

Violin

Thương Vùng Hỏa Tuyền

Vũ Chương
Arr. W. Hickox

Adagio, doloroso, tenebroso, morendo

♩ = 68

1 *p*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17 pizz. *p*

18 arco

19 pizz.

20

21

22

23 pizz. arco

24

25

26

27

28

29

30

31 *mf*

p cresc.

Musical score for the piece "Thương Vùg Hũa Tuyền". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano) and *p* (piano). The score is divided into measures, with measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present over measures 40 and 41, leading to a second ending bracket over measures 42 and 43. The score concludes with a final measure (68) marked with a double bar line.

69 70 71 72

73 74 75 76

77 78 79

80 81 82 83

p

84 85 86 87

p

88 89 90 91

p

92 93 94 95

p

96 97 98 99

100 101 102 103

pizz.

p

Detailed description: This is a musical score for a piece titled 'Thương Vùg Hũa Tuyền', page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 69 to 103. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings include 'p' (piano) at measures 80, 84, 88, 92, and 102. A 'pizz.' (pizzicato) marking is present above measure 102. The music features a mix of melodic lines and rests, with some measures containing multiple notes beamed together.

104 105 106 arco 107

108 109 110 pizz. 111

112 113 114 115

116 117 118 arco 119

120 121 122

123 124 125 126

127 128 129 130

131 132 133 134 135

136 137 138 139 140 141 142 rit. 143

p

p

mf

mp

p