

Piano

Tiếng Sáo Thiên Thai

Phạm Duy

Arr. W. Hickox, 2025.11.02

Tango habanera elegante con grazia e dolce e sognante ♩ = 72

The musical score is written for piano and guitar. The piano part is in the right hand, and the guitar part is in the left hand. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into three systems, each with six measures. The first system starts with a piano (p) dynamic. The second system starts with a mezzo-piano (mp) dynamic. The third system starts with a mezzo-piano (mp) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar part features complex chords and triplets, while the piano part features a melodic line with triplets and slurs. The score is a transcription of the original music, with the guitar part written in a way that is playable on a guitar.

© 2025 W. Hickox. Arrangement of Tiếng Sáo Thiên Thai.

Feel free to share and perform this arrangement for personal or educational use, with credit to the arranger.

If you wish to use it commercially or for profit, please contact the arranger for permission and inclusion.

24

Bb7 Fm Ab Eb Bb7 Ab

30

rit. a tempo

Eb Eb Eb Bb7 Eb

36

Ab Abm Eb Eb Bb7 Bb7 Fm

42

Ab E Bb7 Ab Eb Eb

48

E $\flat$ Gm D7 Gm D7 *p* *p*

mf *mf*

54

Gm D7 G *p* G7 Cm Cm

mf

60

Gm F7 B $\flat$ rit. a tempo

F7 B $\flat$ B $\flat$ 7 E $\flat$

mp

66

E $\flat$ A $\flat$ A $\flat$ m E $\flat$ B $\flat$ 7

72

B $\flat$ B $\flat$ 7 Fm A $\flat$ E $\flat$ B $\flat$ 7 A $\flat$

78

E $\flat$ E $\flat$ E $\flat$ B $\flat$ 7 E $\flat$

rit. a tempo

mf

84

A $\flat$ A $\flat$ m E $\flat$ B $\flat$ 7 B $\flat$ 7 Fm

90

Fm A $\flat$ E $\flat$ B $\flat$ 7 A $\flat$ E $\flat$ E $\flat$

poco rit.

1.a tempo

96

E_b

p

mp

rit.....a tempo

2.

a tempo

101

p

mp

106

p

mp

111

p

116 **Riten.**

The musical score consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). Measure 116: Treble staff has a half note G4, a quarter rest, and a dotted quarter note A4. Bass staff has a quarter rest, a dotted quarter note G3, and a quarter note F3. Measure 117: Treble staff has a half note G4, a quarter rest, and a dotted quarter note A4. Bass staff has a quarter rest, a dotted quarter note G3, and a quarter note F3. Measure 118: Treble staff has a half note G4, a quarter rest, and a dotted quarter note A4. Bass staff has a quarter rest, a dotted quarter note G3, and a quarter note F3. Measure 119: Treble staff has a half note G4, a quarter rest, and a dotted quarter note A4. Bass staff has a quarter rest, a dotted quarter note G3, and a quarter note F3. Measure 120: Treble staff has a half note G4, a quarter rest, and a dotted quarter note A4. Bass staff has a quarter rest, a dotted quarter note G3, and a quarter note F3. The score ends with a double bar line. Dynamics include *mp* (mezzo-piano) and *p* (piano).