

Score

Tuổi Mộng Mơ

Allegretto giocoso, lighthearted, whimsical, youthful energy, cheerful
Nhanh Vui, nhẹ nhàng, mộng mơ, Năng lượng tuổi trẻ, Vui vẻ

Phạm Duy
Arr. W. Hickox

(♩ = 116)

Violin

Cello

Vln.

Vc.

mf

mp

mp

13 14 15 16 17 18

13 14 15 16 17 18

2
19 Tuổi Mộng Mơ 20 21 22 23 24

Vln.

Vc.

f *mf*

25 26 27 28 29 30 31

Vln.

Vc.

f *mp*

32 33 34 35 36 37 38

Vln.

Vc.

3 3

39 40 41 42 43 44

Vln.

Vc.

mf *3* *mp*

39 40 41 42 43 44

mf *3* *p*

45 46 47 48 49 50

Vln.

Vc.

3 *3*

45 46 47 48 49 50

51 52 53 54 55 56

Vln.

Vc.

3 *mf*

51 52 53 54 55 56

mf

Vln. 57 58 59 60 61 62 63

Vc. 57 58 59 60 61 62 63

f *mf* *p*

Vln. 64 65 66 67 68 69 70

Vc. 64 65 66 67 68 69 70

mp *mf* *p*

Vln. 71 72 73 74 75 76

Vc. 71 72 73 74 75 76

77 78 79 80 81 82

Vln. *mp*

Vc.

83 84 85 86 87 88

Vln.

Vc.

89 90 91 92 93 94

Vln.

Vc.

95 96 97 98 99 100

Vln. *mp*

Vc. *mp*

95 96 97 98 99 100

101 102 103 104 105 106 107

Vln.

Vc.

101 102 103 104 105 106 107

108 109 110 111 112 113 114

Vln.

Vc.

108 109 110 111 112 113 114

115 116 117 118 119 120

Vln. *mf*

Vc.

mp *mf*

121 122 123 124 125 126

Vln.

Vc.

127 128 129 130 131 132

Vln.

Vc.

Vln. 133 134 135 136 137 138

Vc. *mf*

This system contains measures 133 to 138. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with a repeat sign between measures 134 and 135. The Violoncello part (Vc.) is in bass clef with the same key signature, providing harmonic support. A dynamic marking of *mf* (mezzo-forte) is present in measure 137.

133 134 135 136 137 138

mp

This system contains measures 133 to 138 for the Piano part. It is written for both the right and left hands. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 137.

Vln. 139 140 141 142 143 144 145

Vc. *mf*

This system contains measures 139 to 145. The Violin part (Vln.) has a melodic line that is mostly silent from measure 141 to 144. The Violoncello part (Vc.) is in bass clef and features a melodic line starting in measure 141. A dynamic marking of *mf* (mezzo-forte) is present in measure 141.

139 140 141 142 143 144 145

mf

This system contains measures 139 to 145 for the Piano part. Both hands feature a continuous eighth-note accompaniment pattern. A dynamic marking of *mf* (mezzo-forte) is present in measure 141.

Vln. 146 147 148 149 150 151 152

Vc. *mf*

This system contains measures 146 to 152. The Violin part (Vln.) has a melodic line that is mostly silent from measure 149 to 152. The Violoncello part (Vc.) is in bass clef and features a melodic line starting in measure 149. A dynamic marking of *mf* (mezzo-forte) is present in measure 149.

146 147 148 149 150 151 152

This system contains measures 146 to 152 for the Piano part. Both hands feature a continuous eighth-note accompaniment pattern, continuing from the previous system.

153 154 155 156 157 158

Vln. *mf*

Vc.

mf 3 3 154 3 3 155 3 3 156 3 3 157 3 3 158 3 3

mp

159 160 161 162 163 164

Vln.

Vc.

159 3 3 160 3 3 161 3 3 162 3 3 163 3 3 164 3 3

165 166 167 168 169 170

Vln.

Vc.

165 3 3 166 3 3 167 3 3 168 3 3 169 3 3 170 3 3

Vln. 171 172 173 174 175 176

Vc. 171 172 173 174 175 176

f *mf*

Vln. 177 178 179 180 181 182 183

Vc. 177 178 179 180 181 182 183

f *mp*

Vln. 184 185 186 187 188 189 190

Vc. 184 185 186 187 188 189 190

191 192 193 194 195 196

Vln. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Detailed description: This system contains measures 191 through 196. The Violin (Vln.) part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Viola (Vc.) part starts with a half note F#3, followed by quarter notes G3, A3, and B3. The Piano (Pn.) part starts with a half note F#3, followed by quarter notes G3, A3, and B3. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

197 198 199 200 201 202

Vln. *mf* *mp*

Vc. *mf* *mp*

Detailed description: This system contains measures 197 through 202. The Violin (Vln.) part continues with quarter notes D5, E5, and F#5. The Viola (Vc.) part continues with quarter notes C4, D4, and E4. The Piano (Pn.) part continues with quarter notes F#3, G3, and A3. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

203 204 205 206 207 208

Vln. *mf* *mp*

Vc. *mf* *mp*

Detailed description: This system contains measures 203 through 208. The Violin (Vln.) part continues with quarter notes G4, A4, and B4. The Viola (Vc.) part continues with quarter notes F#3, G3, and A3. The Piano (Pn.) part continues with quarter notes B3, C4, and D4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A repeat sign is present at the end of measure 207.

209 210 211 212 213 214

Vln. *f* *mp*

Vc. *f* *mf*

Measures 209-214. Violin part: 209 (f), 210 (f), 211 (f), 212 (f), 213 (mp), 214 (mp). Violoncello part: 209 (f), 210 (f), 211 (f), 212 (f), 213 (mf), 214 (mf).

