

Trả Lại Em Yêu

Returning My Love to You

Piano

Phạm Duy

Arr. W. Hickox, 2025.06.16

Andante tranquillo e sognando, sempre rubato, come un ricordo (♩ = 72)

Piano

1 Cm⁽⁶⁵⁾/F 2 Dm⁽⁶⁵⁾/F 3 Bbm⁽⁶⁵⁾/F 4 Dm/F 5 Bbm⁽⁶⁵⁾/F 6 Gm/F

Pno.

7 C7/F 8 9 F 10 F 11 C7 12 F 13 Bb

14 F 15 C7 16 F 17 F 18 F 19 C7 20 F

21 Bb 22 F 23 C7 24 F 25 F 26 Am 27 D7

27 Gm 28 F 29 A7 30 Dm 31 Bb G7 C7

rit. a tempo

rit. a tempo

rit. a tempo

rit.

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Trả Lại Em Yêu

Piano score for "Trả Lại Em Yêu". The score is written for Piano (Pno.) and includes various musical notations, including chords, dynamics, and articulation.

Measures 32-36: Chords: C7, F, Am, Gm, F. Tempo: *a tempo*. Measure 32 includes a triplet in the right hand.

Measures 37-41: Chords: Dm, Bb, C7, F, F. Measure 40 includes a triplet in the right hand. Tempo: *rit.* followed by *a tempo*.

Measures 42-47: Chords: F, C7, F, Bb, F, C7. Measure 46 includes a triplet in the right hand. Tempo: *rit.*

Measures 48-52: Chords: F, C7, F, Bb, F, C7. Measure 49 includes a triplet in the right hand. Tempo: *a tempo*. Measure 49 includes a *mp* dynamic marking.

Measures 53-57: Chords: F, C7, F, Bb, F, C7. Measure 56 includes a triplet in the right hand. Tempo: *rit.* followed by *a tempo*. Measure 57 includes a triplet in the right hand.

Measures 58-62: Chords: A, A, E7, A, D, D. Measure 58 includes a triplet in the right hand. Measure 59 includes a triplet in the right hand. Measure 60 includes a triplet in the right hand. Measure 61 includes a triplet in the right hand. Measure 62 includes a triplet in the right hand. Tempo: *a tempo*. Measure 58 includes a *mp* dynamic marking.

Piano score for "Trả Lại Em Yêu" (Measure 63 to 85).

Measures 63-66: Chords A, E7, A. Includes a "Red." (Reduction) line.

Measures 67-70: Continuation of the piano accompaniment.

Measures 71-74: Includes a tempo change: *rit.*..... *a tempo*. Chord A is indicated at measure 74. Includes a "Red." line.

Measures 75-78: Chords A, E7. Includes a "Red." line.

Measures 79-82: Continuation of the piano accompaniment.

Measures 83-85: Includes a "Red." line.

The score is written for Piano (Pno.) and includes a "Red." (Reduction) line for each system.