

Score

Sàigòn Đẹp Lắm

ChaChaCha

Y Vân
Arr. W. Hickox

Moderato, lively, cheerful, celebratory, bright and upbeat, charming, expressive

Moderato, vừa phải, sống động, vui tươi, hân hoan, tươi sáng và rộn ràng, duyên dáng, truyền cảm

The musical score is for the piece "Sàigòn Đẹp Lắm" (Saigon is so beautiful), arranged by W. Hickox for Violin, Cello, and Piano. The tempo is Moderato, and the mood is lively, cheerful, and celebratory. The score is in 4/4 time and features a key signature of two sharps (F# and C#).

The score is divided into four systems, each containing staves for Violin (Vln.), Cello (Vc.), and Piano (Pno.).

- System 1 (Measures 1-4):** The Violin and Cello parts begin with a rest, followed by a melodic line in measure 2. The Piano part starts with a rest, followed by a bass line in measure 2. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).
- System 2 (Measures 5-9):** The Violin and Cello parts continue their melodic lines. The Piano part features a more active bass line. Dynamics include *f* (forte) and *mf*.
- System 3 (Measures 10-14):** The Violin and Cello parts continue their melodic lines. The Piano part features a more active bass line. Dynamics include *f* and *mf*.
- System 4 (Measures 15-19):** The Violin and Cello parts continue their melodic lines. The Piano part features a more active bass line. Dynamics include *f* and *mf*.

The score concludes with a final measure in measure 19.

Sàigòn Đẹp Lắm

2
15

Vln.

Vc.

Pno.

16 17 18 19

20

Vln.

Vc.

Pno.

21 22 23 24

mf

f

mf

25

Vln.

Vc.

Pno.

26 27 28 29

Sài Gòn Đẹp Lắm

3

30 31 32 33 34

Vln.

Vc.

Pno.

mf

mf

35 36 37 38 39

Vln.

Vc.

Pno.

f

f

40 41 42 43 44

Vln.

Vc.

Pno.

mp

mp

mf

mp

45 46 47 48

Vln.

Vc.

Pno.

49 50 51 52

Vln.

Vc.

Pno.

53 54 55 56

Vln.

Vc.

Pno.

mp

f

mp

Detailed description: This is a musical score for the piece 'Sàigòn Đẹp Lắm'. It consists of three systems of staves. Each system includes a Violin (Vln.) staff, a Viola (Vc.) staff, and a Piano (Pno.) staff. The key signature is three sharps (F#, C#, G#). The first system covers measures 45 to 48. The second system covers measures 49 to 52. The third system covers measures 53 to 56. The Violin part features a melodic line with eighth and sixteenth notes. The Viola part provides harmonic support with chords and moving lines. The Piano part includes both harmonic accompaniment and melodic fragments. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Measure numbers are placed above the first staff of each system.

57 58 59 60

Vln.

Vc.

Pno.

61 62 63 64

Vln.

Vc.

Pno.

65 66 67 68

Vln.

Vc.

Pno.

mf

69 70 71 72

Vln.

Vc.

Pno.

73 74 75 76

Vln.

Vc.

Pno.

77 78 79 80

Vln.

Vc.

Pno.

81 82 83 84

Vln.

Vc.

Pno.

mp

mp

mf

85 86 87 88

Vln.

Vc.

85 86 87 88

Pno.

mf

mf

mf

mf

89 90 91 92

Vln.

Vc.

mf

mf

89 90 91 92

Pno.

mf

Sàigòn Đẹp Lắm

8 93 94 95 96

Vln.

Vc.

Pno.

93 94 95 96

97 98 99 100

Vln.

Vc.

Pno.

97 98 99 100

101 102 103 104

Vln.

Vc.

Pno.

101 102 103 104

This musical score is for the piece 'Sàigòn Đẹp Lắm'. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into four systems, each containing staves for the three instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system covers measures 83 to 96, the second system covers measures 97 to 100, the third system covers measures 101 to 104, and the fourth system covers measures 105 to 108. The Violin and Viola parts feature melodic lines with various ornaments and slurs. The Piano part provides harmonic support with chords and arpeggiated figures. Measure numbers are indicated at the beginning of each system and above specific measures.

This musical score is for the piece "Sàigòn Đẹp Lắm" (Saigon is so beautiful), page 9. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four systems, each containing measures 105 through 116. The first system (measures 105-108) includes dynamic markings of *mf* and *f*. The second system (measures 109-112) continues the melodic and harmonic development. The third system (measures 113-116) concludes the page with sustained chords in the piano and active lines in the strings.

System 1 (Measures 105-108):

- Measure 105:** Vln. and Pno. start with a half note G4. Vc. has a half note F4.
- Measure 106:** Vln. and Pno. have a half note A4. Vc. has a half note G4.
- Measure 107:** Vln. and Pno. have a half note Bb4. Vc. has a half note A4.
- Measure 108:** Vln. has a half rest. Vc. and Pno. have a half note G4. Dynamics: *mf* (Vln.), *f* (Vc. and Pno.).

System 2 (Measures 109-112):

- Measure 109:** Vln. has a half note G4. Vc. and Pno. have a half note F4.
- Measure 110:** Vln. has a half note A4. Vc. and Pno. have a half note G4.
- Measure 111:** Vln. has a half note Bb4. Vc. and Pno. have a half note A4.
- Measure 112:** Vln. has a half note G4. Vc. and Pno. have a half note G4.

System 3 (Measures 113-116):

- Measure 113:** Vln. has a half note G4. Vc. and Pno. have a half note F4.
- Measure 114:** Vln. has a half note A4. Vc. and Pno. have a half note G4.
- Measure 115:** Vln. has a half note Bb4. Vc. and Pno. have a half note A4.
- Measure 116:** Vln. has a half note G4. Vc. and Pno. have a half note G4.

This musical score is for the piece "Sài Gòn Đẹp Lắm" (Saigon is so beautiful). It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into four systems, each containing staves for the three instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The measures are numbered 117 through 128. The first system covers measures 117-120, the second covers 121-124, the third covers 125-128, and the fourth covers 129-132. The Violin and Viola parts feature melodic lines with various ornaments and slurs. The Piano part provides harmonic support with chords and arpeggiated figures. The score concludes with a double bar line at the end of measure 132.

Vln. 117 118 119 120

Vc. 117 118 119 120

Pno. 117 118 119 120

Vln. 121 122 123 124

Vc. 121 122 123 124

Pno. 121 122 123 124

Vln. 125 126 127 128

Vc. 125 126 127 128

Pno. 125 126 127 128