

Cello

Thương Vùng Hỏa Tuyền

Vũ Chương

Arr. W. Hickox

Adagio, doloroso, tenebroso, morendo

♩ = 68

1 *p*

5

9 *mp*

13 *mf*

17

21

25 *p*

29 *p cresc.* *mf*

33 *p*

37 *mp*

41 2. 3 42 43 3 3 3 3 44 *p*

45 3 3 3 3 46 47 48 3 3 *p*

49 50 51 52 3 *p* *mp* *p*

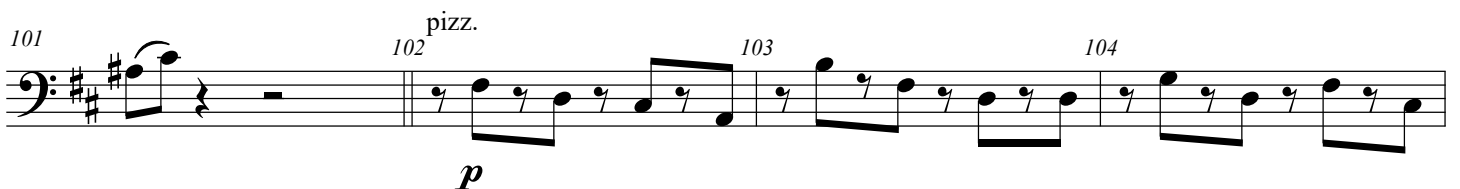
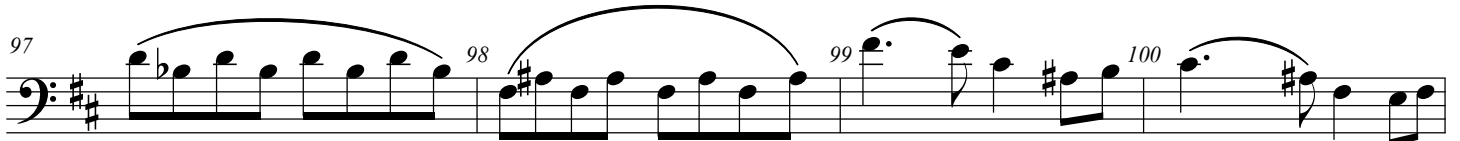
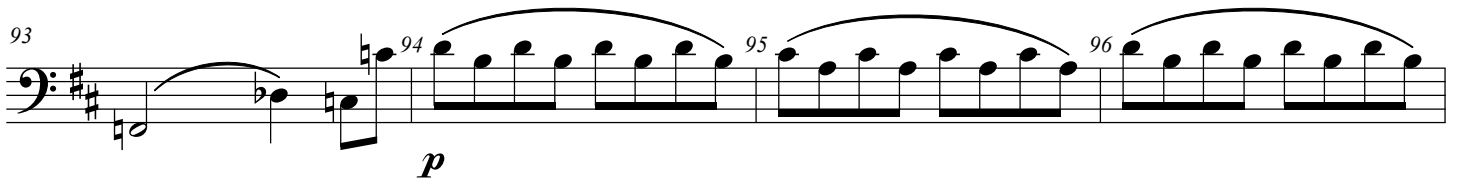
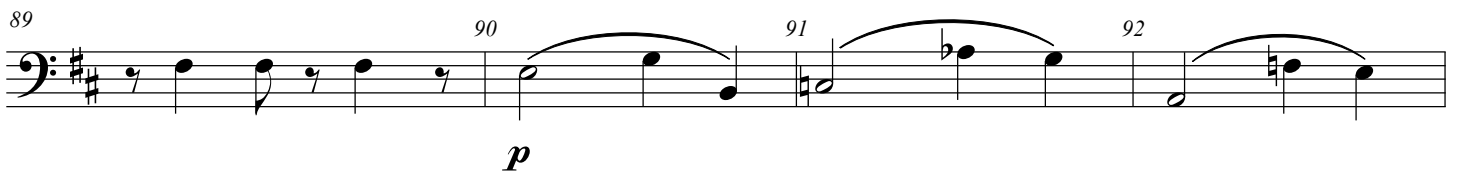
53 3 3 54 55 56 3 *mp* *p*

57 3 3 58 59 60 *mp*

61 62 63 64 *mp*

65 66 67 68

Detailed description: This is a musical score for a piece titled 'Thương Vùng Hỏa Tuyến'. It consists of nine staves of music, each containing measures numbered from 33 to 68. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano) and 'mp' (mezzo-piano). There are also triplets and first/second endings marked. The score is written in a standard musical notation style.



105 arco 106 107 108

109 110 111 112 *mp* 3

113 114 115 116 3

117 pizz. 118 119 120 arco *p*

121 122 123 3 *mf*

124 125 126 127 *mp* 3 3

128 129 130 131 3 3 3 3

132 133 134 135 136 *p* 3 3 3

137 138 139 140 141 142 rit. 143

The image displays a musical score for a piece titled 'Thương Vùng Hỏa Tuyền'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, each containing measures numbered from 105 to 143. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are provided throughout the score, including 'arco' (bowed), 'pizz.' (pizzicato), 'mp' (mezzo-piano), 'p' (piano), and 'rit.' (ritardando). Dynamic markings like 'mf' (mezzo-forte) and 'p' (piano) are also present. Some measures contain triplets, indicated by a '3' below the notes. The score concludes with a double bar line at measure 143.