The tempo is Andante, with a metronome marking of 72 beats per minute. The mood is reflective, reverent, and solemn. The score is written for Violin, Cello, and Piano.

The score is divided into two systems, each containing staves for Violin (Vln.), Cello (Vc.), and Piano (Pno.).

System 1 (Measures 1-3):

- Violin:** Measures 1 and 2 are marked *mp*. Measure 3 is marked *mp* with a crescendo hairpin.
- Cello:** Measures 1 and 2 are marked *mp*. Measure 3 is marked *mf* with a crescendo hairpin.
- Piano:** Measures 1 and 2 are marked *mp*. Measure 3 is marked *mp* with a crescendo hairpin.

System 2 (Measures 4-11):

- Violin:** Measures 4, 5, 6, and 7 are marked *mp*. Measure 8 is marked *mp* with a crescendo hairpin.
- Cello:** Measures 4, 5, 6, and 7 are marked *mp*. Measure 8 is marked *mp* with a crescendo hairpin.
- Piano:** Measures 4, 5, 6, and 7 are marked *mp*. Measure 8 is marked *mp* with a crescendo hairpin.

Ôn Nghĩa Sinh Thành

2
12

Vln.

Vc.

Pno.

13

14

15

3

16

17

18

19

mf

mp

mp

20

21

22

23

The musical score is arranged in four systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 24-27):** The Violin part features a melodic line with eighth and sixteenth notes. The Viola part provides harmonic support with similar rhythmic patterns. The Piano part has a complex texture with many sixteenth notes in both hands.
- System 2 (Measures 28-32):** The Violin part continues its melodic development. The Viola part has more sustained notes. The Piano part maintains its intricate sixteenth-note accompaniment.
- System 3 (Measures 33-37):** The Violin part has long rests in measures 34, 35, and 36, with a final note in measure 37 marked with a *p* (piano) dynamic. The Viola part also has long rests, ending with a note in measure 37 marked with a *p* dynamic.
- System 4 (Measures 38-42):** The Violin part has a long rest in measure 38, followed by a melodic line in measures 39-42, with the final note in measure 42 marked with a *p* dynamic. The Piano part continues its accompaniment, with the final note in measure 42 marked with a *p* dynamic.