

Cello Ông Lái Đò
Andante, meditative, tranquil, steady and pure/soft

Hiếu Nghĩa

Arr. W. Hickox

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, 4/4 time, key of D major. The score consists of 53 measures across 10 staves. It features triplet eighth notes, slurs, and dynamic markings (mp, mf).

54 3 55 3 56 3 57 3 58

59 60 61 62 63

mf

64 65 66 67 68 3

69 3 70 3 71 3 72 3 73

74 3 75 76 77 78

79 80 81 82 83

84 3 85 3 86 3 87 88

89 90 91 92 93 3

94 95 96 97 98

99 100 101 102

3 3

Detailed description: This is a musical score for a piece titled 'Ông Lái Đò'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 54 to 102. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A 'mf' (mezzo-forte) marking is present at measure 64. There are several triplet markings (indicated by a '3' over a group of notes) and many slurs. The score ends with a double bar line at measure 102.