

Score

Sao Mắt Mẹ Chưa Vui?

Adagio, but not overly sentimental, sorrowful, gently, hopeful
Adagio, nhưng không quá sướt mướt, buồn bã, nhẹ nhàng, đầy hy vọng

Trịnh Công Sơn

Arr. W. Hickox

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

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Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively. The Piano (Pno.) part is written in grand staff (treble and bass staves). The score is divided into measures 10 through 18. Measure 10 includes a first ending bracket. Measure 13 includes a second ending bracket. Dynamics include *p* (piano) and *mp* (mezzo-piano). Trills are marked with '2.' and '3.'. Triplet markings '3' are present throughout. The key signature has one sharp (F#).

10 11 12 13 14 15 16 17 18

Vln.

Vc.

Pno.

p

mp

Sao Mắt Mẹ Chưa Vui

3

19 20 21

Vln.

Vc.

Pno.

mf

22 23 24 25

Vln.

Vc.

Pno.

26 27 28 29

Vln.

Vc.

Pno.

p

mf

This musical score is for the piece "Sao Mắt Mẹ Chưa Vui" (Mother's Eyes Are Not Happy). It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems, each containing staves for the three instruments.

System 1 (Measures 30-33):

- Vln.:** Measures 30-33. Measure 30 has a treble clef and a key signature of one sharp (F#). Measure 31 has a treble clef and a key signature of one sharp. Measure 32 has a treble clef and a key signature of one sharp. Measure 33 has a treble clef and a key signature of one sharp, with a first ending bracket.
- Vc.:** Measures 30-33. Measure 30 has a bass clef and a key signature of one sharp. Measure 31 has a bass clef and a key signature of one sharp. Measure 32 has a bass clef and a key signature of one sharp. Measure 33 has a bass clef and a key signature of one sharp, with a first ending bracket.
- Pno.:** Measures 30-33. Measure 30 has a grand staff with a key signature of one sharp. Measure 31 has a grand staff with a key signature of one sharp. Measure 32 has a grand staff with a key signature of one sharp. Measure 33 has a grand staff with a key signature of one sharp. The piano part features triplets and arpeggiated chords.

System 2 (Measures 34-41):

- Vln.:** Measures 34-41. Measure 34 has a treble clef and a key signature of one sharp. Measure 35 has a treble clef and a key signature of one sharp, with a second ending bracket. Measure 36 has a treble clef and a key signature of one sharp. Measure 37 has a treble clef and a key signature of one sharp. Measure 38 has a treble clef and a key signature of one sharp. Measure 39 has a treble clef and a key signature of one sharp. Measure 40 has a treble clef and a key signature of one sharp. Measure 41 has a treble clef and a key signature of one sharp.
- Vc.:** Measures 34-41. Measure 34 has a bass clef and a key signature of one sharp. Measure 35 has a bass clef and a key signature of one sharp, with a second ending bracket. Measure 36 has a bass clef and a key signature of one sharp. Measure 37 has a bass clef and a key signature of one sharp. Measure 38 has a bass clef and a key signature of one sharp. Measure 39 has a bass clef and a key signature of one sharp. Measure 40 has a bass clef and a key signature of one sharp. Measure 41 has a bass clef and a key signature of one sharp.
- Pno.:** Measures 34-41. Measure 34 has a grand staff with a key signature of one sharp. Measure 35 has a grand staff with a key signature of one sharp. Measure 36 has a grand staff with a key signature of one sharp. Measure 37 has a grand staff with a key signature of one sharp. Measure 38 has a grand staff with a key signature of one sharp. Measure 39 has a grand staff with a key signature of one sharp. Measure 40 has a grand staff with a key signature of one sharp. Measure 41 has a grand staff with a key signature of one sharp. The piano part features triplets and arpeggiated chords.

Dynamic Markings:

- Vln.:** *p* (piano) at measure 36.
- Vc.:** *p* (piano) at measure 36.
- Pno.:** *p* (piano) at measure 36, *mp* (mezzo-piano) at measure 39, and *mf* (mezzo-forte) at measure 41.