

Tôi Nhớ Tên Anh

I Remember Your Name

Hoàng Thi Thơ

Arr. W. Hickox, 2025.05.01

Appassionato, agitato e ansioso — Nhiệt huyết, xao động và đầy nỗi lo ♩ = 112

The musical score is arranged for Violin, Cello, and Piano. It consists of three systems of staves. The first system includes Violin, Cello, and Piano parts. The second system includes Violin, Cello, and Piano parts. The third system includes Violin, Cello, and Piano parts. The score features various musical notations including notes, rests, dynamics (p, mp), and articulation marks (accents, slurs). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo/mood is indicated as 'Appassionato, agitato e ansioso' with a metronome marking of 112 beats per minute. The score is written in a modern, clean style with clear notation and dynamic markings.

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13

Vln. *mp*

Vc. *mp*

Pno. *mp*

17

Vln. *mp*

Vc. *mp*

Pno. *mp*

21

Vln. *p*

Vc. *mf*

Pno. *p*

Detailed description: This musical score is for the piece 'Tôi Nhớ Tên Anh'. It is arranged for Violin (Vln.), Viola (Vc.), Piano (Pno.), and Violoncello (Vcl.). The score is divided into three systems, each containing staves for Vln., Vc., and Pno. The first system (measures 13-16) features a Violin melody in treble clef with a mezzo-piano (*mp*) dynamic, and Viola and Piano accompaniment in bass clef. The Viola and Piano parts include triplet markings and 'Red.' (Reduction) markings. The second system (measures 17-20) continues the Violin melody, which includes a trill in measure 19, and the Viola and Piano accompaniment. The third system (measures 21-24) features a Violin melody in treble clef with a piano (*p*) dynamic, and Viola and Piano accompaniment. The Viola part has a mezzo-forte (*mf*) dynamic. The Piano part includes triplet markings and 'Red.' markings. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

25

Vln.

Vc.

Pno.

mf

mf

mf

29

Vln.

Vc.

Pno.

mp

mp

f

mf

33

Vln.

Vc.

Pno.

mf

mf

[illegible]

The musical score continues from measure 57. The Violin part features eighth-note patterns and slurs. The Viola part has triplet eighth notes. The Piano part includes triplets in both hands and a 'Ped.' marking under the first two measures.

61

Vln. *mf*

Vc. *mf*

Pno. *mf*

65

Vln. *p*

Vc. *mf* *f*

Pno. *mp*

69

Vln. *mf*

Vc.

Pno. *mf*

Detailed description: This musical score is for the piece 'Tôi Nhớ Tên Anh' (I Remember Your Name). It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing four measures. The first system starts at measure 61. The Violin part begins with a melody in the treble clef, marked *mf*, featuring eighth and sixteenth notes with triplets. The Viola part is in the bass clef, also marked *mf*, with a steady eighth-note accompaniment. The Piano part is in grand staff, marked *mf*, with a complex accompaniment of eighth and sixteenth notes, including triplets and a 'Red.' (Reduction) marking. The second system starts at measure 65. The Violin part continues its melody, marked *p* (piano) in the fourth measure. The Viola part is marked *mf* and *f* (forte) in the fourth measure. The Piano part is marked *mp* (mezzo-piano) in the fourth measure. The third system starts at measure 69. The Violin part is marked *mf*. The Viola part has no dynamic marking. The Piano part is marked *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for measures 89-92. The score features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Treble clef, key signature of one flat. Measures 89-90 contain eighth-note patterns. Measure 91 has a triplet of eighth notes. Measure 92 begins with a half note followed by a dynamic marking of *p*.
- Vc.:** Bass clef, key signature of one flat. Measures 89-90 contain eighth-note patterns. Measure 91 has a triplet of eighth notes. Measure 92 begins with a half note followed by a dynamic marking of *p*.
- Pno.:** Grand staff (treble and bass clefs), key signature of one flat. The right hand plays chords and single notes. The left hand plays continuous sixteenth-note triplets across all four measures, each marked with a red underline and "Red.". Dynamics include *mp* at the start of measure 92.

[illegible]

97

Vln.

Vc.

Pno.

99

101

Vln.

Vc.

Pno.

103

105

Vln.

Vc.

Pno.

