

Tôi Nhớ Tên Anh

Molto espressivo e passione (Rất tình cảm)

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Arr. W. Hickox

 $(\text{♩} = 112)$

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

1 2 3 4 3

p

p

1 3 2 3 4 3

5 6 7 8

5 6 7 8

9 10 11 12

9 10 11 12 3

mp

3 3 3 3

3 3 3 3

This musical score is for the piece "Tôi Nhớ Tên Anh" (I Remember Your Name). It is a three-part setting for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into four systems, each containing staves for the Violin, Viola, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1 (Measures 13-16):

- Vln.:** Measures 13-16. Melodic line with slurs and ties. Measure 16 ends with a fermata.
- Vc.:** Measures 13-16. Accompanying line with triplets of eighth notes.
- Pno.:** Measures 13-16. Accompanying line with triplets of eighth notes. Dynamics: *p* (piano) at measures 13 and 14.

System 2 (Measures 17-20):

- Vln.:** Measures 17-20. Melodic line with slurs and ties. Measure 20 ends with a fermata.
- Vc.:** Measures 17-20. Accompanying line with triplets of eighth notes.
- Pno.:** Measures 17-20. Accompanying line with triplets of eighth notes. Dynamics: *mp* (mezzo-piano) at measure 20.

System 3 (Measures 21-24):

- Vln.:** Measures 21-24. Melodic line with slurs and ties. Measure 21 starts with a *p* (piano) dynamic.
- Vc.:** Measures 21-24. Accompanying line with triplets of eighth notes.
- Pno.:** Measures 21-24. Accompanying line with triplets of eighth notes. Dynamics: *p* (piano) at measure 21.

System 4 (Measures 25-28):

- Vln.:** Measures 25-28. Melodic line with slurs and ties. Measure 25 starts with a *p* (piano) dynamic.
- Vc.:** Measures 25-28. Accompanying line with triplets of eighth notes.
- Pno.:** Measures 25-28. Accompanying line with triplets of eighth notes. Dynamics: *p* (piano) at measure 25.

Tôi Nhớ Tên Anh

3

Vln. 25 3 26 3 27 28

Vc.

Pno. 25 3 26 3 27 3 28 *p*

Vln. 29 3 30 3 31 3 32 3 *mp*

Vc. *mp*

Pno. 29 3 30 3 31 3 32 3 *mf* *mf* *p*

Vln. 33 3 34 3 35 3 36 3

Vc. 3

Pno. 33 3 34 3 35 3 36 3 *mf* *p* *mf* *p*

4

Vc.

Pno.

Vln.

Pno.

Vln.

Pno.

Tôi Nhớ Tên Anh

5

49 3 50 3 51 52

Vln.

Vc.

Pno.

49 3 50 3 51 52 *p* 3 3

53 54 55 56

Vln.

Vc.

Pno.

53 *p* 3 54 3 55 3 56 3

57 58 59 60 *mp*

Vln.

Vc.

Pno.

57 3 58 3 59 3 60 *p* 3

6

Tôi Nhớ Tên Anh

61 62 63 64

Vln.

Vc.

Pno.

p

65 66 67 68

Vln.

Vc.

Pno.

p

mp

69 70 71 72

Vln.

Vc.

Pno.

p

This musical score is for the piece 'Tôi Nhớ Tên Anh' (I Remember Your Name). It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into four systems, each containing staves for the three instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The first system covers measures 61 to 64, the second covers 65 to 68, the third covers 69 to 72, and the fourth covers 73 to 76. The Violin part features melodic lines with slurs and triplets. The Viola part provides harmonic support with sustained notes and triplets. The Piano part consists of a steady accompaniment of triplets in both hands. Dynamics include piano (*p*) and mezzo-piano (*mp*).

7

Violin (Vln.) and Viola (Vc.) parts are in G minor (three flats). The Piano (Pno.) part is in G minor. The score consists of three systems, each with four measures. Measures 73-76 are in 3/4 time, while measures 77-84 are in 3/8 time. The Violin and Viola parts feature triplet patterns. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mp*, *mf*, and *p*. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Tôi Nhớ Tên Anh

85 86 87 88

Vln.

Vc.

Pno.

mf *mf*

89 90 91 92

Vln.

