

Ông Trăng Xuống Chơi!

Andantino, playful, lighthearted, cheerful, steady rhythm, whimsical, bright feeling

Andantino, vui tươi, nhẹ nhàng, tràn đầy sức sống, nhịp điệu ổn định, kỳ ảo và mang đến cảm giác rạng rỡ

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

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2
18

Vln.

Vc.

mf

19

20

21

22

23

mp

mp

mf

18

Pno.

19

20

21

22

23

24

Vln.

25

26

27

28

f

Vc.

24

Pno.

25

26

27

28

f

mf

29

Vln.

30

31

32

33

cresc.

Vc.

29

Pno.

30

31

32

33

cresc.

cresc.

cresc.

The musical score is arranged in three systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).
System 1 (Measures 18-23): Vln. and Vc. parts feature melodic lines with slurs and accents. Dynamics include *mf* and *mp*. The Pno. part provides harmonic support with chords and single notes.
System 2 (Measures 24-28): The Vln. part has a melodic line with a crescendo leading to a *f* dynamic. The Vc. part has a more active melodic line. The Pno. part continues with harmonic accompaniment.
System 3 (Measures 29-33): All parts show a general upward trend in dynamics, with multiple *cresc.* markings. The Vln. and Vc. parts have more complex melodic patterns, while the Pno. part maintains a steady accompaniment.

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3

34 35 36 37 38

Vln.

Vc.

Pno.

f

39 40 41 42 43

Vln.

Vc.

Pno.

44 *ritardando* 45 46 47 48

dim.

mp

dim.

mp

mp