

Thăng Cuội

Moderato, cheerful, whimsical spirit, light, playful, and nostalgic

Lê Thương

Moderato, vừa phải, vui tươi, tinh thần kỳ thú, nhẹ nhàng, hồn nhiên, hoài niệm

Arr. W. Hickox

The musical score is for the piece "Thăng Cuội" by Lê Thương, arranged by W. Hickox. It is in 2/4 time, key of D major (two sharps), and marked Moderato. The score is divided into three systems, each containing staves for Violin (Vln.), Cello (Vc.), and Piano (Pno.).

System 1 (Measures 1-5):

- Violin:** Starts with a *mf* dynamic. Measures 1-5 show a melodic line with eighth and quarter notes.
- Cello:** Accompanies the violin with eighth notes and rests.
- Piano:** Features a *mf* dynamic in the right hand with chords and a *mp* dynamic in the left hand with a steady eighth-note bass line.

System 2 (Measures 6-11):

- Violin:** Continues the melodic development with slurs and ties.
- Cello:** Provides harmonic support with eighth notes.
- Piano:** The right hand plays chords, while the left hand maintains the eighth-note bass line.

System 3 (Measures 12-17):

- Violin:** Features a more active melodic line with eighth notes and slurs.
- Cello:** Continues with eighth-note accompaniment.
- Piano:** The right hand has more complex chordal textures, while the left hand continues the eighth-note bass line.

Thằng Cuội

2
18

Vln.

Vc.

Pno.

mp

19 20 21 22 23

Vln.

Vc.

Pno.

24 25 26 27 28 29

Vln.

Vc.

Pno.

30 31 32 33 34

mf ³

35 36 37 38 39 40

Vln.

Vc. *p*

Pno.

41 42 43 44 45 46

Vln.

Vc.

Pno.

47 48 49 50 51 52

Vln.

Vc. *mf*³

Pno.

This musical score is for the piece "Thằng Cuội" and covers measures 53 through 69. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems, each containing staves for Vln., Vc., and Pno.

System 1 (Measures 53-58):

- Measure 53:** Vln. has a triplet of eighth notes (F#, A, C#). Vc. has a triplet of eighth notes (F#, A, C#). Pno. has a half note F#.
- Measure 54:** Vln. has a quarter note G. Vc. has a triplet of eighth notes (F#, A, C#). Pno. has a half note G.
- Measure 55:** Vln. has a quarter note A. Vc. has a triplet of eighth notes (F#, A, C#). Pno. has a half note A.
- Measure 56:** Vln. has a quarter note B. Vc. has a triplet of eighth notes (F#, A, C#). Pno. has a half note B.
- Measure 57:** Vln. has a quarter note C#. Vc. has a triplet of eighth notes (F#, A, C#). Pno. has a half note C#.
- Measure 58:** Vln. has a quarter note D. Vc. has a triplet of eighth notes (F#, A, C#). Pno. has a half note D.

System 2 (Measures 59-64):

- Measure 59:** Vln. has a triplet of eighth notes (F#, A, C#). Vc. has a triplet of eighth notes (F#, A, C#). Pno. has a half note F#.
- Measure 60:** Vln. has a quarter note G. Vc. has a triplet of eighth notes (F#, A, C#). Pno. has a half note G.
- Measure 61:** Vln. has a quarter note A. Vc. has a triplet of eighth notes (F#, A, C#). Pno. has a half note A.
- Measure 62:** Vln. has a quarter note B. Vc. has a triplet of eighth notes (F#, A, C#). Pno. has a half note B.
- Measure 63:** Vln. has a quarter note C#. Vc. has a triplet of eighth notes (F#, A, C#). Pno. has a half note C#.
- Measure 64:** Vln. has a quarter note D. Vc. has a triplet of eighth notes (F#, A, C#). Pno. has a half note D.

System 3 (Measures 65-69):

- Measure 65:** Vln. has a triplet of eighth notes (F#, A, C#). Vc. has a triplet of eighth notes (F#, A, C#). Pno. has a half note F#.
- Measure 66:** Vln. has a quarter note G. Vc. has a triplet of eighth notes (F#, A, C#). Pno. has a half note G.
- Measure 67:** Vln. has a quarter note A. Vc. has a triplet of eighth notes (F#, A, C#). Pno. has a half note A.
- Measure 68:** Vln. has a quarter note B. Vc. has a triplet of eighth notes (F#, A, C#). Pno. has a half note B.
- Measure 69:** Vln. has a quarter note C#. Vc. has a triplet of eighth notes (F#, A, C#). Pno. has a half note C#.

70 71 72 73 74 75

Vln.

Vc.

Pno.

mp

mf

76 77 78 79 80 81

Vln.

Vc.

Pno.

82 83 84 85 86 87

Vln.

Vc.

Pno.

Detailed description: This is a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo and dynamics are indicated by 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 70 through 87 marked above the staves. The Violin part features a melodic line with some rests and eighth notes. The Viola part provides a harmonic accompaniment with eighth and sixteenth notes. The Piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score is presented in a clean, professional layout with clear notation and dynamic markings.

Thằng Cuội

6
88

89 90 91 92 93

Vln. *mp*

Vc. *mp*

Pno. *f*

88 89 90 91 92 93

94 95 96 97 98 99

Vln.

Vc.

Pno.

94 95 96 97 98 99

100 101 102 103 104

Vln.

Vc.

Pno.

100 101 102 103 104

Detailed description of the musical score: The score is for a piece titled 'Thằng Cuội'. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#). The score is divided into three systems. The first system covers measures 88 to 93. The second system covers measures 94 to 99. The third system covers measures 100 to 104. The Violin and Viola parts are primarily melodic, with some harmonic support. The Piano part is more complex, featuring dense chordal textures and arpeggiated figures. Dynamics include mezzo-piano (mp) and forte (f). The score ends with a double bar line at measure 104.