Vc.

Pno.

mf *mf* *p* *mp*

93 94 95 96

Vln.

Vc.

Pno.

p *p*

Detailed description of the musical score: The score is for a piece titled 'Tôi Nhớ Tên Anh'. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into four systems, each containing measures 85-88, 89-92, 93-96, and 97-100. The Piano part is the most complex, featuring many triplets and slurs. The Violin and Viola parts are simpler, often playing triplets. The Piano part includes dynamic markings: *mf* (mezzo-forte) in measures 85-88, 89-90, 91-92, and 93-94; *p* (piano) in measures 91-92 and 93-94; and *mp* (mezzo-piano) in measures 95-96. The Violin and Viola parts are marked with *p* (piano) in measures 93-94. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

97 3 98 3 99 100

Vln.

Vc.

mp

97 3 98 3 99 100

Pno.

p

101 3 102 3 103 3 104 3

Vln.

Vc.

p

101 3 102 3 103 3 104 3

Pno.

105 3 106 3 107 3 108

Vln.

Vc.

105 3 106 3 107 3 108 3

Pno.

Detailed description of the musical score: The score is for a piece titled 'Tôi Nhớ Tên Anh'. It consists of four systems of music. Each system includes staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The first system (measures 97-100) shows the Vln. and Vc. parts with triplets and sixteenth notes, while the Pno. part has a more complex rhythmic pattern. The second system (measures 101-104) continues the Vln. and Vc. parts with triplets, and the Pno. part has a similar complex pattern. The third system (measures 105-108) shows the Vln. and Vc. parts with triplets and sixteenth notes, and the Pno. part has a similar complex pattern. The score includes dynamics such as mp, p, and f, and a key signature of one flat (B-flat).

Tôi Nhớ Tên Anh

10 109 110 111 112

Vln. *p*

Vc. *p*

Pno. *p*

109 110 111 112

113 114 115 116

Vln.

Vc.

Pno.

113 114 115 116

117 118 119 120

Vln.

Vc.

Pno.

117 118 119 120

The musical score is arranged in four systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The score includes measures 10 through 120. Measure numbers 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, and 120 are indicated at the beginning of their respective systems. Dynamic markings include 'p' (piano) in measures 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, and 120. The Piano part features complex rhythmic patterns, including triplets and slurs, throughout the piece.

121 122 123 124

Vln.

Vc.

Pno.

125 126 127 128

Vln.

Vc.

Pno.

129 130 131 132

Vln.

Vc.

Pno.

Tôi Nhớ Tên Anh

12 133 134 135 136 3

Vln.

Vc.

Pno.

133 134 135 136 3

137 3 138 3 139 3 140

Vln.

Vc.

Pno.

137 3 138 3 139 3 140

141 142 143 144

Vln.

Vc.

Pno.

141 142 143 144

mf *mf* *mp* *p*

13

This musical score is for measures 145 through 156 of a piece in B-flat major, 3/4 time. The instrumentation includes Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for Vln., Vc., and Pno. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, and 156 are indicated above the staves. The Violin part features melodic lines with slurs and ties. The Viola part provides harmonic support with sustained notes and some melodic fragments. The Piano part includes arpeggiated figures, chords, and triplets. Dynamics such as *p* (piano) are marked. The score concludes with a repeat sign at the end of measure 156.

The musical score is for the piece "Tôi Nhớ Tên Anh" (I Remember Your Name). It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked "Andante". The score is divided into measures 14, 157, 158, 159, and 160. The Violin part has a melodic line with a fermata in measure 158. The Viola part has a similar melodic line with a fermata in measure 158. The Piano part has a rhythmic accompaniment with triplets in measures 157, 158, and 159, and a more complex melodic line in measure 160.

