

C dim/F

$$D \dim/F$$
 $\mathbb{B} \vdash \text{dim}/F$ $D_{m/F}$

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Piano accompaniment for the song "Trả Lại Em Yêu". The score is written for Piano (Pno.) and includes measures 21 through 40. The key signature is B-flat major (two flats). The tempo markings are *pp* (pianissimo), *mp* (mezzo-piano), *rit.* (ritardando), and *a tempo*.

The score is organized into five systems, each containing four measures. The measures are numbered 21 through 40. The chords and dynamics are as follows:

- Measure 21: Bb, *pp* *mp*
- Measure 22: F, *pp* *mp*
- Measure 23: C7, *pp* *mp*, *rit.*
- Measure 24: F, *pp* *mp*, *a tempo*
- Measure 25: F, *pp* *mp*
- Measure 26: Am, *pp* *mp*
- Measure 27: D7, *pp* *mp*
- Measure 28: Gm, *pp* *mp*
- Measure 29: F, *pp* *mp*
- Measure 30: Am, *pp* *mp*
- Measure 31: D7, *pp* *mp*, *rit.*
- Measure 32: C7, *pp* *mp*, *a tempo*
- Measure 33: F, *pp* *mp*
- Measure 34: Am, *pp* *mp*
- Measure 35: Gm, *pp* *mp*
- Measure 36: F, *pp* *mp*
- Measure 37: Dm, *pp* *mp*
- Measure 38: Bb, *pp* *mp*
- Measure 39: C7, *pp* *mp*, *rit.*
- Measure 40: F, *pp* *mp*, *a tempo*

The image shows a piano accompaniment score for the song "Trả Lại Em Yêu". It consists of five systems of four measures each, numbered 21 to 40. Each system has a treble and bass clef staff. The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols (Bb, F, C7, Am, D7, Gm) are placed above the treble staff. Dynamics (pp, mp) and tempo markings (rit., a tempo) are indicated throughout. The bass line is simple, often using whole or half notes. There are some asterisks in the bass line of measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40, possibly indicating a specific performance technique or a typo. The overall style is romantic and lyrical.

Pno.

The piano score is written for a grand piano (Pno.) and consists of five systems of music. Each system contains four measures, numbered 41 through 60. The key signature is one flat (B-flat major or D minor). The tempo is marked 'a tempo' at measure 57. The score includes various musical notations such as chords (F, C7, Bb, A, E7), dynamics (pp, mp, p), articulation (accents, slurs), and fingerings (3, 1). The piece concludes with a double bar line at measure 60.

41 F 42 F 43 C7 44 F

45 Bb 46 F 47 C7 48 1.

49 50 51 52

53 54 55 56

57 F 2. a tempo 58 A 59 A 60 E7

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

61 62 63 64

pp mp pp mp pp mp pp mp

Pno.

65 66 67 68

pp mp pp mp pp mp mp

Pno.

69 70 71

pp mp p

Pno.

72 73 74

pp mp p

Pno.

75 76 *rit.* 77

pp mp p