

Piano

Tuổi Mơng Mơ

Youthful Dreams

Cello and Piano

Phạm Duy

Arr. W. Hickox, 2025.12.25

Grazioso, allegretto (nhANH, vui) (♩ = 108)

9 *f* *mf*

18 *f* *mp*

27 *f* *mp*

36 *f*

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43 D7 G C D7 G G D7 G

Musical score for measures 43-50. The treble staff contains eighth-note triplets and quarter notes, while the bass staff features a steady eighth-note accompaniment. Chords D7, G, and C are indicated above the staff. Measure 50 ends with a double bar line.

51 G C G G G C

mf *f* *mf* *f*

Musical score for measures 51-57. The treble staff includes eighth-note triplets and quarter notes. The bass staff has a consistent eighth-note pattern. Chords G and C are marked above the staff. Dynamic markings *mf* and *f* are placed below the bass staff. Measure 57 ends with a double bar line.

58 G D7 G D7 G G D7 G G

mf

Musical score for measures 58-65. The treble staff features eighth-note triplets and quarter notes. The bass staff continues with eighth-note accompaniment. Chords G and D7 are indicated above the staff. A dynamic marking of *mf* is present in measure 61. Measure 65 ends with a double bar line.

66 C G G D7 G C D7 G

Musical score for measures 66-73. The treble staff includes eighth-note triplets and quarter notes. The bass staff has an eighth-note accompaniment. Chords C, G, and D7 are marked above the staff. Measure 73 ends with a double bar line.

74 G D7 G G C G G C

Red. *Red.* *Red.* *Red.* *Red.*

Musical score for measures 74-81. The treble staff contains eighth-note triplets and quarter notes. The bass staff features eighth-note accompaniment. Chords G, D7, and C are indicated above the staff. The final measures (79-81) are marked with *Red.* below the bass staff. Measure 81 ends with a double bar line.

84 G D7 G D7

mf

92

mf

101

mp *f* *mp* *f*

Red.

110

f *f* *f*

Red.

118

mf

Red.

123 rit.....

mp *p*