

Score

Theme

Việt Nam! Việt Nam!

Phạm Duy

Tempo de Marcia

Var 14

Arr. W. Hickox

(♩ = 116)

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

The musical score is written for Violin and Piano. It begins with a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Tempo de Marcia' with a quarter note equal to 116 beats per minute. The score is divided into four systems, each containing a Violin (Vln.) and Piano (Pno.) part. The first system shows the initial entry of the theme, with the Piano part featuring triplets and a crescendo. The second system introduces a new melodic line for the Violin, marked with a forte (f) dynamic. The third system continues the development of the theme, with the Piano part featuring a forte (f) dynamic and a crescendo. The fourth system concludes the piece, with the Piano part featuring a mezzo-forte (mf) dynamic and a crescendo. The score includes various musical notations such as slurs, ties, and dynamic markings (mp, mf, f, cresc., p).

Việt Nam! Việt Nam!

2
15

Vln.

Pno.

mf

mp

18

Vln.

Pno.

mf

21

Vln.

Pno.

24

Vln.

Pno.

mf

mp

Violin (Vln.) and Piano (Pno.) score, measures 27-36. The key signature is one sharp (F#). The score is divided into four systems, each containing a Violin staff and a Piano staff. The Piano part features complex textures with triplets and chords. The Violin part includes melodic lines and rests. Dynamics include *f*, *mf*, *mp*, and *diminuendo*. The score concludes with a repeat sign and a first ending bracket.

Var. 1 of ??

39

Vln.

Pno.

mp

42

Vln.

Pno.

p

mp

45

Vln.

Pno.

*mf*³

48

Vln.

Pno.

mp

p

Vln. 51

Pno. 51 *mf* *mp*

Measures 51-53. Violin part (Vln.) has a melodic line with eighth notes and a final half note. Piano part (Pno.) has a complex accompaniment with triplets and chords. Dynamics are marked *mf* and *mp*.

Vln. 54

Pno. 54

Measures 54-56. Violin part (Vln.) has a melodic line with eighth notes and a final half note. Piano part (Pno.) has a complex accompaniment with triplets and chords. Dynamics are marked *mf* and *mp*.

Vln. 57

Pno. 57 *mp* *mf*

Measures 57-59. Violin part (Vln.) has a melodic line with eighth notes and a final half note. Piano part (Pno.) has a complex accompaniment with triplets and chords. Dynamics are marked *mp* and *mf*.

Vln. 60

Pno. 60

Measures 60-62. Violin part (Vln.) has a melodic line with eighth notes and a final half note. Piano part (Pno.) has a complex accompaniment with triplets and chords.

Việt Nam! Việt Nam!

6
63

Vln.

Pno.

mf

mp

f

3

67

Vln.

Pno.

mf

mp

mf

3

3

3

3

3

3

3

71

Vln.

Pno.

mf

mp

mp

3

3

3

3

3

3

3

1.

74

Vln.

Pno.

mp

mp

3

3

3

3

3

3

2.