

Piano

Tóc Mai Sợi Vắn Sợi Dài

Phạm Duy

Arr. W. Hickox, 2025.10.23

Moderato con sentimento ♩ = 84

Musical score for "The Rose Tree" in A major, 4/4 time. The score is for piano and includes measures 1 through 9. It features a melody in the right hand and a bass line in the left hand. Chords A, C, and D are indicated above the staff. Dynamics include *mp*, *mf*, and *mf*. The score includes triplets and slurs.

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12

A C A C

mf

15

A C A C D

18

A C C D A A G

21

A C A

mf

24

C A A D

1.

f

27

A G A C

29

A C A C

31

2.

A D A A G

f

34 A C A C

36

39

41

44

Measures 44-46 of a piano piece. The key signature is three sharps (F#, C#, G#). Measure 44 features a continuous triplet eighth-note pattern in both hands. Measure 45 begins with a forte (*f*) dynamic and continues the triplet pattern. Measure 46 shows a change in the right hand to a triplet of eighth notes with rests, while the left hand continues the triplet pattern.

47

molto rall.

Measures 47-49 of a piano piece. Measure 47 continues the triplet eighth-note pattern. Measure 48 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 49 is marked *molto rall.* and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

50

Measure 50 of a piano piece. The key signature is three sharps (F#, C#, G#). The measure features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*f*) dynamic.