

Túp Lều Lý Tưởng

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Arr. W. Hickox

Allegretto, lighthearted and cheerful, playful charm, very enthusiastic and full of life

Allegretto: vui tươi, nhẹ nhàng và rạng rỡ, mang nét duyên dáng đầy tinh nghịch, rất kích động và yêu đời

Violin

Cello

Piano

Vln.

Vc.

Pno.

9 10 11 12 1.

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Violin (Vln.), Viola (Vc.), Piano (Pno.)

Key signature: One sharp (F#). Time signature: 4/4.

Measures 13-16 (First System):

- Measure 13: Vln. and Vc. enter with a melody. Pno. provides harmonic support.
- Measure 14: Vln. and Vc. continue the melody. Pno. accompaniment.
- Measure 15: Vln. and Vc. continue the melody. Pno. accompaniment.
- Measure 16: Vln. and Vc. continue the melody. Pno. accompaniment.

Measures 17-25 (Second System):

- Measure 17: Vln. and Vc. continue the melody. Pno. accompaniment.
- Measure 18: Vln. and Vc. continue the melody. Pno. accompaniment.
- Measure 19: Vln. and Vc. continue the melody. Pno. accompaniment.
- Measure 20: Vln. and Vc. continue the melody. Pno. accompaniment.
- Measure 21: Vln. and Vc. continue the melody. Pno. accompaniment.
- Measure 22: Vln. and Vc. continue the melody. Pno. accompaniment.
- Measure 23: Vln. and Vc. continue the melody. Pno. accompaniment.
- Measure 24: Vln. and Vc. continue the melody. Pno. accompaniment.
- Measure 25: Vln. and Vc. continue the melody. Pno. accompaniment.

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3

26 27 28 29 30

Vln.

Vc.

Pno.

31 32 33 34 35

Vln.

Vc.

Pno.

36 37 38 39

Vln.

Vc.

Pno.

f

Vln. Vc. Pno.

Measures 40-43 of the musical score. The Violin (Vln.) part is in treble clef with a key signature of one sharp (F#). The Viola (Vc.) part is in bass clef with a key signature of one sharp (F#). The Piano (Pno.) part consists of two staves, treble and bass, both with a key signature of one sharp (F#). Measures 40-43 show a melodic line in the Violin and Viola parts, with the Piano providing harmonic support through chords and arpeggios. Dynamics include *f* (forte) and accents (>).

Vln. Vc. Pno.

Measures 44-47 of the musical score. The Violin (Vln.) part continues the melodic line. The Viola (Vc.) part provides harmonic support. The Piano (Pno.) part continues with chords and arpeggios. Dynamics include *f* (forte) and accents (>).

Vln. Vc. Pno.

Measures 48-50 of the musical score. The Violin (Vln.) part continues the melodic line. The Viola (Vc.) part provides harmonic support. The Piano (Pno.) part continues with chords and arpeggios. Measure 50 includes a first ending bracket labeled "1.". Dynamics include *f* (forte) and accents (>).

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5

51 52 1. 53 54

Vln.

Vc.

Pno.

ff

ff

ff

55 56 57 58

Vln.

Vc.

Pno.

59 60 61 62

Vln.

Vc.

Pno.

ff

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6
63

Vln.

Vc.

Pno.

63 64 65 66 67

f

68 69 70 71 72

Vln.

Vc.

Pno.

68 69 70 71 72

73 74 75 76

Vln.

Vc.

Pno.

73 74 75 76