

Violin

Tôi Nhớ Tên Anh
I Remember Your NameHoàng Thi Thơ
Arr. W. Hickox, 2025.05.01

Appassionato, agitato e ansioso — Nhiệt huyết, xao động và đầy nỗi lo ♩ = 112

The image displays a violin score for the piece 'Tôi Nhớ Tên Anh' (I Remember Your Name) by Hoàng Thi Thơ, arranged by W. Hickox in 2025. The score is written for a violin in G major (one sharp) and 4/4 time, with a tempo of 112 beats per minute. The tempo and mood are indicated as 'Appassionato, agitato e ansioso' (Nhiệt huyết, xao động và đầy nỗi lo). The score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout: *p* (piano) at measures 1, 5, and 45; *mp* (mezzo-piano) at measures 3, 6, 12, 29, and 44; and *mf* (mezzo-forte) at measures 24 and 50. There are also three triplet markings (indicated by a '3' over a group of notes) at measures 5, 18, 24, 29, 34, 39, 44, and 50. The score ends with a double bar line at measure 50.

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56

62

68

73

78

83

88

93

98

103

109

mf

p *mf*

f *mf*

p

mp

mf

p

The image shows a page of a violin score, page 2, measures 56 to 109. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff. The measures are grouped into systems of five measures each. Measure numbers are placed at the beginning of each system: 56, 62, 68, 73, 78, 83, 88, 93, 98, 103, and 109. The notation includes eighth notes, quarter notes, and triplets. Dynamic markings are used throughout: *mf* (mezzo-forte) appears at measures 56, 68, 73, 98, and 103; *p* (piano) appears at measures 68, 88, 93, and 109; *f* (forte) appears at measure 73; and *mp* (mezzo-piano) appears at measure 98. The score ends with a double bar line at measure 109.

115 *f* *mf* *mf*

122 *p* *f*

128

135 *mp* *mf* *mp*

141 *p* *mp* *p* *p*

147 *p* *p*

158 *mp* *cresc.*

165 *f*

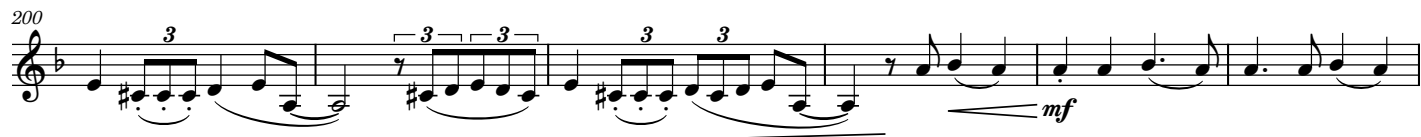
170 *mp*

175 *mp*

181

186 

193 

200 

206 

212 

216 

220 

224 

228 

232 

237 

242

247

254

261

266

270

274

278

283

288

292

f *mp*

f

mf

mp *f*

297

302

307

312

316

f

f

molto rall......