

Score

Thu Vàng

Andante e molto rubato
Chậm rãi và rất tự do về nhịp điệu

Cung Tiến

Arr. W. Hickox

♩=116

Piano

p

4

5

6

7

8

9

10

11

12

13

14

15

Pno.

Pno.

Pno.

Pno.

Chords: Bm, A, A7, Dm, A, Bm, A, E7, F#m, Am/F, B7/F#, E7/A, Dm/A, A/E, F#m, B7/F#

2
16

Thu Vàng

Pno.

17

18

19

20

21

22

23

24

25

26

27

28

29

30

mf

cresc.

f

rit.

q tempo

rit.

E7/A A D D6 A A7 Bm/E A A7 D Bm A/E F#7 Bm B7 E Bm A A7 Dm A A Bm A A/E E7 E7 A Bm A F#m A/F Am B7/F#

a tempo

Pno.

31 E7 A E7 32 E7/A A 33 A Bm A A7

34 Dm/A A 35 F#m F#7 36 Bm

37 A E7/G# G dim 38 A/F# F 39 *a tempo* A E7

molto rit. *mf*

40 A 41 A 42 43

The image shows a piano score for the piece 'Thu Vàng'. It consists of four systems of music, each for the piano (Pno.). The key signature is three sharps (F#, C#, G#). The first system (measures 31-33) starts with a tempo marking of 'a tempo'. The second system (measures 34-36) continues the piece. The third system (measures 37-39) includes a 'molto rit.' (molto ritardando) marking and a 'mf' (mezzo-forte) dynamic. The fourth system (measures 40-43) concludes the piece. Chord symbols are written above the treble clef staff, and measure numbers are placed at the beginning of each system. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand.