

Cello

# Thu Vàng

Andante e molto rubato  
Chậm rãi và rất tự do về nhịp điệu

Cung Tiến  
Arr. W. Hickox

♩ = 116

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

*mp* *mp* *mp* *dolce* *mf* *mp* *rit.* *a tempo* *mp*

41 *mf*

46

51 *mp*

57 *cresc.*

63 *mp*

69 *rit.* *a tempo* *p*

75 *rit.* *a tempo*

81 *mp*

87 *mf*

93 *molto rit.* *cresc.* *f* *a tempo*

Detailed description: This is a musical score for a piece titled 'Thu Vàng'. It consists of nine staves of music, each containing measures numbered from 41 to 97a. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also tempo markings including *rit.* (ritardando), *a tempo*, and *molto rit.*. A crescendo (*cresc.*) is indicated in measures 57 and 93. The piece concludes with a final measure marked 97a.

98 *p* 99 100 101 102 *rit.* 103 *a tempo* 104

105 *p* 106 107 108 109 *rit.*

110 *a tempo* 111 112 113 114 *mp*

115 116 117 118 119 *mp*

120 121 122 123 124 125 *cresc.*

126 127 128 129 130 131 *cresc.* *mf* *mp*

132 133 134 135 136 137

138 139 140 141 142 143 *cresc.* *cresc.*

144 145 146 147 148 149 *f* *f*

150 *dim.* 151 152 153 154 155 *mp*

156 *rall.* 157 158 *pizz.* 159 160 161 *a tempo* *mp*

162 *rit.* 163 164 165 166 *arco* 167 *mf*

168 169 170 171 *rit.* 172 173 *a tempo*

174 175 176 177 178 179 *mf*

180 *molto rit.* 181 182 *a tempo* 183 184 185 *f* *p* *pizz.*

186 *rit.* 187 188 189 190 191 *p* *pizz.*

192 193 194 *arco* 195 *molto rit.* 196 *a tempo*

197 198 199 *rit.* 200 201 *mp* *dim.* *p*