The musical score for measures 161-164 is as follows:

- Measure 161:**
 - Vln.:** Quarter notes G4, A4, Bb4, and C5.
 - Vc.:** Quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter rest.
 - Pno.:**
 - Right hand: Triplet of eighth notes (F#4, G4, A4), quarter note Bb4, and eighth notes C5, Bb4, A4.
 - Left hand: Triplet of eighth notes (G3, F#3, E3), quarter note D3, and eighth notes C3, Bb3, A3.
- Measure 162:**
 - Vln.:** Quarter notes D5, C5, Bb4, and A4.
 - Vc.:** Quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter rest.
 - Pno.:**
 - Right hand: Triplet of eighth notes (F#4, G4, A4), quarter note Bb4, and eighth notes C5, Bb4, A4.
 - Left hand: Triplet of eighth notes (G3, F#3, E3), quarter note D3, and eighth notes C3, Bb3, A3.
- Measure 163:**
 - Vln.:** Quarter notes D5, C5, Bb4, and A4.
 - Vc.:** Quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter rest.
 - Pno.:**
 - Right hand: Triplet of eighth notes (F#4, G4, A4), quarter note Bb4, and eighth notes C5, Bb4, A4.
 - Left hand: Triplet of eighth notes (G3, F#3, E3), quarter note D3, and eighth notes C3, Bb3, A3.
- Measure 164:**
 - Vln.:** Quarter notes G4, A4, Bb4, and C5.
 - Vc.:** Quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter rest.
 - Pno.:**
 - Right hand: Triplet of eighth notes (F#4, G4, A4), quarter note Bb4, and eighth notes C5, Bb4, A4.
 - Left hand: Triplet of eighth notes (G3, F#3, E3), quarter note D3, and eighth notes C3, Bb3, A3.

The musical score for measures 165-168 is presented in three systems. The first system contains the Violin (Vln.) and Viola (Vc.) staves. The Violin part features a melodic line with slurs and accents, while the Viola part provides a rhythmic accompaniment with triplets. The second system contains the Piano (Pno.) part, which is a complex texture with multiple voices in both the treble and bass staves, including slurs, accents, and various rhythmic figures. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics range from piano (p) to fortissimo (ff).

169 3 3 3 3 170 3 3 3 171 3 3 172 3

Vln.

Vc.

Pno.

mp

173 3 174 3 175 3 176 3

Vln.

Vc.

Pno.

177 3 178 3 179 180 3 3

Vln.

Vc.

Pno.

p

mp

This musical score is for the piece "Tôi Nhớ Tên Anh" (I Remember Your Name), page 16. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Measures 181-184:

- Vln.:** Measures 181-184 feature eighth-note triplets. Measure 184 includes a triplet of eighth notes followed by a quarter note.
- Vc.:** Measures 181-184 feature half-note triplets.
- Pno.:** Measures 181-184 feature eighth-note triplets in both hands.

Measures 185-188:

- Vln.:** Measures 185-188 feature eighth-note triplets. Measure 188 begins a long, sweeping melodic line.
- Vc.:** Measures 185-188 feature eighth-note triplets. Measure 188 begins a long, sweeping melodic line.
- Pno.:** Measures 185-188 feature eighth-note triplets. Measure 188 features a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes.

Measures 189-192:

- Vln.:** Measures 189-192 feature eighth-note triplets. Measure 192 features a dynamic marking of *mp* (mezzo-piano).
- Vc.:** Measures 189-192 feature eighth-note triplets. Measure 192 features a dynamic marking of *mp* (mezzo-piano).
- Pno.:** Measures 189-192 feature eighth-note triplets. Measure 192 features a dynamic marking of *mp* (mezzo-piano) and a triplet of eighth notes.

193 194 195 196

Vln.

Vc.

193 194 195 196

Pno.

197 198 199 200

Vln.

Vc.

197 198 199 200

Pno.

201 202 203 204

Vln.

Vc.

201 202 203 204

Pno.

