

Piano

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Phạm Duy
Arr. W. Hickox, 2025.10.05

Allegretto giocoso e spensierato (Nhanch vừa, vui tươi và hồn nhiên) (♩ = 112)

1 C Em 2 F Em Dm 3 C Em 4 Am G C

5 G F 6 Dm C 7 G G7 8 G G7 C

9 G7 C 10 C Dm G7 11 C F 12 Dm Am F

13 F Dm 14 Am Em C 15 G G7 F 16 Dm C

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17 G G7 18 G G7 C 19 C Em 20 Am Em Dm

21 C Em 22 Am G7 C 23 G F 24 Dm C

25 G G7 26 G G7 C 27 C 28 C 29 C 30 C

31 C E 32 F Am 33 Em C 34 F 35 C/E 36 F G 37 Am

38 F 39 C/E 40 F 41 G 42 G7 43 C

The piano score consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various chords and dynamics. The first system (measures 17-20) features a melody in the treble staff with chords G, G7, C, and Em, and a bass line with chords Am, Em, and Dm. The second system (measures 21-24) features a melody in the treble staff with chords C, Em, Am, G7, C, G, F, Dm, and C, and a bass line with chords C, Em, Am, G7, C, G, F, Dm, and C. The third system (measures 25-30) features a melody in the treble staff with chords G, G7, C, C, C, C, and C, and a bass line with chords G, G7, C, C, C, C, and C. The fourth system (measures 31-37) features a melody in the treble staff with chords C, E, F, Am, Em, C, F, C/E, F, G, and Am, and a bass line with chords C, E, F, Am, Em, C, F, C/E, F, G, and Am. The fifth system (measures 38-43) features a melody in the treble staff with chords F, C/E, F, G, G7, and C, and a bass line with chords F, C/E, F, G, G7, and C. Dynamics include *mf*, *f*, *mp*, and *f*.

44 F G7 45 C 46 F G7 47 48 49

1. 2.

The musical score is written for piano in 4/4 time. It consists of two staves: a treble staff and a bass staff. The key signature changes from F major (one flat) to C major (no flats) at measure 48. The score includes a first ending (1.) and a second ending (2.) for measures 48-49. The first ending leads back to the beginning of the section, and the second ending leads to the final measure. The score includes a first ending (1.) and a second ending (2.) for measures 48-49.