

Tìm Đâu

Nguyễn Hiền

Arr. W. Hickox

Andante

(♩ = 64)

Piano

Pno.

Pno.

Pno.

Pno.

Chords: Bb7, Eb, Gm, C7, Fm, Ab, Bb7, Eb, C7, F7, Bb7, Fm, Bb7, Eb, Ab, Bb7.

Dynamics: mp, mf.

Tempo: Andante (♩ = 64).

Time Signature: 4/4.

Key Signature: Bb, Eb.

2
15

Gm A $\flat$ C7 Fm Tím Đâu E $\flat$ Cm 3 F7

Pno.

18

B $\flat$ 7 E $\flat$ E $\flat$ Gm

Pno.

21

E $\flat$ C7 Fm A $\flat$ E $\flat$ B $\flat$ 7

Pno.

23

E $\flat$ Cm C7

Pno.

25

Fm B $\flat$ 7 E $\flat$

Pno.

rit. *p*

A piano score for the piece 'Tím Đâu'. The score is written for piano (Pno.) and consists of five systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The tempo is marked '2' and the measure number '15' is at the start of the first system. The piece features a variety of chords including Gm, A-flat, C7, Fm, E-flat, Cm, B-flat7, and F7. The melody is primarily in the right hand, often using triplets and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes, also featuring triplets. Dynamics include 'mp' (mezzo-piano) and 'p' (piano), with a 'rit.' (ritardando) marking near the end. The piece concludes with a double bar line at measure 28.