18

Tôi Nhớ Tên Anh

Vln. 205 206 207 208

Vc. 3 3 3 3 3 3 3 3

Pno. 205 206 207 208

3 3 3 3

Vln. 209 210 211 212

Vc. 3 3 3 3 3 3 3 3

Pno. 209 210 211 212

3 3 3 3 3 3 3 3

p *mp*

Vln. 213 214 215 216

Vc. 3 3 3 3 3 3 3 3

Pno. 213 214 215 216

Tôi Nhớ Tên Anh

19

Vln. 217 3 3 3 3 218 3 3 219 3 3 3 3 220 3 3 3 3

Vc. 217 3 3 3 3 218 3 3 219 3 3 3 3 220 3 3 3 3

Pno. 217 3 3 218 3 219 3 220 3

p

Vln. 221 3 3 3 3 222 3 3 3 3 223 3 3 3 3 224 3 3

Vc. 221 3 3 3 3 222 3 3 3 3 223 3 3 3 3 224 3 3

Pno. 221 222 223 224

Vln. 225 3 3 226 3 3 227 3 3 228 3 3 3 3

Vc. 225 3 3 3 3 226 3 3 227 3 3 228 3 3

Pno. 225 226 227 228

Tôi Nhớ Tên Anh

20 229 230 231 232 3

Vln.

Vc.

Pno.

229 230 231 232 3

233 234 235 236 3

Vln.

Vc.

Pno.

233 234 235 236 3

237 238 239 240 3

Vln.

Vc.

Pno.

237 238 239 240 3

p

mp

21

This musical score segment covers measures 241 through 252. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** The Violin part consists of a single melodic line. Measures 241-244 are marked with measure numbers 242, 243, and 244 above the staff. Measures 245-248 are marked with 246, 247, and 248. Measures 249-252 are marked with 250, 251, and 252. The part includes various note values, including eighth and sixteenth notes, and rests.
- Viola (Vc.):** The Viola part provides harmonic support with a single line. It features many whole and half notes, often with stems pointing downwards. Measures 249-252 show more active eighth-note patterns.
- Piano (Pno.):** The Piano part is written for both hands. The right hand features a complex melodic line with many eighth and sixteenth notes, often in triplet groups. The left hand provides a steady accompaniment with eighth-note triplets. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

253 254 255 256

Vln.

Vc.

Pno.

257 258 259 260

Vln.

Vc.

Pno.

261 262 263 264

Vln.

Vc.

Pno.

mf

The musical score is for the piece "Tôi Nhớ Tên Anh" (I Remember Your Name), starting at measure 253. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). The tempo and style are not explicitly indicated, but the notation suggests a moderate, expressive tempo. The score is divided into four systems, each containing staves for Vln., Vc., and Pno. The first system (measures 253-256) shows the Vln. and Vc. playing a melodic line, while the Pno. provides a rhythmic accompaniment with triplets. The second system (measures 257-260) continues the melodic development, with the Vln. and Vc. playing a more complex, syncopated melody. The Pno. accompaniment remains consistent with triplets. The third system (measures 261-264) introduces a dynamic marking of *mf* (mezzo-forte) and features a more active melodic line for the Vln. and Vc. The Pno. accompaniment continues with triplets. The score ends at measure 264.

Tôi Nhớ Tên Anh

23

24
277

Tôi Nhớ Tên Anh *And a poco accel.*

Vln.

Vc.

Pno.

277 278 279 280

281 282 283 284

285 286 287 288

mp *cresc.*

mp *cresc.*

Detailed description: This is a page of a musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score covers measures 277 through 288. The key signature has one flat (B-flat). The time signature is 3/4. The music is characterized by dense, fast-moving passages, particularly in the piano part, which features numerous triplets and sixteenth-note runs. The violin and viola parts also contain complex rhythmic figures. Above the first system, the title 'Tôi Nhớ Tên Anh' is written, followed by the tempo/mood marking 'And a poco accel.'. At the end of the score, in measure 288, the dynamics '*mp*' and '*cresc.*' are indicated for both the piano and the string parts.

25

This image displays a musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.) instruments, covering measures 289 through 300. The score is written in a single system with three staves. The key signature is one flat (B-flat), and the time signature is 4/4. The Violin part features a melodic line with various intervals and triplets. The Viola part provides harmonic support with chords and moving lines. The Piano part consists of a complex accompaniment with many triplets and chords. The measures are numbered 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, and 300. The score is presented in a clean, professional layout with clear notation and dynamic markings.

301 302 303

Vln. *f*

Vc. *f*

Pno.

304 305 306

Vln.

Vc.

Pno. *8va*

307 308 309

Vln.

Vc.

Pno.

310 311 312

Vln.

Vc.

Pno.

313 314 315 316

Vln.

Vc.

Pno.

317 318 *molto rall.* 319 320 321

Vln.

Vc.

Pno.