

Piano

*Dedicated to my daughter, Lisa, whose artistry and devotion to music continue to inspire.  
Dành tặng con gái tôi, Lisa, người có nghệ thuật và lòng tận tụy với âm nhạc luôn truyền cảm hứng.*

# Tiếng Đàn Tôi

## The Voice of My Guitar

Phạm Duy

Arr. W. Hickox, 2025.11.13

Tango andante, espressivo e malinconico ♩ = 98

8 Cm6 Gm D7 Gm

15 rit..... a tempo G7 Cm6 Eb D7 G G

22 D7 D7 G

29 G G D7 D7 G G7

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37 *f* C G A7

43 *mf* D7 G G D7 D7

50 *mp* G 1.

57

63 *poco rit. .... a tempo*

69 *mf* *mp* 3 3 3 3 3 3

75 *mp* 3 3 3 3 3 3 *p* 3 3 3 3 3 3

80 3 3 3 3 3 3 rit. .... Red. ....

Detailed description: This is a piano score for measures 69 through 80. The music is written for piano in G major (one sharp). The score is divided into three systems. The first system (measures 69-74) begins with a first ending bracket over measures 69 and 70. Measure 69 has a mezzo-forte (*mf*) dynamic, and measure 70 has a mezzo-piano (*mp*) dynamic. Measures 71-74 feature triplets of eighth notes in the right hand and eighth notes in the left hand. The second system (measures 75-79) starts with a mezzo-piano (*mp*) dynamic in measure 75, followed by piano (*p*) dynamics in measures 77 and 78. It continues with triplet patterns. The third system (measures 80-84) begins at measure 80 with a piano (*p*) dynamic. It includes a 'rit.' (ritardando) marking in measure 82 and a 'Red.' (rivelare) marking in measure 84. The piece concludes with a double bar line at the end of measure 84.