

Piano

Trả Lại Em Yêu

Returning My Love to You

Violin, Cello, Piano

Phạm Duy

Arr. W. Hickox, 2024.12

Andante tranquillo e cantabile (♩ = 72)

5 *mp* F C7 F Bb

10 F C7 F F

15 C7 F Bb F C7

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20 F F Am Gm F

mp

Red.

25 Dm Bb C C7 F

Red.

30 Am Gm F Dm

Red.

34 Bb C7 1. F 2. F F

mp

39 F C7 F Bb F

rit.....a tempo

44 C7 F A A E7

49 A D A E7 A

54 A A E7 A

58 D A E7 A

62 F E7 A E7 A

mf

The image shows a piano score for a piece in A major, spanning measures 44 to 62. The score is written in treble and bass clef. The key signature has two sharps (F# and C#). The tempo markings are 'rit.' (ritardando) at the beginning of measure 44 and 'a tempo' at the end of measure 44. The dynamic marking 'mf' (mezzo-forte) is present in measure 44. The chords are indicated above the staff: C7, F, A, A, E7 in measure 44; A, D, A, E7, A in measure 49; A, A, E7, A in measure 54; D, A, E7, A in measure 58; and F, E7, A, E7, A in measure 62. The melody in the right hand consists of eighth and sixteenth notes, while the bass line in the left hand consists of eighth and sixteenth notes.