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Thà Như Giọt Mưa

Vln. 16 17 18 19 20

Vc. *mp* *p*

Pno. 16 17 18 19 20

p

Vln. 21 22 23 24 25

Vc.

Pno. 21 22 23 24 25

Vln. 26 27 28 29 30

Vc. *poco rall.*

Pno. 26 27 28 29 30

Thà Như Giọt Mưa

This musical score is for measures 31 through 45 of a piece in B-flat major, 3/4 time. The instrumentation includes Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for Vln., Vc., and Pno. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated above the staves. The tempo marking 'a tempo' appears above measure 33. Dynamic markings include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The Piano part features several triplet markings (indicated by a '3' over a group of notes). The Violin and Viola parts consist of melodic lines with various note values and rests. The Piano part provides harmonic support with chords and moving lines in both hands.

Vln. 46 47 48 49 50

Vc. 3 3 3 3

Pno. 46 47 48 49 50

3 3 3 3 3

Vln. 51 52 poco rit. 53 a tempo 54 55

Vc. mp

Pno. 51 52 53 54 55

3 3 3 p

Vln. 56 57 58 59 60

Vc. 3

Pno. 56 57 58 59 60

3

Thà Như Giọt Mưa

poco rall.

5

61 62 63 64 65 3

Vln.

Vc.

Pno.

61 62 63 64 65

3

66 67 68 69 70

Vln.

Vc.

Pno.

66 67 68 69 70

71 72 73 74 75

Vln.

Vc.

Pno.

71 72 73 74 75

3

mf

3

3

Thà Như Giọt Mưa

6 76 77 78 79 80

Vln.

Vc.

mp

Pno.

81 82 83 84 85

Vln.

Vc.

Pno.

86 87 88 89 90

Vln.

Vc.

Pno.

rit.

a tempo

p

mp

91 92 93 94 95

Vln.

Vc.

Pno.

96 97 98 99 100

Vln.

Vc.

Pno.

poco rall.

101 102 103 104 105

Vln.

Vc.

Pno.

a tempo

Thà Như Giọt Mưa
poco rall.

poco ratl:

109 *a tempo*

8 Thà Như Giọt Mưa
poco rall. a tempo

Vln. 106 107 108 109 110 *p*

Vc. 106 107 108 109 110 *p*

Pno. 106 107 108 109 110 *mf*

Vln. 111 112 113 114 115

Vc. 111 112 113 114 115

Pno. 111 112 113 114 115

Vln. 116 117 118 119 120

Vc. 116 117 118 119 120

Pno. 116 117 118 119 120

121 122 123 124 *poco rit.* 125 *tempo*

Vln.

Vc.

mp

Pno.

126 127 128 129 130

Vln.

Vc.

p

Pno.

p

131 132 133 134 135

Vln.

Vc.

Pno.

This musical score is for the piece "Thà Như Giọt Mưa" (I Am Like a Raindrop). It is a page from a larger score, indicated by the page number "10" in the top left. The score is written for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five systems, each containing staves for Vln., Vc., and Pno. The measures are numbered 136 through 150. The first system (measures 136-140) features a Violin melody with triplets and a Viola accompaniment. The Piano part provides harmonic support with chords and moving lines. The second system (measures 141-145) continues the Violin melody with more triplets and a Viola accompaniment. The Piano part continues with harmonic support. The third system (measures 146-150) features a Violin melody with triplets and a Viola accompaniment. The Piano part continues with harmonic support. The fourth system (measures 151-155) features a Violin melody with triplets and a Viola accompaniment. The Piano part continues with harmonic support. The fifth system (measures 156-160) features a Violin melody with triplets and a Viola accompaniment. The Piano part continues with harmonic support. The score includes various musical notations such as notes, rests, beams, slurs, and triplets. The dynamics include *mf* (mezzo-forte) in measure 146. The score is written in a standard musical notation style.

Vln. 136 137 138 3 139 140

Vc. 136 137 138 139 140 3

Pno. 136 137 138 139 140 3

Vln. 141 142 143 3 144 145

Vc. 141 142 143 144 145

Pno. 141 142 143 144 145

Vln. 146 3 147 148 149 150 3 3

Vc. 146 147 148 149 150

Pno. 146 147 148 149 150

mf

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively. The Piano (Pno.) part is written in grand staff (treble and bass staves). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

Measures 151-155:

- Vln.: Measures 151-155. Measure 154 contains a triplet of eighth notes.
- Vc.: Measures 151-155. Measure 154 contains a triplet of eighth notes.
- Pno.: Measures 151-155. Measure 154 contains a triplet of eighth notes.

Measures 156-160:

- Vln.: Measures 156-160. Measure 159 contains a triplet of eighth notes. Measure 160 is marked *poco rit.*
- Vc.: Measures 156-160. Measure 159 contains a triplet of eighth notes.
- Pno.: Measures 156-160. Measure 159 contains a triplet of eighth notes.

Measures 161-165:

- Vln.: Measures 161-165. Measure 161 is marked *a tempo*. Measure 162 contains a half note. Measure 163 contains a half note. Measure 164 contains a half note. Measure 165 contains a half note.
- Vc.: Measures 161-165. Measure 161 is marked *mp*. Measure 162 contains a half note. Measure 163 contains a half note. Measure 164 contains a half note. Measure 165 contains a half note.
- Pno.: Measures 161-165. Measure 161 is marked *mp*. Measure 162 contains a half note. Measure 163 contains a half note. Measure 164 contains a half note. Measure 165 contains a half note.

Thà Như Giọt Mưa

12
166

Vln.

Vc.

Pno.

167 168 169 170

166 167 168 169 170

171 172 173 174 175

poco rall.

Vln.

Vc.

Pno.

171 172 173 174 175

3 3

176 177 178 179 180

a tempo

Vln.

Vc.

Pno.

176 177 178 179 180

3 3 3 3

181 182 183 184 185

Vln.

Vc.

Pno.

186 187 188 189 190

Vln.

Vc.

Pno.

191 192 193 194 195

Vln.

Vc.

Pno.

196 197 198 199 200

Vln.

Vc.

mp

196 197 198 199 200

Pno.

mp

201 202 203 204 205

Vln.

Vc.

201 202 203 204 205

Pno.

206 207 208 209 210

Vln.

Vc.

206 207 208 209 210

Pno.

211 212 213 214 215

Vln.

Vc.

Pno.

216 217 218 219 220 arco

Vln.

Vc.

Pno.

221 222 pizz. 223 224 225

Vln.

Vc.

Pno.

226 227 228 229 230

Vln.

Vc.

Pno.

poco rall.

231 232 233arco 234 235

Vln.

Vc.

Pno.

mp *sf* *sf* *mp* *sf*

236 237 238 239 240

Vln.

Vc.

Pno.

sf

241 3 242 243 244 245

Vln.

Vc.

Pno.

241 3 242 243 244 245

246 247 248 249 poco rall. 250

Vln.

Vc.

Pno.

246 247 248 249 p 250

251 3 252 rall. 253

Vln.

Vc.

Pno.

251 252 253

Detailed description: This page contains the musical score for measures 241 through 253 of the piece 'Thà Như Giọt Mưa'. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measures 241-245 are marked with a forte (sf) dynamic. Measures 246-250 are marked with a piano (p) dynamic, and measure 249 includes a 'poco rall.' (slightly slowing down) instruction. Measures 251-253 are marked with a 'rall.' (rushing) instruction. The score includes various musical notations such as triplets, slurs, and dynamic markings.