

Trả Lại Em Yêu

Returning My Love to You

Violin, Cello, Piano

Phạm Duy

Arr. W. Hickox, 2024.12

Andante tranquillo e cantabile (♩ = 72)

Violin

Cello

Piano

6

Vln.

Vc.

Pno.

11

Vln.

Vc.

Pno.

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This musical score is for the piece "Trả Lại Em Yêu". It is written for Violin (Vln.), Viola (Vc.), Piano (Pno.), and Vocal (Vc.) parts. The score is divided into three systems, each containing staves for the instruments and the vocal line.

System 1 (Measures 16-20):

- Vln.:** Starts at measure 16. The melody is in a minor key. The dynamic is *mf* at the end of the system.
- Vc.:** Accompanies the violin with a similar melodic line.
- Pno.:** Provides harmonic support with chords: F, Bb, F, C7, and F. The bass line is marked with "Red." and a line.

System 2 (Measures 21-25):

- Vln.:** Starts at measure 21. The dynamic is *mp* at the beginning.
- Vc.:** Continues the accompaniment.
- Pno.:** Chords: F, Am, Gm, F, and Dm. The bass line is marked with "Red." and a line.

System 3 (Measures 26-30):

- Vln.:** Starts at measure 26. The dynamic is *mf* at the beginning of the system.
- Vc.:** Continues the accompaniment. A crescendo line leads to a *mp* dynamic marking.
- Pno.:** Chords: Bb, C, C7, F, and Am. The bass line is marked with "Red." and a line.

31

Vln.

Vc.

Pno.

Gm F Dm Bb

35

Vln.

Vc.

Pno.

C7 F F F F

1. 2.

mp *mf* *mp*

40

Vln.

Vc.

Pno.

C7 F Bb F C7

rit.

45a tempo

Vln.

Vc.

Pno.

F A A E7

49

Vln.

Vc.

Pno.

A D A E7

53

Vln.

Vc.

Pno.

A A A E7

mp

mf

mf

57

Vln.

Vc.

Pno.

A D A E7

61

Vln.

Vc.

Pno.

rit.....

A F E7 A E7

65

Vln.

Vc.

Pno.

A