

Score

Rước Đèn Tháng Tám

Allegretto, lively, playful, youthful in spirit
Allegretto, sôi động, vui tươi, tràn đầy tinh thần trẻ

Vân Thanh
Arr. W. Hickox

The musical score is written for Violin, Cello, and Piano. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegretto'. The score is divided into three systems, each containing staves for Violin (Vln.), Cello (Vc.), and Piano (Pno.).

System 1 (Measures 1-5): The Violin part begins with a melody marked with a first ending bracket. The Cello part provides a harmonic accompaniment, starting with a *mf* dynamic. The Piano part features a rhythmic accompaniment with eighth notes and chords.

System 2 (Measures 6-11): The Violin part continues its melodic line. The Cello part has a more active role with eighth notes. The Piano part maintains its rhythmic accompaniment.

System 3 (Measures 12-17): The Violin part concludes with a final melodic phrase. The Cello part has a more active role with eighth notes. The Piano part maintains its rhythmic accompaniment.

This musical score is for the piece "Rước Đèn Tháng Tám" and consists of six systems of staves. Each system includes parts for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of three staves each, with measures 18-23 in the first system and measures 24-29 in the second, and measures 30-35 in the third system. The Violin part features melodic lines with various ornaments and triplets. The Viola part provides harmonic support with sustained notes and moving lines. The Piano part includes arpeggiated figures and rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the first system. Measure numbers 18 through 35 are indicated at the beginning of each measure.

System 1 (Measures 18-23):

- Vln.:** Measures 18-23. Measure 22 has a *mf* marking.
- Vc.:** Measures 18-23.
- Pno.:** Measures 18-23.

System 2 (Measures 24-29):

- Vln.:** Measures 24-29. Measures 27, 28, 29, and 30 contain triplets.
- Vc.:** Measures 24-29.
- Pno.:** Measures 24-29.

System 3 (Measures 30-35):

- Vln.:** Measures 30-35. Measures 30, 31, 32, 33, 34, and 35 contain triplets.
- Vc.:** Measures 30-35.
- Pno.:** Measures 30-35.

Rước Đèn Tháng Tám

Violin (Vln.)

Viola (Vc.)

Piano (Pno.)

Measures 36-53. The score continues with measures 42-47 and 48-53. The Violin part features triplets and a *p* dynamic marking. The Viola part features a *mf* dynamic marking and triplets. The Piano part features a *mf* dynamic marking and triplets.

Rước Đèn Tháng Tám

4
54 55 56 57 58 59

Vln.

Vc.

Pno.

60 61 62 63 64 65

Vln.

Vc.

Pno.

66 67 68 69 70 71

Vln.

Vc.

Pno.

5

Violin (Vln.)

Viola (Vc.)

Piano (Pno.)

Measures 72-88. The score is in D major (two sharps) and 4/4 time. The Violin part features a melodic line with eighth and quarter notes, often beamed in pairs. The Viola part provides harmonic support with eighth and quarter notes, sometimes beamed in pairs. The Piano part consists of block chords and moving bass lines, with triplets appearing in measures 85-87. Dynamics include *mp* (mezzo-piano) in measures 85, 86, 87, and 88. The piece concludes with a final chord in measure 88.

Rước Đèn Tháng Tám

6
89

Vln.

Vc.

Pno.

mf

89 90 91 92 93

89 90 91 92 93

94 95 96 97 98

Vln.

Vc.

94 95 96 97 98

Pno.

p

99 100 101 102 103

Vln.

Vc.

99 100 101 102 103

Pno.

Rước Đèn Tháng Tám

7

104 105 106 107 108

Vln.

Vc.

Pno.

109 110 111 112 113

Vln.

Vc.

Pno.

114 115 116 117 118

Vln.

Vc.

Pno.

p

mp

mf

Detailed description: This is a musical score for a piece titled 'Rước Đèn Tháng Tám'. The score is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It consists of three systems of staves. The first system covers measures 104 to 108, the second system covers measures 109 to 113, and the third system covers measures 114 to 118. The key signature is one sharp (F#). The Violin part features melodic lines with some rests. The Viola part provides harmonic support with chords and moving lines. The Piano part includes arpeggiated figures and sustained chords. Dynamic markings are present: *p* (piano) in measure 111, *mp* (mezzo-piano) in measure 111, and *mf* (mezzo-forte) in measure 110.

Rước Đèn Tháng Tám

8

119 120 121 122 123

Vln.

Vc.

Pno.

119 120 121 122 123

124 125 126 127 128

Vln.

Vc.

Pno.

124 125 126 127 128

129 130 131 132

Vln.

Vc.

Pno.

129 130 131 132