

Việt Nam! Việt Nam!

Variation 1

Violin, Cello, Piano

Phạm Duy

Arr. W. Hickox, 2024.12

Allegro scherzando, leggiero (♩ = 108)

Violin

Cello

Piano

mf

mf

mf

D

D

D

A7

The musical score for 'The Rose Tree' is presented in three staves. The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively, both in D major. The Piano (Pno.) part is in treble and bass clefs, also in D major. The score is divided into three measures. The first measure features a Violin melody starting with a forte (*f*) dynamic, followed by a Viola accompaniment. The second measure shows a change in dynamics to mezzo-forte (*mf*) for both Violin and Viola, with the Piano accompaniment also marked *mf*. The third measure continues the melody and accompaniment. The Piano part includes chord markings: A7 in the first measure, D in the second, and D in the third. The score is written for a 4/4 time signature.

The musical score for 'The Rose Tree' is presented in three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure is marked with a '7' above the Violin staff. The second measure is marked with a 'f' (forte) dynamic. The third measure is marked with a 'mf' (mezzo-forte) dynamic. The Piano part includes chord markings: D, A7, D, D, F#m, and Bm. The Violin and Viola parts feature various musical notations, including eighth notes, quarter notes, and sixteenth notes, with some notes beamed together. The Piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

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10

Vln.

Vc.

Pno.

Bm G Em D

13

Vln.

Vc.

Pno.

mf *mf* D Bm A7 D

16

Vln.

Vc.

Pno.

f *mf* *f* *mf* A7 F#m Bm Bm

19

Vln.

Vc.

Pno.

f

G Em D D

22

Vln.

Vc.

Pno.

Bm A7 D A7 D

25

Vln.

Vc.

Pno.

f

D D G Em