107

108

mf

109

Vln. *p*

Vc. *p*

Pno. *p*

Measures 109-112. Violin and Viola parts are in treble and bass clefs respectively, both marked *p*. Piano part is in grand staff with triplets and slurs. Dynamics include *p* and *mf*.

113

Vln. *f* *mf*

Vc. *f*

Pno. *f*

Measures 113-116. Violin and Viola parts are in treble and bass clefs respectively. Violin has dynamics *f* and *mf*. Viola has dynamic *f*. Piano part is in grand staff with triplets and slurs. Dynamics include *f* and *mf*.

117

Vln. *mf*

Vc. *mf*

Pno. *mf*

Measures 117-120. Violin and Viola parts are in treble and bass clefs respectively. Violin has dynamic *mf*. Viola has dynamic *mf*. Piano part is in grand staff with triplets and slurs. Dynamics include *mf*.

121

Vln.

Vc.

Pno.

mf *mp* *f*

125

Vln.

Vc.

Pno.

129

Vln.

Vc.

Pno.

This musical score is for the piece "Tôi Nhớ Tên Anh" (I Remember Your Name). It consists of three systems of music, each featuring four staves: Violin (Vln.), Viola (Vc.), Piano (Pno.), and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1 (Measures 133-136):

- Vln.:** Measures 133-135 contain eighth-note patterns. Measure 136 features a triplet of eighth notes marked *mp*.
- Vc.:** Measures 133-135 contain eighth-note patterns. Measure 136 features a triplet of eighth notes marked *mp*.
- Pno.:** Measures 133-135 contain eighth-note patterns. Measure 136 features a triplet of eighth notes marked *f*.
- Vcl.:** Measures 133-135 contain eighth-note patterns. Measure 136 features a triplet of eighth notes marked *mp*.

System 2 (Measures 137-140):

- Vln.:** Measures 137-139 contain triplet eighth-note patterns marked *mf*. Measure 140 features a triplet of eighth notes marked *mp*.
- Vc.:** Measures 137-139 contain triplet eighth-note patterns marked *mf*. Measure 140 features a triplet of eighth notes marked *mp*.
- Pno.:** Measures 137-139 contain eighth-note patterns. Measure 140 features a triplet of eighth notes marked *p*.
- Vcl.:** Measures 137-139 contain eighth-note patterns. Measure 140 features a triplet of eighth notes marked *p*.

System 3 (Measures 141-144):

- Vln.:** Measures 141-144 contain eighth-note patterns. Measure 141 is marked *p*, measure 142 is marked *mp*, measure 143 is marked *p*, and measure 144 is marked *p*.
- Vc.:** Measures 141-144 contain eighth-note patterns. Measure 141 is marked *mp*, measure 142 is marked *mp*, measure 143 is marked *mp*, and measure 144 is marked *mp*.
- Pno.:** Measures 141-144 contain eighth-note patterns. Measure 141 is marked *p*, measure 142 is marked *p*, measure 143 is marked *p*, and measure 144 is marked *p*.
- Vcl.:** Measures 141-144 contain eighth-note patterns. Measure 141 is marked *p*, measure 142 is marked *p*, measure 143 is marked *p*, and measure 144 is marked *p*.

145

Vln.

Vc.

Pno.

p

150

Vln.

Vc.

Pno.

p

p

p

154

Vln.

Vc.

Pno.

p

p

p

159

Vln.

Vc.

Pno.

mp

p

163

Vln.

Vc.

Pno.

cresc.

166

Vln.

Vc.

Pno.

f

f

f

Red.

169

Vln.

Vc.

Pno.

mp

mp

mf

Red.

173

Vln.

Vc.

Pno.

Red.

176

Vln.

Vc.

Pno.

Red.

183

Vln.

Vc.

Pno.

Red.

The musical score for measures 183-186 of 'The Song of the Nightingale' features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Piano part includes a 'Red.' marking under the first measure of each staff. The Violin and Viola parts have a '3' marking above the first measure of each staff. The Piano part has a '3' marking above the first measure of each staff. The score is for measures 183-186.

