

Việt Nam! Việt Nam!

Variation 2
Violin, Cello, Piano

Phạm Duy
Arr. W. Hickox, 2024.12

Allegro, giocoso e scherzando (♩ = 116)

Violin

Cello

Piano

Violin

Vc.

Pno.

Violin

Vc.

Pno.

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This musical score is for the piece "Việt Nam! Việt Nam". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano. The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

System 1 (Measures 12-15):

- Violin (Vln.):** Measures 12-15. Measure 12 starts with a forte (*f*) dynamic. Measure 15 ends with a forte (*f*) dynamic.
- Viola (Vc.):** Measures 12-15. Measure 15 ends with a forte (*f*) dynamic.
- Piano (Pno.):** Measures 12-15. Chords D, D, Bm, A7, and D are indicated above the staff. Measure 15 ends with a forte (*f*) dynamic.

System 2 (Measures 16-19):

- Violin (Vln.):** Measures 16-19. Measure 17 starts with a mezzo-forte (*mf*) dynamic.
- Viola (Vc.):** Measures 16-19. Measure 17 starts with a mezzo-forte (*mf*) dynamic.
- Piano (Pno.):** Measures 16-19. Chords A7, F#m, Bm, Bm, G, and Em are indicated above the staff. Measure 17 starts with a mezzo-piano (*mp*) dynamic. Measure 19 starts with a mezzo-piano (*mp*) dynamic.

System 3 (Measures 20-22):

- Violin (Vln.):** Measures 20-22. Measure 20 starts with a forte (*f*) dynamic. Measure 22 ends with a forte (*f*) dynamic.
- Viola (Vc.):** Measures 20-22. Measure 20 starts with a forte (*f*) dynamic. Measure 22 ends with a forte (*f*) dynamic.
- Piano (Pno.):** Measures 20-22. Chords D, D, Bm, and A7 are indicated above the staff. Measure 20 starts with a forte (*f*) dynamic. Measure 22 ends with a forte (*f*) dynamic.

This musical score is for the piece "Việt Nam! Việt Nam". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte). Chord symbols (D, A7, G, Em) are provided below the piano part. The first system covers measures 23 to 26, the second system covers measures 27 to 30, and the third system covers measures 31 to 34. The third system includes a first ending (1.) and a second ending (2.).

System 1 (Measures 23-26):

- Vln.:** Measures 23-24: Rapid sixteenth-note runs. Measure 25: Triplet of eighth notes. Measure 26: Triplet of eighth notes.
- Vc.:** Measures 23-24: Rapid sixteenth-note runs. Measure 25: Triplet of eighth notes. Measure 26: Triplet of eighth notes.
- Pno.:** Measures 23-24: Rapid sixteenth-note runs. Measure 25: Triplet of eighth notes. Measure 26: Triplet of eighth notes.
- Chords:** D, A7, D, D, D.

System 2 (Measures 27-30):

- Vln.:** Measures 27-28: Triplet of eighth notes. Measure 29: Triplet of eighth notes. Measure 30: Triplet of eighth notes.
- Vc.:** Measures 27-28: Triplet of eighth notes. Measure 29: Triplet of eighth notes. Measure 30: Triplet of eighth notes.
- Pno.:** Measures 27-28: Triplet of eighth notes. Measure 29: Triplet of eighth notes. Measure 30: Triplet of eighth notes.
- Chords:** G, Em, D, D, D.

System 3 (Measures 31-34):

- Vln.:** Measures 31-32: Triplet of eighth notes. Measure 33: Triplet of eighth notes. Measure 34: Triplet of eighth notes.
- Vc.:** Measures 31-32: Triplet of eighth notes. Measure 33: Triplet of eighth notes. Measure 34: Triplet of eighth notes.
- Pno.:** Measures 31-32: Triplet of eighth notes. Measure 33: Triplet of eighth notes. Measure 34: Triplet of eighth notes.
- Chords:** D, A7, D, A7, D, A7, D.