

Ông Lái Đò

Hiếu Nghĩa

Andante, meditative, tranquil, steady and purposeful

Arr. W. Hickox

Andante, chậm rãi, trầm tư, yên bình, vững vàng và có mục đích

The musical score is for the piece "Ông Lái Đò" (The Boat Driver) by Hiếu Nghĩa, arranged by W. Hickox. It is in 4/4 time, key of D major (indicated by two sharps), and consists of 10 measures. The instrumentation includes Violin (Vln.), Cello (Vc.), and Piano (Pno.).

Measure 1: Violin and Cello have whole rests. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *mp*.

Measure 2: Violin and Cello have whole rests. Piano continues the triplet pattern, marked *mp*.

Measure 3: Violin has a quarter note G4, marked with a first fingering (1). Cello has a quarter note G2. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *mp*.

Measure 4: Violin has a quarter note A4, marked with a first fingering (1). Cello has a quarter note A2. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *mp*.

Measure 5: Violin has a quarter note B4, marked with a first fingering (1). Cello has a quarter note B2. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *mp*.

Measure 6: Violin has a quarter note C5, marked with a first fingering (1). Cello has a quarter note C3. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *mp*.

Measure 7: Violin has a quarter note D5, marked with a first fingering (1). Cello has a quarter note D3. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *mp*.

Measure 8: Violin has a quarter note E5, marked with a first fingering (1). Cello has a quarter note E3. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *mp*.

Measure 9: Violin has a quarter note F#5, marked with a first fingering (1). Cello has a quarter note F#3. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *mp*.

Measure 10: Violin has a quarter note G#5, marked with a first fingering (1). Cello has a quarter note G#3. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *mp*.

11 12 13 14

Vln. *mp*

Vc.

Pno. *mf*

15 16 17 18

Vln. *mp* *mp*

Vc.

Pno.

19 20 21 22

Vln. *mf*

Vc. *mp*

Pno.

Ông Lái Đò

3

Vln. 23 24 25 26 3

Vc.

Pno. 23 24 25 26 3

Vln. 27 28 29 30 *mf*

Vc. 27 28 29 30 *mf*

Pno. 27 28 29 30 3

Vln. 31 32 33 34

Vc. 31 32 33 34

Pno. 31 32 33 34 3

Ông Lái Đò

4
35

Vln.

Vc.

Pno.

mp

35 36 37 38

39 40 41 42

Vln.

Vc.

Pno.

mp

39 40 41 42

43 44 45 46

Vln.

Vc.

Pno.

mp

43 44 45 46

47 48 49 50

Vln. *mf*

Vc.

Pno. *mf*

51 52 53 54

Vln.

Vc.

Pno. *mp*

55 56 57 58

Vln.

Vc.

Pno.

This musical score is for the piece "Ông Lái Đò" and consists of three systems of staves. Each system includes parts for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 3/4.

System 1 (Measures 59-62):

- Vln.:** Measures 59-62. Measure 60 features a triplet of eighth notes (F#, G, A) marked *mp*. Measures 61 and 62 also feature triplet eighth notes.
- Vc.:** Measures 59-62. Measure 59 has a whole note F#. Measures 60-62 have a half note F#.
- Pno.:** Measures 59-62. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with chords and triplets of eighth notes.

System 2 (Measures 63-66):

- Vln.:** Measures 63-66. Measure 63 has a whole note F#. Measures 64-66 have a half note F#.
- Vc.:** Measures 63-66. Measures 63-64 have a half note F#. Measures 65-66 have a whole note F#.
- Pno.:** Measures 63-66. Similar to System 1, with a melodic line in the right hand and a bass line with chords and triplets in the left hand.

System 3 (Measures 67-70):

- Vln.:** Measures 67-70. Measure 67 has a whole note F#. Measures 68-70 have a half note F#.
- Vc.:** Measures 67-70. Measures 67-68 have a half note F#. Measures 69-70 have a whole note F#.
- Pno.:** Measures 67-70. Similar to System 1, with a melodic line in the right hand and a bass line with chords and triplets in the left hand.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*mp*, *mf*) to guide the performer.

Ông Lái Đò

7

71 72 73 74

Vln.

Vc.

Pno.

75 76 77 78

Vln.

Vc.

Pno.

79 80 81 82

Vln.

Vc.

Pno.

Detailed description: This musical score is for the piece 'Ông Lái Đò'. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing four measures. The key signature is one sharp (F#), and the time signature is 4/4. The Violin part features a melodic line with eighth and sixteenth notes, often accompanied by triplets. The Viola part provides harmonic support with chords and moving lines. The Piano part consists of a steady accompaniment with chords and triplets in both hands. Measure numbers 71 through 82 are indicated at the beginning of each system.

Ông Lái Đò

8 83 84 85 86

Vln.

Vc.

Pno.

87 88 89 90

Vln.

Vc.

Pno.

91 92 93 94

Vln.

Vc.

Pno.

95 96 97 98

Vln.

Vc.

Pno.

99 100 101 102

Vln.

Vc.

Pno.

The musical score is for the piece 'Ông Lái Đò' and is located on page 9. It consists of three systems of staves, each containing parts for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 95 to 98. In measure 95, the Violin and Viola play eighth notes, while the Piano has a complex accompaniment with triplets. Measures 96 and 97 feature sustained notes in the Violin and Viola, with the Piano continuing its accompaniment. Measure 98 shows a melodic phrase in the Violin and Viola. The second system covers measures 99 to 102. Measure 99 begins with a triplet in the Violin and Viola, marked with a crescendo hairpin and the dynamic marking *mp*. Measures 100 and 101 show the Violin and Viola playing sustained notes, while the Piano continues with its accompaniment. Measure 102 concludes the system with a final melodic phrase in the Violin and Viola, marked with a decrescendo hairpin. The Piano part in measure 102 also features a triplet.