215 216 217 218 219 220 221

Vln. *mf* *mp*

Vc. *mf* *mp*

Measures 215-221. Violin part: 215 (mf), 216 (mf), 217 (mp), 218 (mp), 219 (mp), 220 (mp), 221 (mp). Violoncello part: 215 (mf), 216 (mf), 217 (mp), 218 (mp), 219 (mp), 220 (mp), 221 (mp).

222 223 224 225 226 227 228

Vln.

Vc.

Measures 222-228. Violin part: 222 (mf), 223 (mf), 224 (mp), 225 (mp), 226 (mp), 227 (mp), 228 (mp). Violoncello part: 222 (mf), 223 (mf), 224 (mp), 225 (mp), 226 (mp), 227 (mp), 228 (mp).

229 3 230 3 231 232 233 234

Vln. *mp*

Vc. *mp*

235 236 237 238 239 240

Vln.

Vc.

241 3 242 243 244 245 3 246

Vln.

Vc.

247 248 249 250 251 252

Vln. *p*

Vc. *mf* *mp*

Detailed description: This system contains measures 247 to 252. The Violin (Vln.) part is in treble clef with a key signature of one sharp (F#). It features triplet eighth notes in measures 247, 249, and 251, and eighth-note patterns in measures 252. The Violoncello (Vc.) part is in bass clef with the same key signature. It also has triplet eighth notes in measures 247 and 249, and eighth-note patterns in measures 251 and 252. A double bar line is placed between measures 248 and 249. Dynamics include *p* (piano) for the Violin in measure 251, and *mf* (mezzo-forte) and *mp* (mezzo-piano) for the Violoncello in measures 251 and 252 respectively.

253 254 255 256 257 258 259

Vln.

Vc.

Detailed description: This system contains measures 253 to 259. The Violin (Vln.) part continues with eighth-note patterns and triplet eighth notes in measures 254, 256, 257, and 258. The Violoncello (Vc.) part features triplet eighth notes in measures 253 and 255, and eighth-note patterns in measures 254, 256, 257, 258, and 259. A triplet of eighth notes also appears in the Violoncello part in measure 259.

260 261 262 263 264 265 266

Vln.

Vc.

Detailed description: This system contains measures 260 to 266. The Violin (Vln.) part continues with eighth-note patterns and triplet eighth notes in measures 260, 261, 262, 263, 264, 265, and 266. The Violoncello (Vc.) part features triplet eighth notes in measures 260, 261, 262, 263, 264, 265, and 266, along with eighth-note patterns in measures 261, 262, 263, 264, 265, and 266.

267 268 269 270 271 272

Vln. *mf*

Vc. *mf*

267 268 269 270 271 272

mp

273 274 275 276 277 278

Vln.

Vc.

273 274 275 276 277 278

279 280 281 282 283 284

Vln.

Vc.

279 280 281 282 283 284

285 286 287 288 289 290

Vln. *f* *mf*

Vc. *f* *mf*

mp

291 292 293 294 295 296 297

Vln. *mp*

Vc. *mp*

298 299 300 301 302 303 304

Vln. *mp*

Vc. *mp*

305 306 307 308 309 310

Vln.

Vc.

p

mf

311 312 313 314 315 316

Vln.

Vc.

317 318 319 320 321 322

Vln.

Vc.

323 324 325 326 327 328

Vln.

Vc.

f

mf

p

323 324 325 326 327 328

Detailed description: This system contains measures 323 to 328. The Violin (Vln.) part has whole rests in measures 323, 324, 325, 326, and 327, and a half note in measure 328. The Viola (Vc.) part plays eighth notes in measures 323, 324, 325, 326, and 327, and a half note in measure 328. The Piano part features triplets in measures 323, 324, 325, 326, and 327, and eighth notes in measure 328. Dynamics include *f* (forte) in measure 323, *mf* (mezzo-forte) in measure 327, and *p* (piano) in measure 328.

329 330 331 332 333 334 335

Vln.

Vc.

329 330 331 332 333 334 335

Detailed description: This system contains measures 329 to 335. The Violin (Vln.) part has whole rests in measures 329, 330, 331, 332, 333, 334, and 335. The Viola (Vc.) part plays eighth notes in measures 329, 330, 331, 332, 333, 334, and 335. The Piano part features triplets in measures 329, 330, 331, 332, 333, 334, and 335, and eighth notes in measure 335.

336 337 338 339 340 341 342

Vln.

Vc.

336 337 338 339 340 341 342

Detailed description: This system contains measures 336 to 342. The Violin (Vln.) part plays eighth notes in measures 336, 337, 338, 339, 340, 341, and 342. The Viola (Vc.) part plays eighth notes in measures 336, 337, 338, 339, 340, 341, and 342. The Piano part features triplets in measures 336, 337, 338, 339, 340, 341, and 342, and eighth notes in measure 342.

(♩ = 72)

343 344 345 346 347 348

Vln. *mf*

Vc. *mf*

mp

349 350 351 352 353 354

Vln.

Vc.

355 356 357 358 359 360

Vln.

Vc.

Vln. 361 362 363 364 365 366

Vc. 361 362 363 364 365 366

mf *mp*

(♩ = 66)

calando

Vln. 367 368 369 370 371 372 373

Vc. 367 368 369 370 371 372 373

diminuendo *p*

*diminuendo**diminuendo*

Vln. 367 368 369 370 371 372 373

Vc. 367 368 369 370 371 372 373

p *p*

molto rall.

Vln. 374 375 376 377 378 379 380

Vc. 374 375 376 377 378 379 380

Vln. 374 375 376 377 378 379 380

Vc. 374 375 376 377 378 379 380