

Violin

Thu Vàng

Andante e molto rubato
Chậm rãi và rất tự do về nhịp điệu

Cung Tiến
Arr. W. Hickox

Violin score for "Thu Vàng" by Cung Tiến, arranged by W. Hickox. The score is in G major (one sharp) and 6/8 time. It consists of 40 measures across 8 staves. The tempo is Andante e molto rubato. The score includes various musical notations such as slurs, ties, and dynamic markings (mp, mf, dolce).

Measures 1-5: *mp*

Measures 6-10: *mp*, *dolce mf*

Measures 11-16: *mp*

Measures 17-20: *mp*

Measures 21-24: *mp*

Measures 25-28: *mp*

Measures 29-32: *rit.*

Measures 33-34: *a tempo*, *mf*

Measures 35-40: *mf*

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83

84 85 86 87 88

mp

cresc.

rit.

a tempo

p

rit.

a tempo

mp

Detailed description: This is a musical score for a piece titled 'Thu Vàng' (Yellow Moon). The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo is initially unspecified but includes markings for 'a tempo', 'rit.' (ritardando), and 'p' (piano). The score is divided into measures numbered 41 through 88. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are also phrasing slurs and crescendo/decrescendo hairpins. The piece concludes with a final measure in measure 88.

89 *mp*

95 *molto rit.*
cresc. *f* *p*

96 97 *a tempo* 98 99

100 101 102 *rit.* 103 *a tempo* 104

105 106 107 108 109 *rit.* 110

111 *a tempo* 112 113 114 115 116

117 118 119 120 121 122 *cresc.*

123 124 125 126 127 128 *mf* *fresc.*

129 130 131 132 133 134 *mp*

135 136 137 138 139 140 *mp* *p* *cresc.*

Detailed description: This is a musical score for a piece titled 'Thu Vàng' on page 3. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each containing measures numbered from 89 to 140. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are indicated by letters: *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *molto rit.* (molto ritardando), *a tempo*, and *rit.* (ritardando). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic line with varying dynamics and tempo changes.

141 142 143 144 145 146

cresc. **f** **f**

147 148 149 150 151 152

dim. *rall.* *a tempo*

153 154 155 156 157 158

mp *rit.* **p** *a tempo*

159 160 *pizz.* 161 162 163 164

165 166 *arco* 167 168 169 170

mf

171 172 *a tempo* 173 174 175 176

mf

177 178 179 180 *molto rit.* 181 182 *a tempo*

f **p** *pizz.*

183 184 185 186 187 188

rit. *a tempo*

189 190 191 192 193 194 *arco*

p *pizz.* **p**

195 196 *a tempo* 197 198 199 *rit.* 200 201

molto rit. **mp** *dim.* **p**