

Piano

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Golden Autumn

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Arr. W. Hickox, 2025.03

Andante e molto rubato ♩ = 120

2 3 4 5 6

mp

rit. a tempo

7 8 9 10 11 12

p

poco rit. a tempo

13 14 15 16 17 18

mp

poco rit. a tempo

19 20 21 22 23 24

25 26 27 28 29

mf

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rit. a tempo

cresc.

30 31 32 33 34 35

f *p*

36 37 38 39 40 41

poco rit. a tempo

42 43 44 45 46 47

mp

48 49 50 51 52 53

54 55 56 57 58 59 60

cresc.

61 62 63 64

mf *mf*

65 *mp* 66 67 68

69 *mp* 70 71 72 *rit.*

73 *a tempo* *mf* 74 75 76

77 78 *rit.* 79 *a tempo* 80 *mf*

81 *mp* 82 83 84

85 *poco rit.* 86 87 *a tempo* 88

The score is written for piano, featuring treble and bass staves. The key signature is two sharps (F# and C#). The piece includes various musical notations such as dynamics (*mp*, *mf*, *poco rit.*), articulation (*rit.*, *a tempo*), and phrasing slurs. The bass line is characterized by a steady eighth-note accompaniment. The right hand features more complex melodic lines with slurs and ties. The score is divided into measures 65 through 88, with some measures containing multiple measures of music.

89 *mf*

90

91

92

molto rit.

93

94 *mf*

95

96 *f*

poco rit.

97 *mp*

98

99

a tempo

100

101

102 *rit.*

103 *a tempo*

104

105 *p*

106

107

108

109

110

111

112

113

114 *p*

115

mp

The score is written for piano in G major (one sharp). It consists of six systems of two staves each. The right hand plays chords and melodic fragments, while the left hand plays a continuous eighth-note accompaniment. Dynamics include *mf*, *f*, *mp*, and *p*. Tempo markings include *a tempo*, *molto rit.*, and *poco rit.*. There are several repeat signs with first and second endings. The piece concludes with a final chord in measure 115.

Musical score for Piano, measures 116 to 148. The score is written for two staves (treble and bass clef) and includes dynamic markings and performance instructions.

Measures 116-121: Treble clef has eighth-note runs. Bass clef has chords and eighth-note accompaniment. Dynamic *mf* appears in measure 119.

Measures 122-127: Treble clef has eighth-note runs. Bass clef has eighth-note accompaniment. Dynamic *cresc.* appears in measure 122. Dynamic *mf* appears in measure 126. Rehearsal marks (Red.) are at the end of measures 126 and 127.

Measures 128-131: Treble clef has eighth-note runs. Bass clef has chords and eighth-note accompaniment. Dynamic *mp* appears in measure 130. Rehearsal marks (Red.) are at the end of measures 128, 130, and 131.

Measures 132-136: Treble clef has eighth-note runs. Bass clef has chords and eighth-note accompaniment. Dynamic *mf* appears in measure 134. Dynamic *mp* appears in measure 135. Rehearsal marks (Red.) are at the end of measures 132 and 133.

Measures 137-142: Treble clef has eighth-note runs. Bass clef has chords and eighth-note accompaniment. Dynamic *p* appears in measure 138. Dynamic *cresc.* appears in measure 142.

Measures 143-148: Treble clef has eighth-note runs. Bass clef has chords and eighth-note accompaniment. Dynamic *f* appears in measure 146. Rehearsal marks (Red.) are at the end of measures 146, 147, and 148.

149 150 151 152 153 154

dim. *mp*

155 156 157 158 159 160 161

rall...... *a tempo* *mp* *mp*

162 163 164 165 166 167

rit...... *a tempo* *p*

168 169 170 171 *poco rit.*.....

172 *a tempo* 173 174 175 176

177 178 179 180 181

molto rit...... *f*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of two staves each. The right hand (treble clef) and left hand (bass clef) parts are clearly delineated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamic markings include *dim.*, *mp*, *p*, *f*, *rall.*, *a tempo*, *poco rit.*, and *molto rit.*. There are also markings for *Red.* (Reduction) under the left hand part in measures 149, 150, 151, 152, 153, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, and 181. The score is numbered 149 through 181.

182 *a tempo* 183 184 185 186 187 *rit.*.....

mp

188 *a tempo* 189 190 191 192 193

mf *p*

194 195 *molto rit.*..... 196 *a tempo* 197

p *mf* *mp*

198 199 200 201

rit...... *p*