This musical score is for measures 195 through 200 of the piece 'The Swan' from 'The Nutcracker'. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measure 195:** The Violin and Viola play a half note G4. The Piano has a half note G4 in the right hand and a half note G3 in the left hand.
- Measure 196:** The Violin and Viola play a half note A4. The Piano has a half note A4 in the right hand and a half note A3 in the left hand.
- Measure 197:** The Violin and Viola play a half note B4. The Piano has a half note B4 in the right hand and a half note B3 in the left hand.
- Measure 198:** The Violin and Viola play a half note C5. The Piano has a half note C5 in the right hand and a half note C4 in the left hand.
- Measure 199:** The Violin and Viola play a half note D5. The Piano has a half note D5 in the right hand and a half note D4 in the left hand.
- Measure 200:** The Violin and Viola play a half note E5. The Piano has a half note E5 in the right hand and a half note E4 in the left hand.

The score includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piano part features triplet markings in measures 195, 196, 197, 198, 199, and 200. The Violin and Viola parts have triplet markings in measures 195, 196, 197, 198, 199, and 200.

199

Vln.

Vc.

Pno.

Red.

The musical score for measures 199-202 is presented in three systems. The first system contains measures 199 and 200, the second system contains measures 201 and 202, and the third system contains measures 203 and 204. The Violin (Vln.) part is in the upper staff of each system, the Viola (Vc.) part is in the middle staff, and the Piano (Pno.) part is in the lower staff. The Piano part includes a 'Red.' (Reduction) section at the bottom of each system. The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, as well as dynamic markings like 'p' (piano) and 'f' (forte).

203

Vln.

Vc.

Pno.

mf

mp

207

Vln.

Vc.

Pno.

211

Vln.

Vc.

Pno.

p

f

Red.

215

Vln.

Vc.

Pno.

Red.

219

Vln.

Vc.

Pno.

p

223

Vln.

Vc.

Pno.

227

Vln.

Vc.

Pno.

Measures 227-230. Violin and Viola parts feature continuous triplet eighth notes. Piano accompaniment consists of chords and triplet eighth notes in the bass.

231

Vln.

Vc.

Pno.

mf

f

Measures 231-234. Violin and Viola parts have triplet eighth notes with some melodic variation. Piano accompaniment includes chords and triplet eighth notes, with a forte (*f*) section starting in measure 232.

235

Vln.

Vc.

Pno.

Measures 235-238. Violin and Viola parts continue with triplet eighth notes. Piano accompaniment features chords and triplet eighth notes, with a forte (*f*) section starting in measure 235.

239

Vln.

Vc.

Pno.

f

243

Vln.

Vc.

Pno.

247

Vln.

Vc.

Pno.

f

251

Vln.

Vc.

Pno.

mp

mp

Red.

255

Vln.

Vc.

Pno.

Red.

259

Vln.

Vc.

Pno.

Red.

263

Vln. *f*

Vc. *mf*

Pno. *f*

267

Vln.

Vc.

Pno.

271

Vln.

Vc. *mf*

Pno. *f*

274

Vln.

Vc.

Pno.

277

Vln.

Vc.

Pno.

280

Vln.

Vc.

Pno.

[illegible][illegible]

Violin (Vln.) part: Treble clef, key of B-flat major. Measures 291-294. Measure 291 starts with a 3-measure rest, followed by eighth notes. Measure 292 has triplets. Measure 293 has a 3-measure rest. Measure 294 has a forte (f) dynamic.

Viola (Vc.) part: Bass clef, key of B-flat major. Measures 291-294. Measure 291 has triplets. Measure 292 has triplets. Measure 293 has a 3-measure rest. Measure 294 has a forte (f) dynamic.

Piano (Pno.) part: Treble and Bass clefs, key of B-flat major. Measures 291-294. Measure 291 has triplets. Measure 292 has triplets. Measure 293 has a 3-measure rest. Measure 294 has a forte (f) dynamic.

295

Vln.

Vc.

Pno.

Red.

299

Vln.

Vc.

Pno.

Red.

f

303

Vln.

Vc.

Pno.

Red.

8va

306

Vln.

Vc.

Pno.

Red.

309

Vln.

Vc.

Pno.

312

Vln.

Vc.

Pno.

f

315

Vln.

Vc.

Pno.

molto rall......

f

f

Red.

320

Vln.

Vc.

Pno.

Red.