

Tuổi Mơng Mơ

Youthful Dreams
Violin, Cello and Piano

Phạm Duy
Arr. W. Hickox, 2025.01

Allegretto, giocoso e affettuoso—Theme (♩ = 116)

The musical score is arranged for Violin (Vln.), Cello (Vc.), and Piano (Piano). It is in 2/4 time with a key signature of one sharp (F#). The tempo and mood are marked 'Allegretto, giocoso e affettuoso—Theme' with a quarter note equal to 116 beats per minute. The score is divided into three systems, each containing staves for Violin, Cello, and Piano. The first system (measures 1-7) features a Violin melody starting on G4, a Cello accompaniment with eighth notes, and a Piano accompaniment with chords and eighth notes. The second system (measures 8-14) continues the themes, with the Violin playing a more active line. The third system (measures 15-21) includes a repeat sign at measure 17 and a final cadence at measure 21. Dynamics include *mf* (mezzo-forte) and *f* (forte). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and repeat dots.

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The musical score is for the piece "Tuổi Mơ" and consists of three systems of staves. Each system includes a Violin (Vln.) part, a Viola (Vc.) part, and a Piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 22-28):

- Measures 22-28:** The Vln. part features a melodic line with triplets and slurs. The Vc. part provides a rhythmic accompaniment with triplets. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

System 2 (Measures 29-34):

- Measures 29-34:** The Vln. part continues with melodic development, including a trill in measure 30. The Vc. part has more complex rhythmic patterns. The piano accompaniment maintains the eighth-note texture. Dynamics include *mp* and *p*.

System 3 (Measures 35-41):

- Measures 35-38:** The Vln. part has a melodic line with slurs. The Vc. part continues with rhythmic accompaniment. The piano accompaniment features a more active right hand with eighth-note patterns.
- Measures 39-41:** This section is marked "Var 1" with a tempo indication of $\text{♩} = 116$. The Vln. part has a melodic line with triplets. The Vc. part has a rhythmic accompaniment. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mf* and *mp*.

42 43 44 45 46 47 48 49

Vln. *mf*

Vc. *mf*

50 51 52 53 54 55 56 57

Vln. *mf* *f*

Vc. *mf* *f*

58 59 60 61 62 63 64 65

Vln. *mp*

Vc. *mf* *p*

66 67 68 69 70 71 72 73

Vln.

Vc.

74 75 76 77 Var 2 ♩ = 116 78 79

Vln.

Vc.

80 81 82 83 84 85

Vln.

Vc.

86 87 88 89 90 91

Vln.

Vc.

92 93 94 95 96 97

Vln.

Vc.

mf

mp

98 99 100 101 102 103

Vln.

Vc.

mp

mf

104 105 106 107 108 109

Vln.

Vc.

110 111 112 113 114 115 Var 3 $\text{♩} = 116$

mf

mf

mp

116 117 118 119 120 121 122 123

Vln.

Vc.

mf

mp

mf

mp

124 125 126 127 128 129 130 131

Vln.

Vc.

mf

132 133 134 135 136 137 138

Vln.

Vc.

f *mf*

139 140 141 142 143 144 145

Vln.

Vc.

mf

146 147 148 149 150 151 152

Vln.

Vc.

153 Var 4 ♩ = 116 154 155 156 157 158 159

Vln.

Vc.

mf

160 161 162 163 164 165 166

Vln.

Vc.

mf

Violin and Violoncello score, measures 167-187. The score is in 3/4 time with a key signature of one sharp (F#). The Violin part (Vln.) and Violoncello part (Vc.) are written on staves. The piano accompaniment consists of two staves (treble and bass clef). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano part features a continuous triplet pattern in the right hand and a rhythmic pattern in the left hand. The Violin part has various melodic lines, including triplets and slurs. The Violoncello part has a more active line, often playing in octaves with the piano. The score is divided into systems, with measures 167-173, 174-180, and 181-187. The key signature changes to one flat (Bb) at measure 188.

Var 5 ♩ = 116

The musical score is presented in three systems, each with three staves: Violin (Vln.), Viola (Vc.), and Piano accompaniment. The key signature is one sharp (F#). The tempo is marked as Var 5 with a quarter note equal to 116 beats.

