

Sài Gòn Oi, Vĩnh Biệt!

Nam Lộc

Adagio, solemn, sorrowful, pain, and sadness, deep farewell

Arr. W. Hickox

Adagio, chậm rãi, trang nghiêm, sầu não, đau thương và buồn bã, lời tạm biệt sâu lắng

The musical score is for the piece "Sài Gòn Oi, Vĩnh Biệt!" by Nam Lộc, arranged by W. Hickox. It is in 4/4 time and D major. The tempo and mood are Adagio, solemn, sorrowful, pain, and sadness, deep farewell. The score is written for Violin, Cello, and Piano.

The score is divided into four systems, each containing staves for Violin (Vln.), Cello (Vc.), and Piano (Pno.).

System 1: Measures 1-4. The Violin part begins with a melodic line marked with accents 1, 2, 3, and 4. The Cello part provides a harmonic accompaniment. The Piano part features a complex accompaniment with triplets and a crescendo leading to a mezzo-piano (mp) dynamic.

System 2: Measures 5-8. The Violin part continues with a melodic line. The Cello part features a triplet accompaniment. The Piano part continues with a complex accompaniment, including triplets and a crescendo.

System 3: Measures 9-12. The Violin part continues with a melodic line. The Cello part features a triplet accompaniment. The Piano part continues with a complex accompaniment, including triplets and a crescendo.

System 4: Measures 13-16. The Violin part continues with a melodic line. The Cello part features a triplet accompaniment. The Piano part continues with a complex accompaniment, including triplets and a crescendo.

This musical score is for the piece "Sài Gòn Ơi, Vĩnh Biệt" (Sài Gòn Oh, Forever Farewell). It is a three-part score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system covers measures 13 to 16, the second system covers measures 17 to 20, and the third system covers measures 21 to 24. The score concludes with a double bar line at the end of measure 24.

System 1 (Measures 13-16):

- Violin (Vln.):** Measures 13-16. Notes: G4 (13), A4 (14), B4 (15), C5 (16). Slurs: 13-14, 15-16.
- Viola (Vc.):** Measures 13-16. Notes: G3 (13), A3 (14), B3 (15), C4 (16). Slurs: 13-14, 15-16.
- Piano (Pno.):** Measures 13-16. Notes: G3 (13), A3 (14), B3 (15), C4 (16). Slurs: 13-14, 15-16.

System 2 (Measures 17-20):

- Violin (Vln.):** Measures 17-20. Notes: D4 (17), E4 (18), F#4 (19), G4 (20). Slurs: 17-18, 19-20.
- Viola (Vc.):** Measures 17-20. Notes: D3 (17), E3 (18), F#3 (19), G3 (20). Slurs: 17-18, 19-20.
- Piano (Pno.):** Measures 17-20. Notes: D3 (17), E3 (18), F#3 (19), G3 (20). Slurs: 17-18, 19-20.

System 3 (Measures 21-24):

- Violin (Vln.):** Measures 21-24. Notes: G4 (21), A4 (22), B4 (23), C5 (24). Slurs: 21-22, 23-24.
- Viola (Vc.):** Measures 21-24. Notes: G3 (21), A3 (22), B3 (23), C4 (24). Slurs: 21-22, 23-24.
- Piano (Pno.):** Measures 21-24. Notes: G3 (21), A3 (22), B3 (23), C4 (24). Slurs: 21-22, 23-24.

Sài Gòn Ơi, Vĩnh Biệt

Violin (Vln.), Viola (Vc.), and Piano (Pno.) score, measures 25-37. The score is in 3/4 time and features a key signature of one sharp (F#). The music is characterized by intricate triplets and dynamic markings such as *p*, *mf*, and *mp*. The score is divided into two systems, with measures 25-32 in the first system and measures 33-37 in the second system. The first system includes measures 25, 26, 27, and 28. The second system includes measures 29, 30, 31, and 32. The third system includes measures 33, 34, 35, 36, and 37. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin and Viola parts are in treble and bass clefs, respectively. The Piano part is in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The first system ends with a double bar line, and the second system begins with a repeat sign. The third system includes a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The score is a page from a larger musical score, as indicated by the page number 10 at the bottom right.