

Violin

Thu Vàng Golden Autumn

Cung Tiến
Arr. W. Hickox, 2025.03

Andante e molto rubato ♩ = 120

1 2 3 4 5 6 7 8 *rit.*.....

mp *p* *mp*

a tempo
dolce

9 10 11 12 13 14 15 16

mp *poco rit.*..... **a tempo**

17 18 19 20 21

p *p*

poco rit...... **a tempo**

22 23 24 25 26

mf

27 28 29 30 31 *rit.*.....

mf *mf*

a tempo

32 33 34 35 36 37 38 *poco rit.*.....

mp

a tempo

39 40 41 42 43 44 45 *poco rit.*.....

mp *mp*

a tempo

46 47 48 49 50 51 52 53

mp

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Violin score for measures 54-127. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated throughout the piece.

Measures 54-60: *cresc.*

Measures 61-69: *mp*, *p*, *mp*

Measures 70-76: *rit.* (70-72), *a tempo* (73-76), *mp*

Measures 77-84: *rit.* (77-79), *a tempo* (80-84), *mf*, *mp*

Measures 85-90: *poco rit.* (85-87), *a tempo* (88-90), *mp*

Measures 91-97: *molto rit.* (91-96), *a tempo* (97), *f*

Measures 98-104: *poco rit.* (98-101), *a tempo* (102-104), *rit.* (102-103), *a tempo* (104), *p*

Measures 105-111: *p*, *rit.* (105-109), *a tempo* (110-111)

Measures 112-119: *mp*, *p*

Measures 120-127: *cresc.*, *mf*

Violin score for measures 128-196. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics, articulations, and tempo changes.

Measures 128-134: *mp*, *mp*, *mf*

Measures 135-141: *mp*, *mp*, *p*

Measures 142-148: *cresc.*, *f*, *mf*

Measures 149-155: *dim.*, *p*

Measures 156-163: *rall.*, *a tempo*, *pizz.*, *rit.*

Measures 164-170: *a tempo*, *poco rit. a tempo*, *arco*, *p*

Measures 171-177: *mf*

Measures 178-184: *molto rit.*, *a tempo*, *f*, *pizz.*, *p*

Measures 185-190: *rit.*, *a tempo*, *mf*, *pizz.*, *mp*

Measures 191-196: *molto rit.*, *a tempo*, *arco*, *p*, *mf*

197 198 199 200 201

rit.....

mp *p*