

Tình Nghĩa Đôi Ta Chỉ Thề Thôi

2
11

Vln.

Vc.

12

13

14

mp

11

3

12

3

3³

3

14

3

3

15

16

17

18

Vln.

Vc.

mp

15

16

3

3⁷

3

18

3

3

C

19

20

21

22

Vln.

Vc.

19

3

20

3

3²¹

3

22

3

3

p

23 24 25 26

Vln.

Vc.

mp

mf

23 24 25 26

Vln.

Vc.

mp

mf

27 28 29 30

Vln.

Vc.

27 28 29 30

Vln.

Vc.

31 32 33 34

Vln.

Vc.

31 32 33 34

Vln.

Vc.

4

36

37

38

8 3

Vln.

Vc.

35

36

37

38

8

Vln.

Vc.

39

a tempo

40

42

 mf

mp

39

40

41

42

2

Vln.

Vc.

43

44

45

46

түр

43

44

45

46

6

Vln. 47 48 2. 49 50

Vc.

47 48 3 49 3 50 3

p

Vln. 51 52 53 54

Vc.

51 3 52 3 53 3 54

p

Vln. 55 56 57 58

Vc. *mp*

55 56 57 58

mp

Tình Nghĩa Đôi Ta Chỉ Thẽ Thôi

6
59 60 61 62

Vln.

Vc.

59 60 61 62

63 64 65 66

Vln.

Vc.

p *mp* *p* *mp*

63 64 65 66

67 68 69 70

Vln.

Vc.

mp

67 68 69 70

Tình Nghĩa Đôi Ta Chỉ Thẽ Thôi

7

Vln. 71 72 73 74

Vc.

71 72 73 74

Vln. 75 76 77 78

Vc. *mf*

75 3 376 3 77 3 378 3

Vln. 79 80 81 82

Vc. *mp*

79 3 380 3 81 82

Tình Nghĩa Đôi Ta Chỉ Thề Thôi

8 83 84 85 86

Vln.

Vc.

mp

83 84 85 86

87 88 89 90

Vln.

Vc.

mf

87 88 89 90

mp

3 3

91 92 93 94

Vln.

Vc.

mp

91 92 93 94

95 96 97 98

Vln.

Vc.

95 96 97 98

99 100 101 102

Vln.

Vc.

p

mf

99 100 101 102

mp

103 104 105 106

Vln.

Vc.

103 104 105 106

Tình Nghĩa Đôi Ta Chi Thế Thôi

10 107 108 109 110

Vln. *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf*

107 108 109 110

Vln. *mf*

Vc. *mf*

111 112 113 114

Vln. *mp cresc.*

Vc. *p cresc.* *mp*

111 112 113 114

Vln.

Vc. *cresc.*

115 116 117 118

Vln. *f* *dim.*

Vc. *f* *dim.*

115 116 117 118

Vln. *f* *dim.*

Vc. *f*

119 120 121 122

Vln. *mp*

Vc. *mp*

119 120 121 122

Vln. *mp*

Vc. *mp*

123 124 125 126

Vln. *mp*

Vc. *mp*

123 124 125 126

Vln. *mp*

Vc. *mp*

127 128 129 130

Vln. *mf*

Vc. *mf*

127 128 129 130

Vln. *mf*

Vc. *f*

12

Tình Nghĩa Đôi Ta Chi Thế Thôi

131 132 133 134

Vln. *mp*

Vc.

131 *mf* *p* 132 *mf* 133 *p* 134 *mf*

135 136 137 138

Vln.

Vc.

135 136 137 *mp* 138 *mf*

139 140 141 142

Vln. *mp*

Vc.

139 *mf* *p* 140 *mf* 141 *p* 142 *mf*

143 144 145 146

Vln.

Vc.

143 144 145 146

mp *mf*

Detailed description: This system contains measures 143 to 146. The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively. The piano accompaniment is in grand staff. Measure 143 starts with a piano (p) dynamic. Measures 144 and 145 are marked with mezzo-piano (mp). Measure 146 is marked with mezzo-forte (mf). The music features eighth and sixteenth notes in the strings and piano accompaniment.

147 148 149 150

Vln.

Vc.

147 148 149 150

p *mp*

Detailed description: This system contains measures 147 to 150. The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively. The piano accompaniment is in grand staff. Measure 147 starts with a piano (p) dynamic. Measures 148 and 149 are marked with mezzo-piano (mp). Measure 150 continues the melodic line. The music features eighth and sixteenth notes in the strings and piano accompaniment.

151 152 153 154

Vln.

Vc.

151 152 153 154

Detailed description: This system contains measures 151 to 154. The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively. The piano accompaniment is in grand staff. Measure 151 starts with a piano (p) dynamic. Measures 152 and 153 are marked with mezzo-piano (mp). Measure 154 continues the melodic line. The music features eighth and sixteenth notes in the strings and piano accompaniment.

Tình Nghĩa Đôi Ta Chỉ Thẽ Thôi

14
155 156 157 158

Vln. *mp*

Vc.

159 160 161 162

Vln.

Vc.

163 164 165 166

Vln. *mp*

Vc.

mf *p* *mf* *p* *mf*

167 168 169 170

Vln.

Vc.

mf

mp

171 172 173 174

Vln.

Vc.

mf

mp

175 176 177 178

Vln.

Vc.

mf

Tình Nghĩa Đôi Ta Chi Thế Thôi

16 179 180 181 182

Vln. *p*

Vc.

179 180 181 182

mp *mf* *mp* *mf*

183 184 185 186

Vln.

Vc.

183 184 185 186

187 188 189 190

Vln.

Vc.

187 188 189 190

191 192 193 194

Vln.

Vc.

This system contains measures 191 to 194 for the Violin (Vln.) and Viola (Vc.) parts. Each measure is represented by a single horizontal line with a small black square on the first line, indicating a whole rest. The measures are separated by vertical bar lines.

191 192 193 194

This system contains measures 191 to 194 for the Piano part. Each measure is represented by a single horizontal line with a small black square on the first line, indicating a whole rest. The measures are separated by vertical bar lines.

195 196 197 198

Vln.

Vc.

This system contains measures 195 to 198 for the Violin (Vln.) and Viola (Vc.) parts. Each measure is represented by a single horizontal line with a small black square on the first line, indicating a whole rest. The measures are separated by vertical bar lines.

195 196 197 198

This system contains measures 195 to 198 for the Piano part. Each measure is represented by a single horizontal line with a small black square on the first line, indicating a whole rest. The measures are separated by vertical bar lines.

199 200 201 202

Vln.

Vc.

This system contains measures 199 to 202 for the Violin (Vln.) and Viola (Vc.) parts. Each measure is represented by a single horizontal line with a small black square on the first line, indicating a whole rest. The measures are separated by vertical bar lines.

199 200 201 202

This system contains measures 199 to 202 for the Piano part. Each measure is represented by a single horizontal line with a small black square on the first line, indicating a whole rest. The measures are separated by vertical bar lines.