System 1 (Measures 188-195):

- Measures 188-190:** Vln. and Vc. play triplets. Piano accompaniment features a triplet in the right hand and a single note in the left hand.
- Measures 191-193:** Vln. and Vc. play eighth notes. Piano accompaniment features a single note in the right hand and a single note in the left hand.
- Measures 194-195:** Vln. and Vc. play eighth notes. Piano accompaniment features a single note in the right hand and a single note in the left hand.

System 2 (Measures 196-203):

- Measures 196-198:** Vln. and Vc. play eighth notes. Piano accompaniment features a single note in the right hand and a single note in the left hand.
- Measures 199-201:** Vln. and Vc. play eighth notes. Piano accompaniment features a single note in the right hand and a single note in the left hand.
- Measures 202-203:** Vln. and Vc. play eighth notes. Piano accompaniment features a single note in the right hand and a single note in the left hand.

System 3 (Measures 204-211):

- Measures 204-206:** Vln. and Vc. play eighth notes. Piano accompaniment features a single note in the right hand and a single note in the left hand.
- Measures 207-209:** Vln. and Vc. play eighth notes. Piano accompaniment features a single note in the right hand and a single note in the left hand.
- Measures 210-211:** Vln. and Vc. play eighth notes. Piano accompaniment features a single note in the right hand and a single note in the left hand.

212 213 214 215 216 217 218 219

Vln. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

G G D7 G G C G

220 221 222 223 224 225 226 227

Vln. *mf* *mp*

Vc. *mf* *mp*

G D7 G C D7 G G D7

Var 6 ♩ = 116

228 229 230 231 232 233 234 235

Vln. *mp*

Vc. *mp*

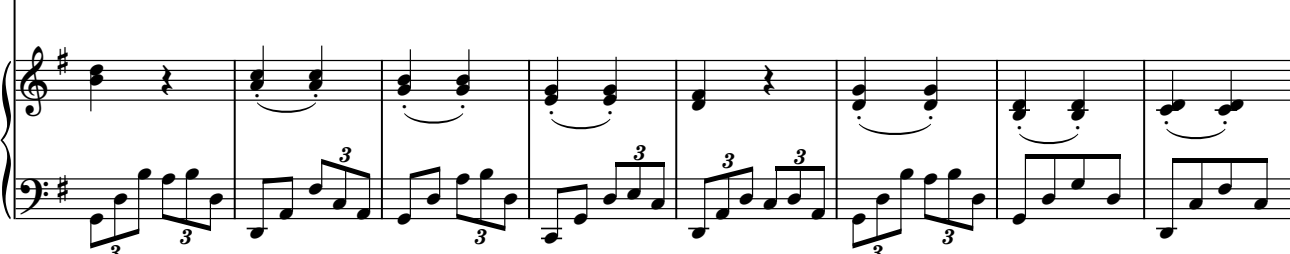
G

Red.

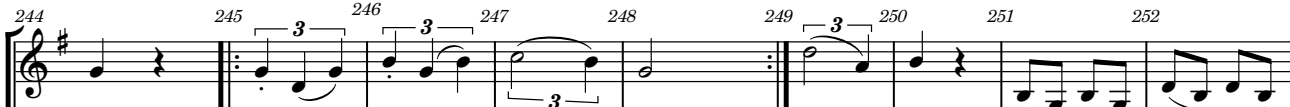
236 237 238 239 240 241 242 243

Vln. 

Vc. 



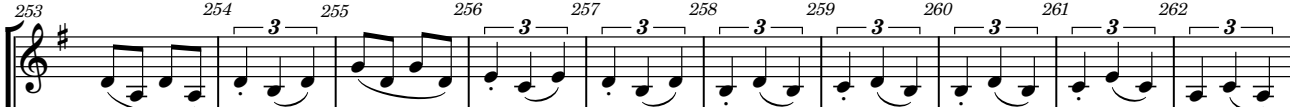
244 245 246 247 248 249 250 251 252

Vln. 

Vc. 



253 254 255 256 257 258 259 260 261 262

Vln. 

Vc. 



263 264 265 266 267 Var 7 ♩ = 116 268 269 270

Vln. *mf*

Vc. *mf*

f

Detailed description: This system contains measures 263 through 270. The Violin (Vln.) and Viola (Vc.) parts begin with triplets of eighth notes. At measure 267, a 'Var 7' section begins with a tempo marking of ♩ = 116. The dynamics are marked *mf* for the strings and *f* for the piano. The piano accompaniment consists of chords in the right hand and arpeggiated eighth-note figures in the left hand.

271 272 273 274 275 276

Vln.

Vc.

Detailed description: This system contains measures 271 through 276. The Violin (Vln.) and Viola (Vc.) parts continue with eighth-note patterns, some beamed together. The piano accompaniment maintains a steady eighth-note arpeggio in the left hand, while the right hand has rests followed by chords.

277 278 279 280 281 282

Vln.

Vc.

Detailed description: This system contains measures 277 through 282. The Violin (Vln.) and Viola (Vc.) parts continue with eighth-note patterns. The piano accompaniment maintains a steady eighth-note arpeggio in the left hand, while the right hand has rests followed by chords.

283 284 285 286 287 288

Vln. *f*

Vc. *f*

289 290 291 292 293 294

Vln. *mf*

Vc. *mf*

f

295 296 297 298 299 300

Vln.

Vc.

301 302 303 304 305 Var 8 ♩ = 116 306

Vln. *mf*

Vc. *f*

307 308 309 310 311 312 313

Vln.

Vc.

314 315 316 317 318 319 320

Vln.

Vc.

Violin (Vln.) and Piano (Vc.) score, measures 321-340. The score is written in G major (one sharp) and 4/4 time. The piano part features a continuous triplet accompaniment in both hands. The violin part has melodic lines with various dynamics and articulations.

Measures 321-327:

- 321: Vln. rests; Vc. triplet accompaniment.
- 322: Vln. rests; Vc. triplet accompaniment.
- 323: Vln. *f* (quarter note G4, quarter note A4); Vc. triplet accompaniment.
- 324: Vln. (quarter note B4, quarter note C5); Vc. triplet accompaniment.
- 325: Vln. (quarter note B4, quarter note A4); Vc. triplet accompaniment.
- 326: Vln. (quarter note G4, quarter note F#4); Vc. triplet accompaniment.
- 327: Vln. (quarter note E4, quarter note D4); Vc. triplet accompaniment.

Measures 328-334:

- 328: Vln. *mf* (quarter note G4, quarter note A4); Vc. triplet accompaniment.
- 329: Vln. (quarter note B4, quarter note C5); Vc. triplet accompaniment.
- 330: Vln. (quarter note B4, quarter note A4); Vc. triplet accompaniment.
- 331: Vln. rests; Vc. triplet accompaniment.
- 332: Vln. (quarter note G4, quarter note A4); Vc. triplet accompaniment.
- 333: Vln. (quarter note B4, quarter note C5); Vc. triplet accompaniment.
- 334: Vln. (quarter note B4, quarter note A4); Vc. triplet accompaniment.

Measures 335-340:

- 335: Vln. rests; Vc. triplet accompaniment.
- 336: Vln. (quarter note G4, quarter note A4); Vc. triplet accompaniment.
- 337: Vln. (quarter note B4, quarter note C5); Vc. triplet accompaniment.
- 338: Vln. (quarter note B4, quarter note A4); Vc. triplet accompaniment.
- 339: Vln. (quarter note G4, quarter note F#4); Vc. triplet accompaniment.
- 340: Vln. (quarter note E4, quarter note D4); Vc. triplet accompaniment.

341 342 343 Var 9 $\text{♩} = 116$ 344 345 346 347

Vln. *mf*

Vc. *mf*

348 349 350 351 352 353 354

Vln.

Vc.

355 356 357 358 359 360 361

Vln. *mp*

Vc. *mp*

362 363 364 365 366 367 368

Vln.

Vc.

mp

mp

369 370 371 372 373 374

Vln.

Vc.

rit.....

375 376 377 378 379 380 381

Vln.

Vc.

mp

mp